Coins and Medals

including Renaissance and Later Medals from the Collection of Dr Charles Avery and Byzantine Coins from the Estate of Carroll F. Wales (Part I)

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Wednesday 11 and Thursday 12 June 2008
10.00 am and 2.00 pm

Public viewing:

45 Maddox Street, London W1S 2PE

Friday 6 June	10.00 am to 4.30 pm
Monday 9 June	10.00 am to 4.30 pm
Tuesday 10 June	10.00 am to 4.30 pm

Or by previous appointment.

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Enquiries:

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Cover illustrations:

Lot 465 *(front);* Lot 1075 *(back);* Lot 515 *(inside front and back covers, all at two-thirds actual size)*

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Order of Sale

Wednesday 11 June 2008

Starting at 10.00 am

Celtic Coins from the Westerham (Kent) Hoards	lots	1-30
Other British Gold Coins	lots	31-60
British Silver and Base Metal Coins	lots	61-234
Numismatic Books and Cabinets	lots	235-239
Foreign Gold Coins	lots	240-274
Foreign Silver and Base Metal Coins	lots	275-354
Banknotes	lots	355-367

Starting at 2.00 pm

Commemorative and Historical Medals from the Collection of Dr Charles Avery	lots	368-593
Other Commemorative and Historical medals	lots	594-619
Works of Reference	lots	620-638

Thursday 12 June 2008

Starting at 10.00 am

Islamic Coins	lots	639-863

Starting no earlier than 11.30 am

Ancient Greek Coins	lots	864-890
Roman and Byzantine Coins	lots	891-909
Late Roman and Byzantine Coins from the Estate of Carroll F. Wales: Part I	lots	910-1022

Starting at 2.00 pm

Late Roman and Byzantine Coins from the Estate of Carroll F. Wales: Part I (continued)	lots	1023-1349

The condition of most of the coins and medals in this catalogue is described by the use of conventional numismatic terms. For an explanation of these expressions or for any further information, clients are invited to contact us directly.

SESSION ONE

Wednesday 11 June 2008
starting at 10.00 am

BRITISH GOLD COINS

Celtic Coins from the Westerham (Kent) Hoards, discovered 2003-6

1
***Uninscribed,** stater, Weald group, British LZ3 type, almost blank obv., crude single raised line, *rev.,* horse right, large hand holding branch over, wheel below, pellets in circles in field, 5.51g (B.M.C. 347 (same obv. die); S. 35; V.A. 1507), *good very fine, well centred, rare, particularly so with a clear hand evident above the horse* £1,500-2,000

Oxford CCI 6.0848

2
***Uninscribed,** ¼ stater, N. Kent group, British LY3 type, almost blank obv., faint bands visible, *rev.,* horse right, one ear clearly visible, double S shaped ornament over, pellet below, over double hook-shaped ornament, 1.35g (B.M.C. 371-3; S. 44; V.A. 158), *good very fine, well centred, the entire design visible, particularly interesting thus* £250-300

Oxford CCI 6.0855

3
***Uninscribed,** ¼ stater, N. Kent group, British LY3 type, almost blank obv., some rough design visible, *rev.,* horse right, double S shaped ornament over, pellet below, double hook-shaped ornament partly visible, 1.37g (B.M.C. 371-3; S. 44; V.A. 158), *very fine, the upper ornament well defined* £200-250

Oxford CCI 6.0853

4
***Uninscribed,** ¼ stater, N. Kent group, British LY3 type, almost blank obv., faint bands visible, *rev.,* horse right, asymmetrical double S shaped ornament over, pellet below, top of double hook-shaped ornament visible, 1.36g (B.M.C. 371-3; S. 44; V.A. 158), *weak on horse's head, very fine* £200-250

Oxford CCI 6.0854

5
***Uninscribed,** ¼ stater, "trophy" type, type P, almost blank obverse, faint impression of bands, *rev.,* abstract trophy design, 1.22g (B.M.C. 435-44; S. 47; V.A. 145), *good very fine* £180-220

6
***Uninscribed,** ¼ stater, "trophy" type, type P, blank obverse, *rev.,* abstract trophy design, central column with more detail 1.34g (B.M.C. 444; S. 47; V.A. 147var.), *good very fine* £180-220

Oxford CCI 6.0852

7
***Uninscribed,** ¼ stater, "trophy" type, type P, blank obverse, *rev.,* abstract trophy design, central column with more detail, 1.38g (B.M.C. 444; S. 47; V.A. 147var.), *weakly struck, otherwise about extremely fine, slight red tone* £180-220

8
***Cantii, Uninscribed,** stater, British LZ1 type, blank obv., *rev.,* horse left, cross-hatched box below, pellets in circles and pellets in field, 5.51g (B.M.C. 2466; S. 169; V.A. 144), *good very fine and rare* £1,000-1,500

Oxford CCI 6.0851

An interesting group of 32 British LZ2 type ¼ staters, which are represented by only two examples in the British Museum Collection catalogue. It is evident that the symbol above the horse, described in Spink and V.A. as a 'V' shape, is in fact a triangle, enclosing a pellet within circle, whether heavily corded or not (cf. B.M.C. 2470). The degree of cross-hatching in the box varies.

9
***Cantii, Uninscribed,** ¼ stater, British LZ2 type, blank obv., *rev.,* horse left, corded triangular ornament above, enclosing a pellet within a circle, cross-hatched box below, pellets in circles and pellets in field, 1.37g (B.M.C. 2469-70; S. 172; V.A. 151), *extremely fine* £300-400

10
***Cantii, Uninscribed,** ¼ stater, British LZ2 type, as the previous lot, 1.36g (B.M.C. 2469-70; S. 172; V.A. 151), *extremely fine* £300-400

11
***Cantii, Uninscribed,** ¼ stater, British LZ2 type, as the previous lots, 1.34g (B.M.C. 2469-70; S. 172; V.A. 151), *extremely fine* £300-400

12
***Cantii, Uninscribed,** ¼ stater, British LZ2 type, as the previous lots, 1.38g (B.M.C. 2469-70; S. 172; V.A. 151), *extremely fine* £300-400

13
***Cantii, Uninscribed,** ¼ stater, British LZ2 type, as the previous lots, 1.36g (B.M.C. 2469-70; S. 172; V.A. 151), *about extremely fine* £300-400

14
***Cantii, Uninscribed,** ¼ stater, British LZ2 type, as the previous lots, 1.34g (B.M.C. 2469-70; S. 172; V.A. 151), *about extremely fine* £300-400

15
***Cantii, Uninscribed,** ¼ stater, British LZ2 type, as the previous lots, 1.33g (B.M.C. 2469-70; S. 172; V.A. 151), *good very fine* £200-300

16
***Cantii, Uninscribed,** ¼ stater, British LZ2 type, as the previous lots, 1.31g (B.M.C. 2469-70; S. 172; V.A. 151), *good very fine* £200-300

17
***Cantii, Uninscribed,** ¼ stater, British LZ2 type, as the previous lots, 1.34g (B.M.C. 2469-70; S. 172; V.A. 151), *good very fine* £200-300

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***Cantii, Uninscribed,** ¼ stater, British LZ2 type, as the previous lots, 1.44g (B.M.C. 2469-70; S. 172; V.A. 151), *good very fine* £200-300

19
***Cantii, Uninscribed,** ¼ stater, British LZ2 type, as the previous lots, 1.37g (B.M.C. 2469-70; S. 172; V.A. 151), *good very fine* £200-300

20
***Cantii, Uninscribed,** ¼ stater, British LZ2 type, as the previous lots, 1.37g (B.M.C. 2469-70; S. 172; V.A. 151), *good very fine* £200-300

21
***Cantii, Uninscribed,** ¼ stater, British LZ2 type, as the previous lots, 1.37g (B.M.C. 2469-70; S. 172; V.A. 151), *about extremely fine, an interesting double-struck example with the cross-hatched box or 'gate' clearly visible twice* £250-350

22
***Cantii, Uninscribed,** ¼ staters (2), British LZ2 type, similar to the previous lots, 1.36g, 1.31g (B.M.C. 2469-70; S. 172; V.A. 151), *very fine or better* (2) £320-350

23
***Cantii, Uninscribed,** ¼ staters (2), British LZ2 type, similar to the previous lots, 1.34g, 1.33g (B.M.C. 2469-70; S. 172; V.A. 151), *very fine or better* (2) £320-350

24
***Cantii, Uninscribed,** ¼ staters (2), British LZ2 type, as the previous lots, 1.35g, 1.39g (B.M.C. 2469-70; S. 172; V.A. 151), *good very fine* (2) £320-350

25
***Cantii, Uninscribed,** ¼ staters (2), British LZ2 type, as the previous lots, 1.33g, 1.35g (B.M.C. 2469-70; S. 172; V.A. 151), *very fine or better* (2) £320-350

26
***Cantii, Uninscribed,** ¼ staters (2), British LZ2 type, as the previous lots, 1.29g, 1.35g (B.M.C. 2469-70; S. 172; V.A. 151), *very fine or better* (2) £320-350

27
***Cantii, Uninscribed,** ¼ staters (3), British LZ2 type, similar to the previous lots, 1.36g, 1.36g, 1.35g (B.M.C. 2469-70; S. 172; V.A. 151), *very fine* (3) £450-600

28
***Cantii, Uninscribed,** ¼ staters (3), British LZ2 type, similar to the previous lots, 1.35g, 1.37g, 1.36g (B.M.C. 2469-70; S. 172; V.A. 151), *very fine* (3) £450-600

29
***Cantii, Uninscribed,** ¼ staters (3), British LZ2 type, similar to the previous lots, 1.35g, 1.45g, 1.26g (B.M.C. 2469-70; S. 172; V.A. 151), *very fine* (3) £450-600

30
***Trinovantes & Catuvellauni, 'Diras',** stater, late 1st century B.C. to early 1st century A.D., blank obverse, *rev.,* horse right, legend over snake-like ornament above, small wheel below, pellets and annulets in field, 5.53g (B.M.C. 2449; S. 213; V.A. 162), *good very fine and extremely rare* £3,000-4,000

Oxford CCI 6.0849. Only one specimen recorded in the Index (this piece), and one specimen in the British Museum Collection catalogue.

Other British Gold Coins

31
Edward III (1327-77), quarter-noble, 1.39g, *flan crack, fine;* miscellaneous silver hammered coins (13), including **Eadred** (946-55), 2-line type penny, WILAF (N. 708; S. 1113), *broken in two, very fine;* also English copper coins (7), with a lead token; together with world coins in silver (2) and copper (3), *fair to fine, a few better, 2 pierced* (27) £150-200

32
***Charles I,** Tower mint, unite, Group B, m.m. cross calvary, second bust left, rev., crowned square-topped shield, 9.00g (N. 2148; S. 2687), *apparently struck from scratched dies and weak in part of shield, about very fine* £500-700

Ex W. Rusher Davies Collection, Sotheby, Wilkinson & Hodge, 24 February 1893, lot 48 (part).

33
***James II,** five-guineas, 1688 QVARTO, first bust (S. 3397), *nearly very fine* £2,000-2,500

Ex Sotheby, Wilkinson & Hodge, 'the Property of a General Officer' (Lord Napier?), 25th February, 1893, lot 228.

34
***William and Mary,** five-guineas, 1691, elephant and castle below conjoined busts, lettered edge reads TERTIO (S. 3423), *a few scuffs and marks on obverse, very fine to good very fine* £2,800-3,200

Ex Sotheby, Wilkinson & Hodge, 'the Property of a General Officer' (Lord Napier?), 25th February, 1893, lot 230.

35
Anne, guinea, 1714 (S. 3574)*;* **George III,** third guineas (3), 1797, 1802, 1803 (S. 3738, 3739), *removed from mounts, the first fine, others fair* (4) £200-300

36
George I, guinea, 1723, fifth bust (S. 3633), and **George II,** guinea, 1759, old head (S. 3680), *the first from a mount, both fine* (2) £300-400

37
George I, ¼ guinea, 1718 (S. 3638), *solder mark, sweated, fine;* **George III,** ½ guinea, 1788 (S. 3735), *surface marks, good fine*; third-guineas (3), 1804 (2), 1809, second head (S. 3740), *good fine to very fine* (5) £250-300

38
***George III,** guinea, 1775, fourth head (S. 3728), *good very fine* £250-300

Ex Sotheby, Wilkinson & Hodge, W. Rusher Davies Collection, 24 February 1893, lot 52.

39
George III, 'spade' guineas (2), 1791, 1794 (S. 3729), *very fine, the first with small edge dents* (2) £300-350

40
***George III,** third-guinea, 1800, first head, first reverse (S. 3738), *extremely fine* £200-250

g41
***George III,** sovereign, 1818, legend B (S. 3785A), *good very fine* £800-1,000

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George IV, two-pounds, 1823, *traces of mounting and with contact wear, about fine;* with **Byzantine,** Maurice Tiberius (582-602), solidus, Constantinople, *pierced, fine* (2) £280-320

g43
George IV, sovereign, 1822, laureate head (S. 3800), *fine;* together with **George V,** sovereigns (2), 1913, 1914 (S. 3996), half-sovereigns (2), 1912, 1914 (S. 4006), *good very fine to nearly extremely fine* (5) £400-500

g44
***George IV,** sovereign, 1825, bare head left, *rev.,* crowned and garnished shield (S. 3801), *very light bagmarks, good extremely fine* £800-1,000

g45
***George IV,** half-sovereign, 1825, laureate head left, *rev.,* crowned and garnished shield (S. 3801), *a little weakly struck at centre of shield and with very light bagmarks, virtually mint state* £350-450

g46
George IV, sovereign, 1829, bare head (S. 3801), *obverse scratches, rim nick, very fine;* and **William IV,** sovereign, 1837, second bust (S. 3829B), *sweated on obverse, very fine, reverse better* (2) £300-350

47
Victoria, Jubilee, 1887, set of 11 currency coins, comprising gold 5 pounds to silver threepence (S. 3864, 3865, 3866, 3869, 3921, 3923, 3924, 3925, 3926, 3928, 3931), *surface marks on the 5 and 2 pounds, slight wear on the half-sovereign, otherwise nearly mint state, the silver with attractive toning* (11) £1,500-1,800

Ex Puttick & Simpson auction ('from Collections of the late Lord Brabourne and the late John Snare'), 12 - 15 May 1893.

g48
Victoria, old head, 5-pounds, 1893 (S. 3872), *obverse surface marks, minor rim nick, nearly extremely fine* £700-900

g49
Victoria, Jubilee, 1887, two-pounds (S. 3865), *about extremely fine* £250-280

g50
***Victoria,** young head, sovereign, 1846, 4 of date over inverted 4 (S. 3852;), *surface scratches, fine to good fine, a very rare variety* £300-500

For another example see St James Auction 2, 2005, lot 636.

g51
***Victoria,** sovereign, 1860, O over C in VICTORIA (S. 3852D), *nearly very fine, reverse better, a rare variety* £350-450

g52
Victoria, sovereign, 1880, later sovereigns (3) of 1907, 1915, 1927 SA, and half-sovereigns (2) of 1909, 1911, *very fine* (6) £400-450

g53
Victoria, sovereigns (2), 1883 M, 1887 M, young head, *rev.,* St. George (S. 3857B, 3857C); **George V,** sovereign, 1915 (S. 3996), *good very fine or better* (3) £250-300

g54
Victoria, sovereigns (2), 1891 Jubilee head, 1899 P, old head (S. 3866C, 3876), *the first very fine; the second with surface marks, good very fine to nearly extremely fine, scarce* (2) £250-300

g55
***Victoria,** half-sovereign, 1883 (S. 3861), *virtually mint state* £180-250

g56
***Victoria,** proof half-sovereign, 1887, Jubilee head, *rev.,* shield, grained edge (S. 3869), *brilliant, carbon spot on reverse, minor hairlines, good extremely fine* £280-350

57
Edward VII, matt proof set, 1902, five pounds to maundy penny (13 coins), in white card case (S. PS9), *the silver toned, nearly mint state, the case in good order* (13) £1,800-2,000

g58
***George V,** Coronation, 1911, proof five-pounds, as issued in sets, *a few surface marks, good extremely fine* £900-1,100

g59
Elizabeth II, proof sovereigns (2), 1984, 1985, proof half-sovereigns (2), 1984, 1985, cased (4) £380-450

60
***Scotland, James VI** (1567-1625), Eighth Coinage, Sword and Sceptre piece, 1602, crowned arms, *rev.,* crossed sword and sceptre, crown above, thistles at sides, 4.96g (S. 5460), *flan slightly uneven but very fine and clear* £500-700

Ex Puttick & Simpson auction ('from Collections of the late Lord Brabourne and the late John Snare'), 12 - 15 May 1893, lot 45.

BRITISH SILVER AND BASE METAL COINS

61
Armorica, Coriosolites (Channel Islands & N.W. Gaul), billon stater, class II, 6.43g; Henry VIII, sovereign type penny, Irish Harp groat, H-K; Elizabeth I, shilling, m.m. escallop, also a three-farthings; James I, shilling, third bust, m.m. lis; Charles I, shilling, m.m. triangle-in-circle; and Victoria, 'Gothic' florin, 1879, *the Charles I double-struck, about very fine, others fair to fine* (8) £250-350

62
***Richard III** (1483-5), groat, London, RICARD, m.m. sun and rose 1 (N. 1679; S. 2154), *solder spot on edge, good fine* £300-400

63
***Henry VIII,** groat, second coinage 1526-44, m.m. arrow (N. 1797; S. 2337E), *very fine* £150-200

64
***Philip & Mary,** sixpence, 1557, m.m. lis (N. 1971; S. 2506), *slight adjustment marks, creased, nearly very fine* £400-500

65
Elizabeth I, sixpence, 1562, m.m. pheon (S. 2561), together with miscellaneous minor silver hammered coins (4) and shillings (3) of George II and III, *the first slightly corroded, otherwise nearly very fine, others fair to fine, one engraved* (8) £150-200

66
Charles I, shilling, m.m. sceptre; together with miscellaneous English hammered coins, Henry II to Commonwealth, in silver (19) and brass (1); and Poitou, Richard the Lionheart, denier (Elias 8), *generally fair to fine* (22) £200-300

67
***Oliver Cromwell,** shilling, 1658 (E.S.C. 1005; S. 3228), *only very good but with clear devices and legends* £250-350

68
Charles II, crown, 1679 T.PRIMO, third bust (E.S.C. 56; S. 3558)*;* **William III,** crown, 1696 OCTAVO, first bust (E.S.C. 89; S. 3470), *cleaned, the 1696 with edge dents, nearly very fine* (2) £250-350

69
James II, crown, 1687 TERTIO (E.S.C. 78; S. 3407), *about fine;* together with miscellaneous English coins in silver (15) and base metal (66), also New Guinea penny, 1936, and Roman bronze (2), *mostly fine to very fine* (85) £80-120

70
William III, crown, 1695 SEPTIMO, first bust (E.S.C. 86; S. 3470), *test-marked on edge, fine* £60-80

71
***William III,** shilling, 1697, first bust (E.S.C. 1091; S. 3497), *some weakness, attractive tone, extremely fine;* sixpence, 1697, third bust (E.S.C. 1566; S. 3538), *good very fine* (2) £250-350

Ex Puttick & Simpson auction ('from Collections of the late Lord Brabourne and the late John Snare'), 12 - 15 May 1893.

72
William III, sixpence, 1698, plain (E.S.C. 1574; S. 3538); **Anne,** sixpence, 1703 Vigo (E.S.C. 1582; S. 3590); **George II,** sixpence 1745 Lima (E.S.C. 1617; S. 3710); **George III,** sixpences (3), 1816 (2), 1817 (E.S.C. 1630, 1632; S. 3791), *the George III extremely fine or better, others nearly very fine or better* (6) £200-250

73
Anne, halfcrown, 1707 SEXTO, roses and plumes (E.S.C. 573; S. 3582), *about fine;* **George II,** halfcrown, 1746 Lima (E.S.C. 606; S. 3695A), *toned, good fine;* **George III,** halfcrowns (2), 1817, 'bull' head, 1817, small head (E.S.C. 616, 618; S. 3788, 3789), *very fine, the last cleaned* (4) £140-180

74
Anne, halfcrown, 1707 SEXTO, pre-Union, roses and plumes (E.S.C. 573; S. 3582), *nearly very fine;* shilling, 1711, fourth bust, plain angles (E.S.C. 1158; S. 3618), *very fine* (2) £150-200

Ex Puttick & Simpson auction ('from Collections of the late Lord Brabourne and the late John Snare'), 12 - 15 May 1893.

75
***Anne,** shilling, 1710, fourth bust, roses and plumes (E.S.C. 1156; S. 3617), *nearly extremely fine* £250-350

Ex Puttick & Simpson auction ('from Collections of the late Lord Brabourne and the late John Snare'), 12 - 15 May 1893.

76
Anne, shilling, 1711, plain (E.S.C. 1158; S. 3618), *very fine, some obverse flecking;* **George II,** shillings (3), 1743 (recut 4), roses and plumes, 1758, plain (2) (E.S.C. 1203, 1213; S. 3702, 3704), *one 1758 toned, nearly extremely fine, others fine to very fine* (4) £150-200

77
George I, shilling, 1723, SSC, with sixpence, 1723, SSC (E.S.C. 1176, 1600; S. 3647, 3652), *the first good very fine, the second attractive tone, some flecking, nearly mint state* (2) £250-300

Ex Puttick & Simpson auction ('from Collections of the late Lord Brabourne and the late John Snare'), 12 - 15 May 1893.

78
George II, halfcrown, 1746 Lima, shillings (3), 1745, roses (2), 1758, plain, sixpence, 1757, old head, plain (E.S.C. 606, 1204, 1213, 1622; S. 3695A, 3702, 3704, 3711), *the 1758 shilling good extremely fine, one 1745 shilling fine, others very fine to extremely fine* (5) £350-450

Ex Puttick & Simpson auction ('from Collections of the late Lord Brabourne and the late John Snare'), 12 - 15 May 1893.

79
George II, copper halfpenny, 1750 (B.M.C. 880; S. 3719), *very fine;* **George IV,** halfpenny, 1827 (B.M.C. 1438; S. 3824), **William IV,** halfpenny, 1837 (B.M.C. 1465; S. 3847) and **Victoria,** copper halfpennies (2), 1852 no dots, 1853 (B.M.C. 1536, 1539; S. 3949), *nearly extremely fine and better* (5) £200-250

80
George III, early coinage, shillings (2), sixpence, all 1787, no hearts (E.S.C. 1225, 1629; S. 3746, 3749), *nearly extremely fine to extremely fine;* new coinage, shillings (2), 1816, 1817, sixpences (2), 1816, 1819 (E.S.C. 1228, 1232, 1630, 1636; S. 3790, 3791), *slight dents, extremely fine to nearly mint state* (7) £200-300

Ex Puttick & Simpson auction ('from Collections of the late Lord Brabourne and the late John Snare'), 12 - 15 May 1893.

81
George III, copper 'cartwheel' twopences (2) (B.M.C. 1077; S. 3776), *one stained with edge knocks, good very fine* (2) £200-250

82
George III, copper 'cartwheel' twopence (B.M.C. 1077; S. 3776); together with pennies of Victoria (in copper (1) and bronze (4)), Edward VII (6), George V (6), *the first two fine or better, many of the others extremely fine with some lustre* (17) £150-250

83
George III, copper penny, 1806, with incuse curl (B.M.C. 1342; S. 3780), *extremely fine or better;* **George IV,** copper pennies (3), 1825, 1826 (2), plain saltires (B.M.C. 1420, 1422; S. 3823), *good very fine to nearly extremely fine;* **William IV,** copper penny, 1831 (B.M.C. 1455; S. 3845), *minor edge marks, good very fine to nearly extremely fine* (5) £250-300

84
George III, Bank of England dollar, 1804, no stop after REX (E.S.C. 162; S. 3768), *edge bruise, otherwise very fine* £140-180

85
***George III,** Bank tokens, 3 shillings, 1811, 18 pence, 1811, cuirassed bust (E.S.C. 408, 969; S. 3769, 3771), *toned, the first extremely fine, the second almost mint state* (2) £200-250

Second coin illustrated.

Ex Puttick & Simpson auction ('from Collections of the late Lord Brabourne and the late John Snare'), 12 - 15 May 1893.

86
George III, Bank tokens for 3 shillings, 1815 and 18 pence, 1813, large head (E.S.C. 423, 976; S. 3770, 3772), *toned, nearly mint state* (2) £250-350

Ex Puttick & Simpson auction ('from Collections of the late Lord Brabourne and the late John Snare'), 12 - 15 May 1893.

87
***George III,** crown, 1818 LVIII (E.S.C. 211; S. 3787), *proof-like, surface hairlines, nearly mint state* £500-600

88
***George III,** crown, 1818 LVIII (E.S.C. 211; S. 3787), *hairline scratches on face, extremely fine* £150-200

89
George III, crown, 1818 LVIII (E.S.C. 211; S. 3787), *some staining and contact marks, nearly extremely fine* £150-180

90
George III, crown, 1818 LVIII (E.S.C. 211; S. 3787), *lightly rubbed, minor scratches, good very fine to nearly extremely fine* £120-150

91
George III, crown, 1819 LIX (E.S.C. 215; S. 3787), *lightly cleaned, minor contact marks, good very fine to nearly extremely fine* £100-120

92
George III, crown, 1819 LIX (E.S.C. 215; S. 3787), *contact marks, good very fine to nearly extremely fine* £100-120

93
George III, crown, 1819 LX (E.S.C. 216; S. 3787), *a few minor contact marks, good very fine to nearly extremely fine* £120-150

94
George III, crown, 1819 LX (E.S.C. 216; S. 3787), *some surface marks, good very fine to nearly extremely fine* £120-150

95
***George III,** halfcrown, 1816, 'bull' head (E.S.C. 613; S. 3788), *toned, good extremely fine* £200-250

96
George III, halfcrown, 1817, 'bull' head (E.S.C. 616; S. 3788), *extremely fine to good extremely fine* £140-180

97
George III, halfcrown, 1817, 'bull' head (E.S.C. 616; S. 3788), *lightly cleaned, extremely fine* £100-150

98
***George III,** halfcrown, 1818, small head (E.S.C. 621; S. 3789), *attractive tone, good extremely fine* £280-320

99
George III, halfcrown, 1818, small head (E.S.C. 621; S. 3789), *toned, light obverse scratches, extremely fine* £100-150

100
George III, halfcrown, 1818, small head (E.S.C. 621; S. 3789), *reverse toned, light surface marks on obverse, about extremely fine* £90-130

Ex Puttick & Simpson auction ('from Collections of the late Lord Brabourne and the late John Snare'), 12 - 15 May 1893.

101
***George III,** halfcrown, 1819, small head (E.S.C. 623; S. 3789), *minor edge dents, nearly mint state* £200-250

102
George III, shillings (4), 1816 (3), 1818 (E.S.C. 1228, 1234; S. 3790), *the 1818 lightly cleaned, good extremely fine, others nearly extremely fine to mint state* (4) £200-300

103
***George IV,** crown, 1821 SECUNDO (E.S.C. 246; S. 3805), *minor dent on horse's shoulder, pleasant light tone, extremely fine* £500-600

104
***George IV,** crown, 1821 SECUNDO (E.S.C. 246; S. 3805), *a few minor marks on obverse, nearly extremely fine* £400-450

105
***George IV,** crown, 1821 SECUNDO (E.S.C. 246; S. 3805), *reverse lightly brushed, extremely fine* £400-450

106
George IV, crown, 1821 SECUNDO (E.S.C. 246; S. 3805), *lightly cleaned, surface marks, good very fine to nearly extremely fine* £300-400

107
George IV, halfcrown, 1820, laureate head, *rev.,* garnished shield (E.S.C. 628; S. 3807), *toned, nearly extremely fine* £120-150

108
George IV, halfcrown, 1820, as above (E.S.C. 628; S. 3807), *cleaned, contact marks on obverse, nearly extremely fine* £80-120

109
***George IV,** halfcrown, 1821, laureate head, *rev.,* garnished shield (E.S.C. 631; S. 3807), *light tone, small reverse spot, extremely fine to good extremely fine* £200-250

110
***George IV,** halfcrown, 1823, laureate head, *rev.,* shield in Garter (E.S.C. 634; S. 3808), *pleasant tone, proof-like, almost mint state* £400-500

111
***George IV,** halfcrown, 1823, similar to the last (E.S.C. 634; S. 3808), *pleasant tone, some brilliance, a few minor contact marks, nearly mint state* £250-350

112
George IV, halfcrown, 1825, bare head, *rev.,* crested shield (E.S.C. 643; S. 3809), *pleasant tone, extremely fine* £140-160

113
George IV, halfcrown, 1825, as above (E.S.C. 643; S. 3809), *toned, about extremely fine* £120-140

114
George IV, halfcrown, 1825, as above ((E.S.C. 643; S. 3809), *lightly polished, about extremely fine* £100-120

115
George IV, halfcrown, 1825, as above (E.S.C. 643; S. 3809), *lightly cleaned, nearly extremely fine* £80-100

116
George IV, halfcrown, 1826, as above (E.S.C. 646; S. 3809), *toned, nearly extremely fine* £100-120

117
***George IV,** shilling, 1821, laureate head, *rev.,* garnished shield (E.S.C. 1247; S. 3810), *toned, nearly mint state* £200-250

118
George IV, shillings (4), 1821, as above, 1824, 1825, *rev.,* shield in Garter, 1825, bare head, *rev.,* lion on crown (E.S.C. 1247, 1251, 1253, 1254; S. 3810-2), *good very fine to about extremely fine* (4) £250-350

119
***George IV,** shilling, 1825, laureate head, *rev.,* shield in Garter (E.S.C. 1253; S. 3811), *toned, nearly mint state* £150-200

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120
***George IV,** shilling, 1825, as above (E.S.C. 1253; S. 3811), *toned, nearly mint state* £150-200

121
***George IV,** shilling, 1825, bare head, *rev.,* lion on crown (E.S.C. 1254; S. 3812), *toned, some brilliance, almost mint state* £200-250

122
George IV, shilling, 1826, as the previous lot (E.S.C. 1257; S. 3812), *extremely fine to good extremely fine* £100-150

123
George IV, sixpences (6), 1821 (3), laureate head, *rev.,* garnished shield, 1825 (3), similar, *rev.,* shield in Garter (E.S.C. 1654, 1659; S. 3813, 3814), *two examples good very fine, others about extremely fine or better* (6) £350-450

124
***George IV,** sixpence, 1825, laureate head, *rev.,* shield in garter (E.S.C. 1659; S. 3814), *nearly mint state* £150-200

Ex Puttick & Simpson auction ('from Collections of the late Lord Brabourne and the late John Snare'), 12 - 15 May 1893.

125
George IV, sixpences (3), 1826, 1827, 1828, bare head, *rev.,* lion (E.S.C. 1662, 1664, 1665; S. 3815), *good very fine to extremely fine* (3) £250-300

126
George IV, farthings (2), 1821, 1826, laureate head (B.M.C. 1407, 1416; S. 3822), *both lustrous, the first extremely fine, the second nearly mint state* (2) £100-150

127
***William IV,** halfcrown, 1835 (E.S.C. 665; S. 3834), *a little lightly struck at high points of hair, extremely fine or better, toned* £300-400

Ex Puttick & Simpson auction ('from Collections of the late Lord Brabourne and the late John Snare'), 12 - 15 May 1893.

128
William IV, halfcrown, 1835 (E.S.C. 665; S. 3834), *scratches on obverse, toned, nearly extremely fine / extremely fine* £100-150

129
***William IV,** halfcrown, 1836 (E.S.C. 666; S. 3834), *toned, extremely fine* £150-200

130
William IV, halfcrown, 1836 (E.S.C. 666; S. 3834), *flaw and light marks on obverse, nearly extremely fine* £80-100

131
William IV, halfcrown, 1836 (E.S.C. 666; S. 3834), *good very fine to nearly extremely fine* £80-100

132
William IV, shillings (3), 1834 (2), 1836 (E.S.C. 1268, 1273; S. 3835), *good very fine to about extremely fine* (3) £200-300

133
***William IV,** sixpence, 1831 (E.S.C. 1670; S. 3836), *toned, almost mint state* £150-200

134
William IV, sixpences (3), 1834, 1835 (2) (E.S.C. 1674, 1676; S. 3836), *good very fine to extremely fine* (3) £180-230

135
William IV, sixpence, 1835 (E.S.C. 1676; S. 3836), *good very fine to nearly extremely fine;* groats (3), 1836 (2), 1837 (E.S.C. 1918, 1922; S. 3837), *the last with obverse surface marks, good very fine / nearly extremely fine, others nearly mint state* (4) £200-250

136
William IV, groats (4), 1836 (3), 1837 (E.S.C. 1918, 1922; S. 3837), *some toning, extremely fine to almost mint state* (4) £150-200

137
***Victoria,** crown, 1844 VIII, young head, star stops on edge (E.S.C. 280; S. 3882), *a few minor contact marks on obverse, nearly extremely fine | extremely fine* £350-450

138
Victoria, crown, 1844 VIII, young head, star stops on edge (E.S.C. 280; S. 3882), *very fine;* another, 1844 VIII, young head, cinquefoil stops on edge (E.S.C. 281; S. 3882), *minor edge knocks, nearly very fine* (2) £120-150

139
***Victoria,** crown, 1845 VIII, young head, cinquefoil stops on edge (E.S.C. 282; S. 3882), *almost extremely fine* £400-500

140
***Victoria,** crown, 1845 VIII, young head, cinquefoil stops on edge (E.S.C. 282; S. 3882), *almost extremely fine* £400-500

141
Victoria, crown, 1845 VIII, young head, cinquefoil stops on edge (E.S.C. 282; S. 3882), *minor edge knock, good very fine* £150-250

142
Victoria, crown, 1845 VIII, young head, cinquefoil stops on edge (E.S.C. 282; S. 3882), *toned, lightly rubbed, good very fine* £150-250

143
Victoria, crowns (3), 1845 VIII, young head, cinquefoil stops on edge (E.S.C. 282; S. 3882), *nearly very fine* (3) £150-200

144
***Victoria,** crown, 1847 XI, young head (E.S.C. 286; S. 3882), *nearly extremely fine* £350-450

145
***Victoria,** Gothic crown, 1847, UNDECIMO edge (E.S.C. 288; S. 3883), *attractive tone, proof-like, extremely fine or better* £1,000-1,200

146
***Victoria,** Gothic crown, 1847, UNDECIMO edge (E.S.C. 288; S. 3883), *proof-like, minor contact marks, extremely fine or better* £900-1,100

147
***Victoria,** Gothic crown, 1847, UNDECIMO edge (E.S.C. 288; S. 3883), *toned, nearly extremely fine* £700-800

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148
***Victoria,** Gothic crown, 1847, UNDECIMO edge (E.S.C. 288; S. 3883), *nearly extremely fine* £700-800

149
***Victoria,** Gothic crown, 1847, UNDECIMO edge (E.S.C. 288; S. 3883), *lightly rubbed, contact mark to left of face, extremely fine* £600-700

150
***Victoria,** Gothic crown, 1847, plain edge (E.S.C. 291; S. 3883), *toned, lightly rubbed, good very fine / extremely fine* £800-1,000

151
Victoria, crowns (3), 1887 (2), 1889, Jubilee head (E.S.C. 296, 299; S. 3921), *slight contact marks, almost mint state* (3) £180-220

152
***Victoria,** crown, 1893 LVI, old head (E.S.C. 303; S. 3937), *pleasant tone, almost mint state* £180-220

153
Victoria, crown, 1893 LVI, old head (E.S.C. 303; S. 3937), *minor contact marks, nearly mint state* £150-180

154
Victoria, crown, 1893 LVI, old head (E.S.C. 303; S. 3937), *extremely fine or better* £140-160

155
Victoria, crown, 1893 LVI, old head (E.S.C. 303; S. 3937), *extremely fine* £100-120

156
Victoria, crown, 1893 LVI, old head (E.S.C. 303; S. 3937), *cleaned, nearly extremely fine* £70-100

157
***Victoria,** crown, 1895 LIX, old head (E.S.C. 309; S. 3937), *almost mint state* £200-250

158
***Victoria,** crown, 1897 LXI, old head (E.S.C. 313; S. 3937), *minor contact marks, almost mint state* £200-250

159
Victoria, crowns (2), 1900 LXIII, 1900 LXIV, old head (E.S.C. 318, 319; S. 3937), *cleaned, contact marks, good very fine to nearly extremely fine* (2) £70-100

160
Victoria, proof double-florin, 1887, Arabic 1 (E.S.C. 396; S. 3923); and another, the currency issue (E.S.C. 395; S. 3923), *obverse stain on the first coin, both lightly cleaned, nearly mint state* (2) £100-150

161
***Victoria,** proof double-florin, 1887, Arabic 1 (E.S.C. 396; S. 3923), *minor obverse surface marks, nearly mint state* £120-150

162
Victoria, double-florin, 1887, Arabic 1, shilling (2), 1887, normal Jubilee head, 1892, large Jubilee head, sixpence (3), 1887 (2), withdrawn type, 1887, later type, groat (2), 1838, 1845, threepence (2), 1886, 1887, threehalfpence, 1843 (E.S.C. 395, 1351, 1360, 1752, 1754, 1930, 1940, 2093, 2096, 2259; S. 3913, 3914D, 3915, 3923, 3926-9, 3931), *the 1843 groat and the last coin very fine, others nearly extremely fine to mint state* (11) £200-250

163
***Victoria,** halfcrown, 1840, young head, type A3 (E.S.C. 673; S. 3887), *toned, unevenly on obverse, extremely fine* £250-300

164
***Victoria,** halfcrown, 1843, young head, type A4 (E.S.C. 676; S. 3888), *extremely fine and toned, scarce* £350-450

Ex Puttick & Simpson auction ('from Collections of the late Lord Brabourne and the late John Snare'), 12 - 15 May 1893.

165
***Victoria,** halfcrown, 1844, young head, type A4 (E.S.C. 677; S. 3888), *the lightest of contact marks, virtually mint state* £500-600

166
Victoria, halfcrown, 1844, young head, type A4 (E.S.C. 677; S. 3888), *uneven tone, good very fine / extremely fine;* 'Godless' florin, 1849, WW (E.S.C. 802; S. 3890), *minor surface marks, extremely fine* (2) £150-200

167
***Victoria,** halfcrown, 1845, young head, type A4 (E.S.C. 679; S. 3888), *toned, a little weak on hair, good extremely fine* £300-400

168
***Victoria,** halfcrown, 1876, young head, type A5 (E.S.C. 699; S. 3889), *some light toning, virtually mint state* £250-300

169
Victoria, halfcrowns (3), 1887 (2), 1888, jubilee head (E.S.C. 717, 721; S. 3924), *the last cleaned, proof-like, the others with a few carbon spots, about extremely fine or better;* halfcrown, 1893, old head (E.S.C. 726; S. 3938), *toned, patchy on obverse, almost mint state* (4) £80-120

170
Victoria, halfcrowns (3), 1893 (2), 1897, old head (E.S.C. 726, 731; S. 3938), *some toning on the first two, almost mint state* (3) £180-220

171
Victoria, halfcrowns (3), 1893, 1898, 1900, old head (E.S.C. 726, 732, 734; S. 3938), *nearly mint state* (3) £200-250

172
***Victoria,** 'Godless' florin, 1849, WW (E.S.C. 802; S. 3890), *nearly mint state* £150-200

Ex Puttick & Simpson auction ('from Collections of the late Lord Brabourne and the late John Snare'), 12 - 15 May 1893.

173
Victoria, 'Godless' florin, 1849, WW (E.S.C. 802; S. 3890), *toned, extremely fine* £100-150

174
Victoria, 'Godless' florins (3), 1849, WW (E.S.C. 802; S. 3890), *good very fine to nearly extremely fine* £100-150

175
Victoria, 'Gothic' florin, 1852 (E.S.C. 806; S. 3891), *extremely fine or better* £100-150

Ex Puttick & Simpson auction ('from Collections of the late Lord Brabourne and the late John Snare'), 12 - 15 May 1893.

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Ex 201

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Ex 201

176
***Victoria,** 'Gothic' florin, 1857 (E.S.C. 814; S. 3891), *minor flaws, nearly mint state* £200-250

177
***Victoria,** 'Gothic' florin, 1862 (E.S.C. 820; S. 3891), *a few very minor surface marks, extremely fine, reverse better, scarce this fine* £500-600

178
***Victoria,** 'Gothic' florin, 1865 (E.S.C. 826; S. 3892), *toned, minor surface marks on obverse, nearly mint state* £250-300

179
***Victoria,** 'Gothic' florin, 1873 (E.S.C. 841; S. 3893), *minor surface marks, nearly mint state* £150-200

180
Victoria, 'Gothic' florin, 1878 (E.S.C. 849; S. 3895), *extremely fine | good extremely fine* £100-150

181
Victoria, 'Gothic' florin, 1883 (E.S.C. 859; S. 3900), *extremely fine | good extremely fine* £100-150

Ex Puttick & Simpson auction ('from Collections of the late Lord Brabourne and the late John Snare'), 12 - 15 May 1893.

182
Victoria, 'Gothic' florin, 1885 (E.S.C. 861; S. 3900), *extremely fine* £80-120

183
***Victoria,** 'Gothic' florin, 1887 (E.S.C. 865; S. 3901), *slight surface marks, almost mint state* £250-300

184
Victoria, florin (2), 1887, 1888, Jubilee head (E.S.C. 868, 870; S. 3901); florin (5), 1893 (4), 1901, old head (E.S.C. 876, 885; S. 3939), *extremely fine to nearly mint state* (7) £200-250

185
Victoria, florin, 1894, old head (E.S.C. 878; S. 3939), *nearly mint state* £100-120

186
***Victoria,** shilling, 1838 WW (E.S.C. 1278; S. 3902), *toned, almost mint state* £250-300

Ex Puttick & Simpson auction ('from Collections of the late Lord Brabourne and the late John Snare'), 12 - 15 May 1893.

187
Victoria, shillings (3), 1838 WW, 1839 no WW, 1865 die no. 92 (E.S.C. 1278, 1283, 1313; S. 3902, 3904, 3905), *some toning, the last nearly mint state, others good very fine to nearly extremely fine* (3) £250-300

188
Victoria, shillings (2), 1845 no WW, 1885 (E.S.C. 1291, 1345; S. 3904, 3907), *the first nearly mint state, the second cleaned, extremely fine* (2) £150-200

Ex Puttick & Simpson auction ('from Collections of the late Lord Brabourne and the late John Snare'), 12 - 15 May 1893.

189
Victoria, shillings (2), 1870 die no. 8, 1872 die no. 36 (E.S.C. 1320, 1324; S. 3906A), *the first almost mint state, the second extremely fine* (2) £170-200

190
***Victoria,** shillings (2), 1874 die no. 39, 1884, no die no. (E.S.C. 1326, 1343; S. 3906A, 3907), *almost mint state* £250-300

The first coin illustrated

191
Victoria, shillings (4), 1879, 1885, 1886 (2) (E.S.C. 1334, 1345, 1347; S. 3907), *the first nearly extremely fine, the last polished, nearly extremely fine, others nearly mint state* (4) £200-250

192
Victoria, shillings (6), 1890, jubilee head, 1893 (3), 1900, 1901, old head (E.S.C. 1357, 1361, 1369, 1370; S. 3927, 3940, 3940A), *some toning, generally almost mint state* (6) £200-250

193
Victoria, sixpences (7), 1838, 1851, 1852, 1877 no die no., 1879 no die no., 1886, 1887, young head (E.S.C. 1682, 1696, 1697, 1732, 1737, 1748, 1750; S. 3908, 3911, 3912), *1851 and 1852 very fine to nearly extremely fine, others almost mint state* (7) £400-500

194
***Victoria,** sixpence, 1844, small 44 (E.S.C. 1690; S. 3908), *attractive tone, almost mint state* £120-150

195
Victoria, sixpences (4), 1855, 1880 A5, 1885, 1887 (E.S.C. 1701, 1737C, 1746, 1750; S. 3908, 3912), *the first and last extremely fine or better, others almost mint state* (4) £200-300

196
Victoria, sixpences (5), 1887, 1890, Jubilee head, 1893 (3), old head (E.S.C. 1750, 1758, 1761; S. 3928, 3929); **Edward VII,** sixpences (4), 1902 (2), 1903, 1910 (E.S.C. 1785, 1787, 1794; S. 3983); **George V,** sixpence, 1912 (E.S.C. 1797; S. 4014), *extremely fine to mint state* (10) £250-300

197
Victoria, groat (4), 1838, 1842, 1854, young head; 1888, Jubilee head, for British Guiana (E.S.C. 1930, 1936, 1952, 1956; S. 3913, 3930), *some toning, almost mint state* (4) £200-300

198
Victoria, maundy set, 1839, fourpence to penny, uncased (E.S.C. 2448; S. 3916), *toned, extremely fine to nearly mint state* (4) £120-150

199
Victoria, maundy set, 1845, fourpence to penny, uncased (E.S.C. 2455; S. 3916), *original colour, almost mint state* (4) £150-200

200
Victoria, maundy set, 1883, fourpence to penny, uncased (E.S.C. 2497; S. 3916), *toned, nearly mint state* (4) £120-150

201
***Victoria,** copper penny (2), 1854, plain trident (B.M.C. 1506; S. 3948), *the first with some lustre, virtually mint state, the second good very fine to nearly extremely fine* (2) £140-180

First piece illustrated.

202
Victoria, bronze pennies (8), 1860 dies 2/D, 1862 dies 6/G, 1881 H dies 11/M, 1887, 1891 (2), 1893, 1894, 1895 (S. 3954, 3955), *1891 good very fine or better, others extremely fine or better* (9) £250-350

203
Victoria, bronze halfpennies (5), 1860 (2), beaded borders with tie, 1861, 15 leaves with hemline, no door, 1862 no die no., 1882 H (S. 3956, 3957), *extremely fine and better* (5) £200-250

204
Edward VII, Coronation 1902, matt proof crown, halfcrown, florin, shilling, maundy fourpence, twopence and penny, *light handling marks, extremely fine and better* (7) £150-200

205
Edward VII, matt proof crown, 1902 (E.S.C. 362; S. 3979), *mint state* £120-150

206
Edward VII, crown, 1902, currency issue (E.S.C. 361; S. 3978), *toned, almost mint state* £120-150

207
Edward VII, crowns (2), both 1902 currency issue, *good very fine to nearly extremely fine* (2) £120-150

208
Edward VII, halfcrowns (3), 1902 matt proof, 1902 currency issue (2) (E.S.C. 746, 747; S. 3980), *the first lightly toned, nearly mint state, others toned, extremely fine and very fine* (3) £120-150

209
Edward VII, florins (3), 1902 matt proof, 1902 currency issue (3) (E.S.C. 919, 920; S. 3981), *the matt proof toned, nearly mint state, one circulation issue almost as struck, others very fine to extremely fine, one cleaned* (4) £140-180

210
Edward VII, shillings (4), 1902 matt proof, 1902 currency issue, 1907, 1910 (E.S.C. 1410, 1411, 1416, 1419; S. 3982), *some toning, the last extremely fine or better, others almost mint state* (4) £180-220

211
Edward VII, maundy set, 1909, fourpence to penny, in contemporary circular red leather fitted case (E.S.C. 2525; S. 3985), *toned, almost mint state* (4) £80-120

212
Edward VII, florin, 1910 (E.S.C. 928; S. 3981), *nearly mint state / extremely fine or better* £120-150

213
Edward VII, halfcrown, 1910, *nearly extremely fine, toned;* with various pre-1920 British silver (about £11/10/0 face value) and further silver dated 1920-21 (£1/7/0 face value), *mostly well-circulated but a few better* (lot) £250-300

214
George V, proof wreath crown, 1927 (E.S.C. 367; S. 4036), *a few minor contact marks, nearly mint state* £140-160

215
***George V,** wreath crown, 1928 (E.S.C. 368; S. 4036), *small graze in hair, almost mint state* £200-250

216
George V, wreath crown, 1928 (E.S.C. 368; S. 4036), *good extremely fine* £150-200

217
George V, wreath crown, 1928 (E.S.C. 368; S. 4036), *extremely fine* £120-150

218
George V, wreath crown, 1929 (E.S.C. 369; S. 4036), *lightly cleaned, good very fine* £100-120

219
George V, wreath crown, 1933 (E.S.C. 373; S. 4036), *minor rim dents, about extremely fine* £120-150

220
***George V,** proof crown, 1935, raised edge, *rev.,* St. George (E.S.C. 378; S. 4050), *mainly brilliant, some hazy tone, nearly mint state* £200-250

221
George V, halfcrowns (3), 1911 (2), 1912, first coinage (E.S.C. 757, 759; S. 4011), *the first weak, extremely fine or better, others nearly mint state* (3) £200-250

222
George V, halfcrowns (6), 1915, 1916, 1917, first coinage, 1924, second coinage, 1927 proof, 1934, fourth coinage (E.S.C. 762, 763, 764, 771, 776, 783; S. 4011, 4021A, 4037), *good extremely fine to mint state* (6) £150-200

223
George V, florins (3), 1911, proof, 1911, circulation issue, 1924 (E.S.C. 929, 930, 943; S. 4012, 4022A), *the first toned, mint state, others nearly mint state* (3) £120-150

224
***Elizabeth II,** 'double-headed' shilling, [1953], with identical obverse and reverse, die alignment ↑↑, 'BRITT: OMN:' legend as used in 1953 only, 5.68g (E.S.C. – [but *cf.* 1475L]; S. -; SC (Hailstone) EZSH-010), *several surface marks, about very fine and rare* £300-400

Retrieved from circulation in the Summer of 1953 in Dalston, East London, by Mr. H. Connor.

This example has not previously been offered for sale but was apparently exhibited at the British Numismatic Society's meeting of September, 1953. It was submitted to the Royal Mint for scrutiny in 1969 and is offered with an original letter signed by the Curator and Librarian, Mr. R. Carnot: "*…we are satisfied that it was struck at the Royal Mint…".* The lot also includes related copy correspondence and a copy of a 1953 newspaper cutting.

225
Elizabeth II, VIP proof crown, 1960, New York Exhibition, frosted design (E.S.C. 393M; S. 4143); together with proof crown, 1953, coronation (E.S.C. 393G; S. 4136), *brilliant, some fingermarks, otherwise nearly mint state* (2) £200-250

226
Tokens: A Collection of 18th century copper tokens of **Kent** (34) (D. & H. 3a (2), 4 (2), 5 (2), 6, 8, 13, 15, 16 (2), 16a, 20 (2), 28, 28a (2), 29, 30 (2), 31 (2), 34, 35, 35a, 36, 37, 38, 39, 40 (2), 42 (2)) and **Sussex** (8), (D. & H. 2, 15, 21, 22, 23 (2), 24, 35), *generally very fine, a few extremely fine or better* (42) £250-350

227
Miscellaneous English silver coins (149), Anne to George V, *generally fair to very fine, some better* (149) £300-400

228
Miscellaneous English silver coins (101), mainly 19th and 20th centuries, including an engraved Charles II halfcrown, 1679, *fine*, a William III, shilling, 1696 B, *fine*, and a George III, crown, 1820 LX, *very fine; others mainly fine to very fine, some later issues almost mint state* (101) £200-300

229
Miscellaneous modern coins (62) and medals (3), mainly English, including a 4-coin silver proof £1 set, 1984-7, a 1986 proof set (red case), and an official Royal Mint Investiture of the Prince of Wales medal, 1969, silver, large size (57 mm), *mostly as struck* (65) £120-150

230
Miscellaneous English base metal coins (about 180), tokens and medallions (5), mainly 19th and 20th centuries, including Victoria, penny, 1853 ornamental trident, halfpenny, 1853, *nearly extremely fine*, threepence, 1949, *good very fine, some lustre, scarce; others mainly fine to very fine, some later issues almost mint state* (about 185) £200-300

231
Miscellaneous English copper coins (35), Charles II to Victoria, also copper tokens (3), *fair to very fine*; together with a gun-money halfcrown, Jan 1689, *very fine,* and a Barbados, Gibbes token penny, 1792, *nearly very fine|fine* (40) £140-180

232
Miscellaneous coins, tokens and medallets, mostly British of the 18th to 19th centuries (71), also communion tokens (8), hop tokens (6), and Thai porcelain tokens (3), *fair to very fine, a few better* (88) £100-150

233
Miscellaneous English coins, mainly 19th and 20th centuries, in silver (about 490) and base metal (about 1,220); also world coins of the same period in silver (10) and base metal (21), *mixed condition* (lot) £80-120

234
Miscellaneous modern English coins and sets, including proof sets (26), currency sets (7), crowns (56), also medals (19), *mostly as struck, many cased* (236) £120-150

235
Books: Brooke, G.C., *Catalogue of English Coins in the British Museum: The Norman Kings,* 2 vols., London, 1916, *original blue leather binding, in good used condition* (2 vols.) £60-80

236
Books: Peck, C.W., *English Copper, Tin and Bronze Coins in the British Museum 1558-1958,* 1st Ed., 1960, *original red cloth with original dustcover, in good condition;* together with Spink reprints (2), of Nelson's *The Coinage of William Wood* and [Lincoln's] *Papal Medals,* and Craig, Sir John, *Newton at the Mint,* Cambridge University Press, 1946 (4) £60-80

237
Books: Atkins, James, *The Tradesmen's Tokens of the Eighteenth Century,* London, 1892, extensively annotated throughout by 'H.C. Hest' and with coded price guides added, *fine condition, interesting;* and a 1968 reprint of Heal, Ambrose, *London Tradesmen's Cards of the XVIII Century* (2) £40-60

238
Cabinets: A pair of mahogany Lincoln-style fall front cabinets, each 300mm x 265mm deep x 105mm high, with hinged lids and brass side handles (of slightly different design on each cabinet), each containing six loose trays with brass knobs, double-pierced for coins of various sizes from 24mm to 41mm, *minor scuffs and one with the lid slightly strained, a few felts missing, generally in good condition,* with locks and key (2) £300-400

239
Cabinet: A mahogany cabinet, 393mm x 258mm deep x 340mm high, containing 13 of 14 trays (1 missing), single pierced with blue velvet linings, various size holes, 1 tray plain unpierced, hand-written labels in holes of most trays, ivory knobs (3 missing), with lock and key, *some cracks to back and minor scratches on top, in reasonable order* £120-150

FOREIGN GOLD COINS

g240
Australia, Victoria, sovereign, 1870, Sydney mint (F. 10), *about fine;* sovereigns (2), 1884 M, *rev.,* shield, 1886 S, *rev.,* St. George (S. 3854, 3858E), *the first about extremely fine, the second with surface marks, otherwise nearly mint state* (3) £450-550

g241
Australia, Victoria, sovereign, 1870, Sydney mint (F. 10), *fine* £150-200

g242
***Austria, Franz Joseph,** 4-ducats, 1896 (F. 385; J. 345), *brilliant, multiple surface scratches, otherwise about extremely fine* £200-250

g243
***Austria, Franz Joseph,** 100 corona, 1908, on the 60th anniversary of his reign, old, bare head right, *rev.,* female figure reclining in clouds (F. 429; J. 400), *brilliant, minor obverse hair-lines, otherwise good extremely fine* £700-800

g244
Austria, Franz Joseph, 20 korona and 10 korona, 1908, on the 60th anniversary of his reign (F. 430, 431; J. 398, 399), *the 10 korona good very fine with obverse scratch, the 20 korona extremely fine* (2); **France, Napoleon III,** 5 francs (4), 1854 A, small size, 1859 A, 1860 BB, 1866 A, large size, *very fine to extremely fine* (6) £180-220

g245
Austria, Franz Joseph, ducats (2), 1848 and 1850, each with additional date 1898 (indicating restrikes for the 50th anniversary of his reign) (F. 387; J. 395), *surface marks on the 1848, nearly extremely or better* (2) £300-350

246
***Brazil, João V (1706-50),** gold dobrão, 1725, Minas Gerais (F. 33; Gom. 38.02), *attempted piercing and traces of filing on edge, good fine to nearly very fine* £1,000-1,200

247
Brazil, José I (1750-77), gold moedas (3) (4000 réis), 1773, 1774, 1775 (F. 73; Gom. 65.16, 65,18, 65,19), *slight traces of filing on edges, nearly very fine;* **Portugal, João V (1706-50),** gold cruzado novo (480 réis) (2), 1719, 1730 (F. 100; Gom. 19.02, 19.24), *the first nearly extremely fine, the second from a mount, fine* (5) £400-500

248
***Brazil, José I,** gold peça (6,400 réis), 1773, Rio (F. 65; Gom. 43.23), *nearly very fine* £280-320

249
***Brazil, Maria I & Pedro III (1777-86),** gold peça (6,400 réis), 1779, Rio (F. 76; Gom. 43.23), *nearly very fine* £280-320

g250
Costa Rica, 2 colones, 1900 (F 22), *minor obverse scratches, extremely fine;* **Mexico,** half-escudos (2), 1843 Mo, 1855 Mo (F. 107), *the first almost mint state, the second very fine* (3) £100-150

251
France, gold 10 francs (3), 1896-1911, with world silver (5), 19th to early 20th century, *very fine to mint state* (8) £150-200

252
***Germany, Cologne, Dietrich II of Mörs** (1414-63), gulden (1415), Bonn, St John standing, *rev.,* arms, 3.52g (F. 793; Noss 272/4), *very fine / good very fine* £150-200

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***Germany, Cologne,** City, ducat, 1753, bust of Francis right, *rev.,* arms (F.777; Noss 637), *very fine / good very fine, scarce date* £300-400

254
***Germany, Hamburg,** City, ducat, 1646, Madonna on both sides, 3.47g (F. 1100), *very fine* £180-220

g255
***Germany, Hamburg,** City, trade ducats (2), 1844, 1868, knight standing with arms, *rev.,* legend on tablet (F. 1141, 1142), *the 1844 with minor obverse scratches, nearly extremely fine, the 1868 with minor hairlines, otherwise brilliant, nearly mint state* (2) £300-350

Second piece illustrated.

g256
***Germany, Hessen-Darmstadt, Ludwig II,** 5-gulden, 1840, head left, *rev.,* arms (F. 1232; J. 62), *good very fine* £250-350

257
Germany, Prussia, Friedrich Wilhelm I, quarter-ducat, 1714 HFH, Magdeburg, laureate head right, *rev.,* order (F. 2346; v. Schr. 167), *light crease, otherwise nearly extremely fine*; **Friedrich Wilhelm III,** half-Friedrichs d'or, 1825 A (F. 2430; J. 108), *nearly very fine;* **Friedrich III,** 20 mark, 1888 A (F. 3828; J. 248), *a few minor contact marks, otherwise as struck* (3) £300-400

258
Germany, Prussia, Wilhelm I, gold 5 marks, 1877 C (F. 3827), *very fine;* **Hungary,** ducat, 1894 KB (F. 84), *very fine;* together with **Austria,** ducat, 1915 (restrike), *mint state* (3) £150-180

259
***Germany, Würzburg, Christoph Franz v. Hutten** (1724-29), half-ducat, undated, arms, *rev.,* sword and stola (F. 3699; H. 590), *nearly extremely fine* £150-200

g260
***Hungary, Franz Joseph,** 100 korona, 1907 KB, on the 40th anniversary of his reign, laureate head right, *rev.,* coronation scene (F. 95; J. 417), *extremely fine* £600-700

g261
Italy, Papal States, Pius IX, 2½ scudi, 1853 XVIII R, with 1 scudo, 1853 VIII R, bust left, *rev.,* value in wreath (F. 273, 275; Pag. 355, 377), *the first almost mint state, the second with slight scratches, very fine* (2) £150-180

g262
Netherlands, William III (1849-90), 10 gulden (4), 1885, 1886, 1888 (2), *very fine or better, all scarce* (4) £350-400

g263
Seychelles, proof gold 1,000 rupees, 1986, on 10th anniversary of Independence (K.M. 56), *in original case, as struck* £200-250

g264
South Africa, Z.A.R., President Kruger, gold pond, 1894, ½ pond, 1895 (F. 2, 3), *minor obverse scratches, very fine to good very fine* (2) £250-350

265
South Africa, Z.A.R., President Kruger, gold pond, 1898, *good very fine;* together with a jeweller's copy of a 'Sammy Marks gold tickey' dated 1898 and proof 1 rand and 2 rand, 1973, *extremely fine* (4) £300-350

g266
***South Africa, Z.A.R., President Kruger,** gold pond, 1900 (F. 2), *light golden tone, minor contact marks and rim nick, weakly struck, otherwise almost mint state* £300-400

267
South Africa, specimen set of 11 coins, 1952, comprising gold £1 and £½, silver crown to bronze farthing, *good extremely fine, in case of issue;* with other coins (6), including British crown 1847 YH and Z.A.R. pennies (2), 1892, 1894, *about fine and better* (17) £120-150

g268
U.S.A., 5 dollars, 1887 S, Liberty head, *minor surface marks, very fine* £100-150

g269
U.S.A., 3 dollars, 1878, *solder spot on edge, very fine / good very fine;* 2½ dollars, 1840, Liberty head, *about very fine* (2) £400-500

g270
***U.S.A.,** 2½ dollars, 1890, Liberty head, *almost mint state, minimal bag-marks* £600-800

271
U.S.A., gold dollars (6), Liberty head, 1850, 1851, 1853, 1854, large Indian princess head, 1856 slanting 5, 1862; together with a 'Eureka' token, dated 1853, and a fantasy quarter-Dollar, dated 1859, *the 1850 with graffiti, otherwise very fine to extremely fine* (8) £500-600

g272
***U.S.A.,** gold dollar, large Indian princess head, 1857, *weakly struck as usual, minor obverse scratches, otherwise almost mint state* £200-300

g273
***U.S.A.,** commemorative gold dollar, 1903, Louisiana Purchase, Jefferson, *tone spot behind head, mint state* £400-500

g274
***U.S.A.,** commemorative gold dollar, 1903, Louisiana Purchase, McKinley, *minor spots on reverse, mint state* £400-500

FOREIGN SILVER AND BASE METAL COINS

275
Australia, Hobart, J.G. Fleming, copper token penny, 1874, sugar loaf (A. 129), *toned, very fine*; **Melbourne, W.J. Taylor,** copper token halfpenny, 1873 (A. 573), *good very fine*; **New Zealand,** Licenced Victuallers Association, copper token penny, 1871 (A. 326), *fair;* Milner & Thompson, copper tokens (6) (A. 376, 379-383 incl.), *about extremely fine to almost mint state;* together with 1949 A.N.S. commemorative 'token', *stained, extremely fine* (10) £120-£150

276
Australia, Westbury (Tasmania), Thomas White, copper token penny, 1857 (A, 622; K.M. Tn270), *good very fine / nearly extremely fine* £100-150

277
Austria, Rudolf II (1576-1612), taler, 1606, Hall, laureate, cuirassed bust right with ruff, *rev.,* crowned arms, date on shoulder (Dav. 3005; Vog. 96/VII), *some adjustment marks, good fine;* **Karl VI (1711-40),** taler, 1713, Hall, posthumous bust of Josef I right in tall wig, *rev.,* crowned double eagle (Dav. 1050; Vog. 259/1),*light scratches in obverse field, good very fine;* taler, 1717, Breslau, laureate, cuirassed and draped bust right, *rev.,* crowned double eagle (Dav. 1092; Vog. 256/IV), *minor flaws and tooling in obverse fields, otherwise good very fine* (3) £200-300

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***Austria, Archduke Maximilian (1612-18),** taler, 1618, Hall, draped bust with ruff right, dividing date, *rev.,* crowned arms (Dav. 3324; Vog. 122/XIII var), *edge flaw (in the striking), extremely fine / nearly extremely fine* £120-150

279
***Austria, Archduke Leopold (1619-32),** as count of Tyrol, double taler, undated (struck 1635), Hall, conjoined draped busts of Leopold and Claudia of Medici right, on their marriage, *rev.,* crowned eagle (Dav. 3331; Vog. 180), *lightly polished, nearly extremely fine* £280-350

280
Austria, Archduke Leopold, as count of Tyrol, taler, 1626, Hall, crowned half bust right shouldering sword, date to right, *rev.,* crowned arms within wreath (Dav. 3337; Vog. 183/I var), *good fine*; taler, 1632, Hall, similar, *rev.,* crowned arms within order (Dav. 3338; Vog. 183/IV), *very fine;* another,1632, Hall, with error legend AVSTIAE (Dav. 3338; Vog. 183/IV var), *very minor flaws, otherwise good very fine to nearly extremely fine* (3) £200-250

281
***Austria, Josef I (1705-11),** taler, 1706, Hall, bust right in tall wig, *rev.,* crowned arms (Dav. 1018; Vog. 245/I), *about extremely fine* £140-180

282
***Austria, Josef I,** taler, 1710, Hall, bust right in tall wig, *rev.,* crowned arms (Dav. 1018; Vog. 245/II), *good very fine to nearly extremely fine* £120-150

283
***Austria, Karl VI (1711-40),** double taler, undated, Hall, laureate cuirassed bust right in tall wig, *rev.,* crowned double eagle (Dav. 1049; M.z.A. p. 210), *lightly polished, good very fine to nearly extremely fine* £280-350

284
***Austria, Karl VI**, taler, 1737, Hall, laureate cuirassed bust right, *rev.,* crowned double eagle (Dav. 1055; Vog. 259/V), *about extremely fine* £150-180

285
Austria, Archduke Leopold, as count of Tyrol, half-taler, 1632, Hall, crowned half bust right shouldering sword, date to right, *rev.,* crowned arms within wreath (M.z.A. p. 129); **Maria Theresia,** half-taler, 1772 AS, veiled bust right, *rev.,* crowned double eagle (M.z.A. p. 274), *good very fine* (2) £100-150

286
Austria, Salzburg, Paris v. Lodron, half-taler, 1628 (Pr. 1167); Max Gandolph v. Küenburg, groschen, 1681 (Pr. 1687); Joh Ernst v. Thun, taler, 1688, half-taler, 1695 (Pr. 1801); Fr. Anton v. Harrach, batzen, 1719 (Pr. 2044); Sig. v. Schrattenbach, taler, 1762, kreuzer, 1755 (Pr. 2290, 2361); Hier. V. Colloredo, taler, 1787 (Pr. 2440), *mostly from mounts, very fine or better* (8) £100-150

287
Austria, miscellaneous coins in silver (22) and copper (2) of the 17th to 20th centuries, including a double taler of Rudolf II, 1604, together with groschen of Prague (3), *the double taler with scratches on bust, removed from a mount, fine, others generally fair to fine, some better* (27) £350-400

288
Austria, miscellaneous coins in silver (108) and base metal (120), mostly 19th to early 20 century, together with world coins in silver (9) and copper (1), including **Hessen-Darmstadt, Ludwig II,** double taler, 1841 (Dav. 702; J. 40), *very fine;* also European medals (4), *mostly fine to very fine, some better* (252) £1,200-1,500

289
***Bolivia, Felipe II (1556-98)** or **Felipe III (1598-1621),** cob 8 reales, P, assayer B (Juan de Ballesteros Narváez, 3rd period, 1595-1615), 4 fleurs-de-lis in arms (Cay. 3926-7/ 4840), *nearly very fine* £150-250

290
***Bolivia, Felipe II or III,** cob 8 reales, P, assayer B (Juan de Ballesteros Narváez, 3rd period, 1595-1615) 4 fleurs-de-lis in arms, PHILIPVS (Cay. 3928/4840), *lightly cleaned, nearly very fine* £150-250

291
Canada, Olympic commemorative silver proof sets, 1973-6, the complete series of seven boxes series I-VII, each containing 10 dollars (2) and 5 dollars (2), total 28 coins, in original capsules and cases (K.M. OCP1-7) (28) £250-300

292
Germany, Aachen, City**,** besieged by troops of Spain and Jülich, copper 12 buschen, 1597, eagle, *rev.,* date over large BB, countermarked with small eagle (Maillet (suppl.p.4/2), *fair, scarce;* token 32 mark, 1755 (chrono-grammatic date), *nearly very fine;* **Anhalt-Bernburg, Alexius Friedrich Christian,** 2/3 taler 1799 HS, 1/6 taler, 1799 HS, 1/12 taler, 1799 HS, 1/24 taler, 1822, copper 4 pfennig, 1822 (K.M. 68, 69, 71, 78.1, 79), *generally very fine* (7) £150-200

293
Germany, Augsburg, city, taler, 1626, pinecone supported by cherubs over city view, no garlands, *rev.,* crowned eagle (Dav. 5024A); taler, 1694, large pinecone supported by seated river gods, *rev.,* crowned double eagle (Dav. 5047); taler, 1765, pinecone on crowned cartouche, *rev.,* bust of Francis I right (Dav. 1930), *some minor traces on edges of from mounts, otherwise very fine / good very fine* (3) £300-400

294
***Germany, Bavaria, Maximilian II Emanuel,** taler, 1694, cuirassed and draped bust right, *rev.,* Madonna and Child with arms, in clouds, Madonna looks to her right (Dav. 6099), *edge lightly smoothed, good very fine* £100-150

295
Germany, Bavaria, Maximilian III Joseph, konventionstaler 1757, Munich (Dav. 1952); **Cologne,** city, reichstaler 1569, with the title of Maximilian II (Dav. 9155; Noss 144); **Lübeck,** city, taler (48 schillings), 1752 (Dav. 2420); **Nuremberg,** taler,1763, *rev.,* on the peace of Hubertusburg (Dav. 2488), and taler, 1765, *rev.,* city view (Dav. 2655), *very fine or better* (5) £350-450

296
Germany, Bavaria, Ludwig 1, taler, 1828 (Dav. 563; J. 37), *good very fine;* **Frankfurt,** city, double taler, 1861 (Dav. 651; J. 43), *nearly extremely fine / extremely fine;* Gulden, 1840 (J. 22), *fine* (3) £120-150

297
***Germany, Brandenburg-Ansbach, Friedrich, Albert & Christian**, taler, 1627, busts of three brothers facing, arms and date in exergue, *rev.,* arms with three helmets over (Dav. 6238), *attractive colourful tone, edge flaws (one small section filed), otherwise extremely fine / very fine* £200-300

298
Germany, Brunswick, Carl I, 2/3 taler, 1765 IDB, bust right, *rev.,* horse (Wel. 2733); together with other coins of Brunswick – 1/12 taler, 1827, 4 mariengroschen, 1667, 2 mariengroschen (2), 1628, 1708, 1 mariengroschen (2), 1624, 1747, *the first with minor obverse adjustment marks, fine to very fine* (7) £90-120

299
Germany, Hannover, William IV, talers (3), 1834, 1835, 1836 (Dav. 663, 664; Wel. 3045, 3047), *very fine or better* (3) £180-250

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Germany, Hannover, Ernst August, talers (4), 1840, 1843 marriage commemorative, 1849, 1851 (Dav. 667, 674, 675, 677; Wel. 3134, 3142, 3144, 3146), *the 1843 lightly polished, very fine, others nearly very fine or better* (4) £200-300

301
Germany, Hannover, Georg V, talers (4), 1854, 1856, 1865, 1866 (Dav. 678, 682; Wel. 3187, 3188), *the last toned, almost mint state, 1856 very fine, others extremely fine* (4) £400-500

302
Germany, Jülich-Kleve-Berg, Maximilian Joseph von Bayern, taler 1802 PR, Landmünze, head right, *rev.,* value (Dav. 622; Thun 108), *some staining, nearly very fine;* taler, 1805 TS, similar, larger head (Dav. 623; Thun 109), *some scratches in fields, from a mount, nearly very fine* (2) £150-200

303
***Germany, Jülich-Kleve-Berg, Maximilian Joseph von Bayern,** taler 1804 PR, Landmünze, head right, *rev.,* value (Dav. 622; Thun 108), *good very fine* £150-200

304
Germany, Mainz, Anselm Franz v. Ingelheim (1679-95), gulden (60 kreuzer), 1680, bust right, *rev.,* arms over value (Dav. (SG) 657; Weise 439), *a pleasing good very fine* £120-150

305
Germany, Prussia, Friedrich II 'the Great', talers (4), 1750 A, 1774 A, 1785 A, 1786 A (Dav. 2582, 2586, 2590); **Friedrich Wilhelm III**, taler, 1816 A (Dav. 756), *the last two good very fine, others fine to very fine* (5) £300-400

306
Germany, Schwarzburg-Rudolstadt, Friedrich Günther, double taler, 1841 A, and taler, 1858 (Dav. 913, 915), *very fine* (2) £150-200

307
Germany, Saxony, Joh. Georg II, Vicariat ¼ taler, 1657 (K.M. 457), *very fine;* **Joh. Georg IV,** 1/12 taler, 1694 IK (K.M. 683), *fine*; **Friedrich August II**, Vicariat groschen, 1741 (K.M. 906), *extremely fine;* **Friedrich August III**, Talers (3), 1773 EDC, 1788 IEC, 1795 IEC (Dav. 2690, 2695, 2701), *very fine to nearly extremely fine* (6) £250-350

308
***Germany, Trier, Johann Hugo v. Orsbeck (1670-1711),** 2/3 taler, 1690, bust right, *rev.,* arms (Dav. (SG) 1023; v. Schr. 625/49), *a few minor flan flaws on obverse, extremely fine, unusually fine for issue* £250-350

309
Germany, Empire, Baden, 2 mark (2), 1902, 1906 (J. 30, 34); **Bavaria**, 2 mark, 1911 D (J. 48); **Bremen**, 2 mark, 1904 J (J. 59); **Württemberg,** 3 mark, 1911 F (J. 177a), *the Bremen 2-marks with pleasant tone, mint state; the first good very fine, others about extremely fine* (5) £140-180

310
Germany, Empire, Prussia, Friedrich III, 5 mark, 1888 A (J. 99)*;* **Wilhelm II**, 3 mark (2), 1910 A, 1913 (J. 107, 109), 2 mark (2), 1901 1913 A (J. 105, 111) *light tone, almost mint state* (5) £180-250

311
Germany, Weimar Republic, 5 mark, 1931 J, oak tree (J. 331); **Netherlands, Utrecht,** silver ducat, 1805 (Del. 982), *very fine* (2) £80-100

312
Germany, miscellaneous silver coins of the 16th to 19th centuries (27), including 16 taler or 5 mark pieces, *some mounted, fine or better;* together with Meissen porcelain medals (4): Deustche Kolonial-Ausstellung, Dresden, 1939, flag, *rev.,* arms, 35 mm, white/brown; Graf Zeppelin, 1929, brown, 50 mm; skier (2), hand-numbered, gold/brown, 52 mm, *almost as struck* (4) (32) £400-500

313
Germany, miscellaneous base metal and copper coins of the 16th to 18th centuries (57), silver coins of the 19th century (9), together with miscellaneous world coins in silver (10) and base metal (11), *mostly fair to fine, some better* (87) £80-120

314
Ionian Islands, AE obol, 1819 (Pr. 19), *nearly very fine;* together with miscellaneous European coins in silver (11) and copper (4), 17th to 19th centuries, together with a copy of a Nuremberg taler, *fair to very fine, some mounted* (17) £200-300

Papal and Florentine Coins from the Collection of Dr. Charles Avery

315
***Papal States, Pius IV (1559-64),** testone, Rome, Papal arms, *rev.,* St Peter enthroned (Ber. 1063; Munt. 3), *small flan crack at start of obverse legend, good very fine* £120-150

316
Papal States, Urban VIII (1623-44), piastra, 1643, year XX, by Gaspare Morone, bust right, *rev.,* Urban kneeling before St Michael in clouds holding sword and scales (Dav. 4060; Munt. 33), *edge smoothed, edge knock, minor damage in centre of reverse, good fine*; **Alexander VII** (1665-67), piastra, undated, St Peter reclining over Papal arms, *rev.,* St Thomas of Villanova giving alms to beggar (Dav. 4070; Munt. 7), *edge marks, about very fine* (2) £350-450

317
***Papal States, Clement IX (1667-69),** piastra, undated, Papal arms, *rev.,* St Peter's Throne on cloud, seraphim around (Dav. 4072; Munt. 4), *edge lightly smoothed, very fine* £200-250

318
***Papal States, Innocent XI (1676-89),** piastra, year II, by Giovanni Hamerani, bust right, *rev.,* façade of St Peter's (Dav. 4087; Munt. 38), *obverse flan flaws, very fine* £200-300

319
***Papal States, Innocent XI,** piastra, 1680, by Giovanni Hamerani, Papal arms, *rev.,* St Peter seated on draped throne (Dav. 4090; Munt. 32), *mount removed at top, some light tooling in the fields, otherwise good very fine* £250-350

320
***Papal States, Alexander VIII (1689-91),** piastra, year I, by Gioacchino Travani, bust right, *rev.,* St Peter and St Paul standing, dove above (Dav. 4099; Munt. 13), *traces of mounting, fields tooled, otherwise very fine or better* £250-350

321
***Papal States, Clement XI (1700-24),** piastra, year XIII, by Ermenegildo Hamerani, Papal arms, *rev.,* Piazza of the Pantheon with fountain and obelisk (Dav. 1445; Munt. 39), *very fine, rare* £500-600

322
***Tuscany, Cosimo III de' Medici (1670-1723),** tollero, 1676, cuirassed bust right, *rev.,* baptism of Christ (Dav. 4209), *possible traces of mounting, otherwise about very fine* £250-300

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323
Tuscany, Cosimo III de' Medici, tollero, 1683, bust right, *rev.,* baptism of Christ; pezza della rosa, 1684, crowned arms, *rev.,* two rose bushes (Dav. 4212, 4216), *first with traces of mounting, second with edge faults, generally good fine* (2) £180-250

324
***Tuscany, Cosimo III de' Medici,** tollero, 1698, Livorno, crowned bust right, *rev.,* view of the port of Livorno (Dav. 4215), *edge flaw (in the striking), porous obverse flan, about very fine* £180-250

Other Properties

325
***Tuscany, Cosimo III de' Medici,** tollero, 1677, cuirassed bust right, *rev.,* scene of the baptism of Christ, similar to lot 322 l(Dav. 4209), *edge smoothed, very fine or better* £300-400

326
Low Countries, Utrecht, leeuwendaalder, 1626, knight behind arms, *rev.,* lion (Del. 843), *lightly cleaned, minor graze and rim dent at 4 o'clock on obverse, extremely fine for issue* £100-120

327
***Mexico, Felipe II (1556-98),** cob 8 reales, undated (c. 1598-9), Mo, assayer D° below 8 to right of arms (Cal.-; Cay.-), *good fine, rare* £300-400

Most issues of Felipe II were struck under assayers Bernardo de Oñate ("O") and Francisco de Morales ("F"). However for a brief period at the end of his reign issues were struck by de Morales jointly with Francisco de Quintana Dueñas ("D"), who then issued some coins under his sole authority, before de Morales returned (see Pérez Sindreu, "Ensayadores", p.33). All these issues are either scarce or rare.

These should not be confused with another assayer "D" , Diego de Godoy, who issued coins in the reigns of Felipe III and IV (from 1598 to 1634), whose coins are denoted by a D to the left of the arms.

328
***Mexico, Felipe II,** cob 8 reales, undated (c. 1598-9), Mo, assayer D° below 8 to right of arms, as the previous lot (Cal.-; Cay.-), *fine, rare* £280-350

See comments following the previous lot

329
***Mexico, Felipe II**, cob 8 reales, undated, Mo, assayer F, crowned shield dividing M°F – 8, PHILLIPPUS·II·DEI·G, *rev.,* quartered arms, 22.02g (cf Cay. 3914 & C.C.T. 245), *on a broad flan, in a large and clear style similar to the later royals, edge a little ragged, nearly very fine / very fine, very rare* £1,000-1,500

330
***Mexico, Felipe III (1598-1621),** cob 8 reales, undated (1599-1606), Mo, assayer F, *rev.,* transposed lions and castles (Cay. 4839), *good fine, scarce* £250-350

331
***Mexico, Felipe III,** cob 8 reales, undated (1599-1606), Mo, assayer F, *rev.,* transposed lions and castles, as the previous lot (Cay. 4839), *fine, scarce* £200-300

332
***Mexico, Felipe III,** cob 8 reales, undated (1599-1606), Mo, assayer F, as the previous lot, but normal lions and castles (Cay. 4837), *about very fine* £140-180

333
***Mexico, Felipe III,** cob 8 reales, undated (1599-1606), Mo, assayer F, as the previous lot (Cay. 4837), *fine* £100-150

334
Mexico, Felipe III, cob 8 reales, undated (1599-1606), Mo, assayer F, as the previous lot (Cay. 4837), *fair* £80-120

335
***Norway, Oscar II,** krone, 1900 (K.M. 357), *attractive tone, mint state* £120-150

336
Poland, Stanislaus Augustus Poniatowski (1764-95), taler, 1784 E.B. (H.Cz. 3266), *adjustment marks both sides, very fine* £120-150

337
***South Africa, Z.A.R., President Kruger**, crown, 1892, single shaft (K.M. 8.1), *spotty tone, minor rim nick, good very fine or better* £150-250

338
South Africa, Z.A.R., President Kruger, halfcrowns (4), 1893, 1896 (3) (K.M. 7), *1893 good fine, others very fine* (4) £150-200

339
***South Africa, Z.A.R., President Kruger**, halfcrown, 1896 (K.M. 7), *pleasant colourful toning, minor contact marks, nearly mint state* £150-250

340
South Africa, Z.A.R., President Kruger, florin, 1892 (K.M. 7), *toned, extremely fine* £100-150

341
South Africa, Z.A.R., President Kruger, florins (4), 1896 (3), 1897 (K.M. 7), *one 1896 very fine, the others good very fine to nearly extremely fine* (4) £120-150

342
South Africa, Z.A.R., President Kruger, shillings (7), 1892 (2), 1894 (2), 1896 (2), 1897; sixpences (5), 1895 (3), 1896 (2), 1897; threepences (2), 1893, 1896, bronze penny, 1898, *fine to very fine* (16) £80-120

343
South Africa, proof sets (2), 1952, crown to farthing, 1953, pound to farthing, *virtually mint state, cased;* together with Victoria, crown, 1845, also miscellaneous modern coins and sets (75), *the crown good fine, others mixed grades, many nearly mint state* (96) £200-300

344
***Spain, Felipe II (1556-98),** 8 reales, 1590 D, Seville, crowned shield, *rev.,* arms (Cay. 4015),*very fine or better for issue* £300-400

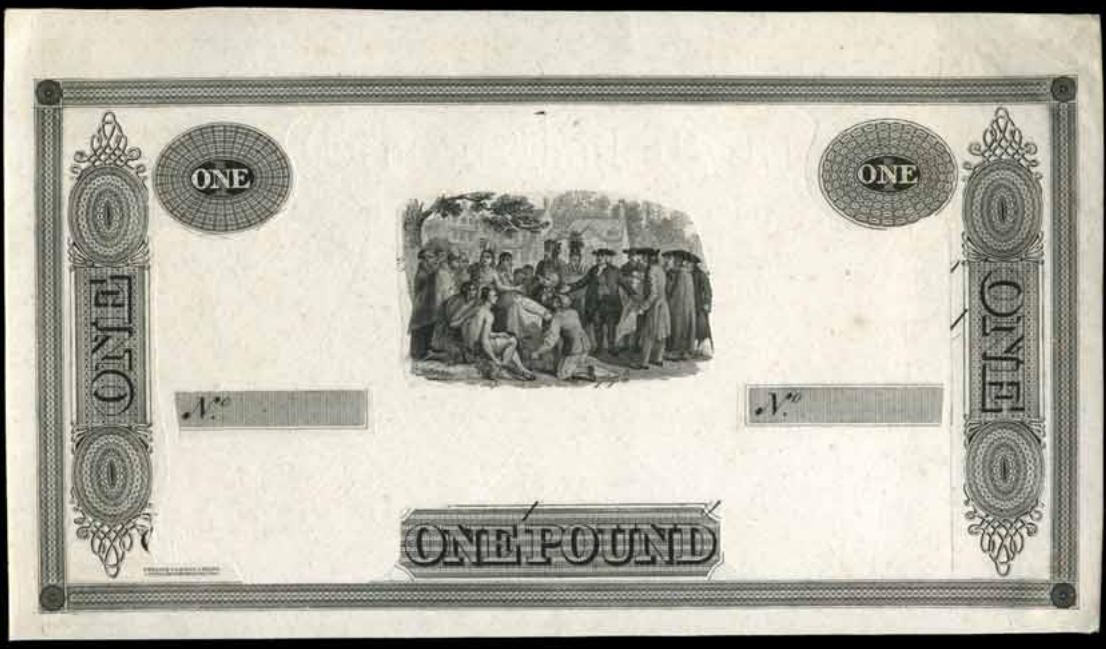
345
***Spain, Felipe II,** 8 reales, 1598, Segovia, crowned shield, *rev.,* arms (Cay. 4063), *edge flaw (in the striking), minor flan flaws, very fine* £350-450

346
Sweden, Oscar I (1844-59), riksdaler, 1844, *minor edge bruise, better than very fine;* **Germany, Frankfurt,** talers (2), Schiller Centenary 1859, German Shooting Festival, 1862; 2 gulden, Election of Archduke Johann as Imperial Vicar, 1848; **Hessen-Kassel,** taler, 1863; **Lübeck,** 3 mark, 1911, *good very fine to extremely fine;* together with miscellaneous world coins (35), some in silver, *many fine* (41) £150-200

347
Switzerland, 5 francs, 1874 B**.**, shooting 5 francs, 1865, Schaffhausen, *very fine,* minor coins of the 18th and 19th centuries in silver (2) and copper (2), *fine*; together with modern 20 francs (9), 5 francs (23), and 2 francs (2), mostly commemorative, *extremely fine to almost mint state* (40) £180-220

348

Ex 351



355 (illustration at 75%)

Ex 366 (illustration at 75%)

348
***America, Massachusetts**, pine tree shilling, 1652, large flan, pine tree, short ground line with die flaw below, MASATHVSETS IN around, *rev.,* 1652 xii, NEWENGLAND·ANDOM· AROUND, NE ligate in NEW, AN in ANNO joined at base, die flaws unite G to L and O to M (Noe 8), *clipped, edge filed, fine, rare* £400-600

349
America, Rosa Americana, George I, halfpenny, 1723, *rev.,* crowned rose (Y. p.41), *poor, scarce;* Wood's coinage, Hibernia farthing, 1723, second type, DEI GRATIA REX (Y. p. 42), *about fine;* together with miscellaneous coins – ancient bronze (18), English silver (2), copper (25), world base metal (33) and a copper medal of France, *mostly poor to fine* (81) £120-150

350
U.S.A., William Pitt token, copper halfpenny, 1766, bust left, *rev.,* ship, AMERICA in field to right (Y. p.48), *fair only, but scarce;* together with a contemporary copy of an Irish halfpenny of 1761, head right, GLORIOUS III ROX around, *rev.,* arms, HOSSANNA 1761, *fine* (2) £180-250

351
***U.S.A.,** half dollar, 1812 (Ov. 9), *toned, extremely fine or better;* together with miscellaneous coins of the world in silver (25), 18th to 20th centuries, *mostly fair to very fine, a few better* (26) £150-200

First coin illustrated.

352
Miscellaneous coins of the world, 17th to 20th centuries, in silver (51) and base metal (67), *generally fair to fine, some better* (118) £80-120

353
Miscellaneous world coins, tokens and medals in silver (28) and base metal (307), 19th to 20th centuries, *very fine to almost mint state* (335) £80-120

354
Miscellaneous world coins and tokens, mainly 18-20th centuries, a few earlier, in silver (57) and base metal (255), also banknotes (8), *generally fair to very fine, a few better* (320) £150-200

BANKNOTES

355
***Provincial: General Exeter Bank,** a trial paste-up for £1, 1820, by Perkins, Fairman & Heath, in black on card, uniface, featuring vignette of William Penn's treaty with North American Indians (after Benjamin West's painting of 1772); with borders and value but omitting the Bank's title and other text, 115 x 200mm, *traces of mounting on reverse, good very fine and interesting* £200-300

Another example is preserved in the Devon Record Office. For further information see Ryton, John, *Banks and Banknotes of Exeter 1769-1906,* Exeter, 1984 (pp. 47-48 and fig. 21).

356
Bank of England, E.M. Harvey (1918-25), £5, Manchester, 11 February 1919 (D. B209a/3), *banker's mark in one corner, has been pressed, very fine or better* £150-200

357
Bank of England, K.O. Peppiatt, £5, 5 February 1945 (D B255) and L.K. O'Brien, Series B £5 (D. B280); together with £1 (5) and 10/- (3) of Peppiatt – Hollom and world banknotes (26), including Jersey emergency 6d., 1941-2, *mixed grades fine to uncirculated* (36) £80-120

358
Bank of England, white £5 (3), of Peppiatt (1), 13 March 1947, *small rust stain, fine* and O'Brien (2), 2 September 1955, 19 July 1956, *both very fine* (3) £150-200

359
Bank of England, J.Q. Hollom (1962-66) £10 (8), consecutively numbered in prefix A16 (D. B299), *each note with light central fold, otherwise uncirculated* (8) £120-150

360
Bank of England, J.Q. Hollom £10 (14), comprising 7 consecutively numbered pairs in prefix A16 (D. B299), *each with light central fold, good extremely fine* (14) £200-300

361
Bank of England, J.Q. Hollom, £10 (15), comprising consecutively numbered pair, run of 6 and run of 7 all in prefix A17 (D. B299), *each note with light central fold and one with banker's mark, good extremely fine or uncirculated* (15) £200-300

362
Bank of England, J.Q. Hollom (1962-66) £10 (8), consecutively numbered in prefix A16 (D. B299), *each note with light central fold, otherwise uncirculated* (8) £120-150

363
Bank of England, J.Q. Hollom £10 (28), various prefixes A01 (1 only) to A20 and £5 (29), various prefixes A53 to N84 (D. B299, B297), *some bankers' marks, mixed grades fine to extremely fine* (57) £500-700

364
Bank of England, J.S. Fforde (1966-70), £5 (12), prefix letters R to T (11) and a replacement in prefix M08, *this very fine, others mixed grades fine to extremely fine* and £10, prefix A52, *good extremely fine* (13) £90-120

365
Jersey, a group of 9 notes, comprising: Channel Islands Bank, unissued £1, 18--, printed in blue on blue watermarked paper by Perkins, Bacon & Co., serial nos. in black, *extremely fine;* St. Saviour's Bank, £1, 1832 (Pick S346), *signature cancelled, very good;* International Bank, £1, 1865 (Pick S161), *good fine;* Act of 1840, States' interest-bearing bond for £5, signed but unissued (Pick A1), *good very fine;* Emergency 6d., 1/- and (pictorial) 2/-, 1941-42 (Pick 1a, 2a, 3a), *good very fine to extremely fine;* and 1976 issue £1, £5, *circulated;* together with **Guernsey,** £1, 1945, *very good* and £5, 1956, *fine* (11) £150-250

366
***Malaya and British Borneo,** Board of Commissioners of Currency, $50 and $100, both 21 March 1953 (Pick 4, 5), *first very fine, second with a tiny marginal nick, fine and scarce* (2) £300-400

Second note illustrated.

367
Mozambique, Banco Nacional Ultramarino, 10 centavos, 1914 1st issue (Pick 53), *good very fine,* 20 centavos, 1914 3rd issue (Pick 60), *good very fine,* 50 centavos, 1914 2nd issue (Pick 58), *fair,* 1 escudo, 1921 (Pick 66b), *fine* and 5 escudos, 1921 (Pick 68), *central fold but extremely fine, scarce thus;* together with other miscellaneous world banknotes (34), *mixed grades and quality* (39) £150-200

END OF FIRST SESSION

368

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SESSION TWO

Wednesday 11 June 2008
starting at 2.00 pm

RENAISSANCE AND LATER MEDALS AND PLAQUETTES

From the Collection of Dr Charles Avery

368
***After the Antique, 15th Century, Julius Caesar,** bronze plaquette, bust right wearing aegis; star and lituus behind; around, IVLIVS CAESAR DICTATOR, 47.3 x 36mm (Bange -; Molinier -; cf Morton & Eden auction 1, 18 April 2002, lot 534), *a very fine contemporary cast* £300-400

369
***After the Antique, 15th Century, A Centaur,** oval bronze plaquette, centaur draped with a lion-skin walking right, holding a thyrsus in his left hand and balancing a basket on his shoulder with his right, 48.5 x 40.7mm (Bange 110; Molinier 20; Kress 255; Bekker 20), *plugged to left of basket, a very fine contemporary cast with dark patina* £400-600

370
***After the Antique, 15th Century, Apollo and Marsyas,** oval bronze plaquette, Marsyas seated and bound on the left, Apollo with lyre standing on the right; between them kneels the figure of Olympos pleading for clemency, 41.4 x 33.7mm (Bange 67; Molinier 2ff; Kress 246-247), *pierced, solder marks at top, a very fine contemporary cast* £150-200

371
***Valerio Belli (1468-1546), The Judgement of Paris,** oval bronze plaquette, signed, Paris offering the apple of Discord to Venus who is accompanied by Cupid; Juno and Athena between them; below, VALE. VIC. F, 52 x 44mm (Bange 794; Molinier 296; Lewis (1996) 51; Gasparotto 66), *pierced, a very fine contemporary cast with dark brown patina* £600-800

372
***Valerio Belli, Christ carrying the Cross,** oval bronze plaquette, signed, Christ bent beneath the Cross with soldiers urging Him forwards; in the left foreground the kneeling figure of Veronica displaying Christ's image on the cloth; Simon of Cyrene supporting the shaft of the Cross; signed below, VALERIVS. VICENTINVS. F, 97.5 x 88mm (Bange 774; Molinier 274; Lewis (1996) 2; Gasparotto 27), *twice pierced, a very fine early cast* £300-400

373
***Attributed to Valerio Belli, Apollo and Daphne,** oval bronze plaquette, Apollo catching Daphne who is transformed into a laurel tree, 45.7 x 37.6mm (Gasparotto 129, recording a single lead example in Paris), *pierced, fine contemporary cast, with brown patina* £200-300

374
***Cristoforo di Geremia (fl 1456-76), Sacrifice to Cupid,** oval bronze plaquette, a kneeling female figure with flaming urn facing another, seated before her; between them, Cupid stands upon an altar; on the left, three other women one only partly seen, 55 x 50mm (Molinier 117; Kress 326; Radcliffe, A. 'Two Early Romano-Mantuan Plaquettes', *SHA* 22, 93-103 and fig 1 for the example in the V & A, London), *pierced, traces of solder on the reverse, hairline crack on the right margin, a very fine contemporary cast* £700-1,000

Ex Adams Collection, Bonhams, 23 May 1996, lot 128. See also Rossi F (ed), 'Placchette e rilievi di bronzo nell'età del Mantegna', *exhibition catalogue,* Mantua, 2006-2007, no 39 and p 12, where Douglas Lewis has confirmed Radcliffe's attribution of this type of plaquette (often found as lamp-lids) to Cristoforo di Geremia working in Rome in the third quarter of the 15th century.

375
***Circle of Giovanni Francesco Enzola, Allegory of Fortune,** bronze plaquette, a male figure seated on a lion, holding a billowing sail and a cornucopiae; incised around: AVDACES FORTVNA IVVAT, 45 x 44mm (Bange 604; Molinier 609), *pierced, a fine contemporary cast* £200-250

376
***Master of Coriolanus (North Italy, c 1520), The Banishment of Coriolanus,** rectangular bronze plaquette, an old man handing a scroll to one of two soldiers who stand before a seated magistrate on a podium inscribed S P Q R, 42 x 49.5mm (Bange 506; Molinier 146; Kress 87), *pierced, a very fine early cast* £300-400

377
***Andrea Briosco, called Riccio (c 1470-1532), Allegory of Soul and Matter,** bronze plaquette, a complex scene of a naked boy with foot on crouching satyr watering the roots of a winged tree whose upper branches he pulls down; round the trunk of the tree is an entwined serpent; to the boy's right, a large vase and a withered tree from one of whose branches hangs a bucket, 48mm (Bange 392; Molinier 244; Kress 224; Planiscig [1927] 241 and fig 563), *with traces of gilding, cleaned, some chasing, a fine old cast* £200-300

378
***Galeazzo Mondella, called Moderno (c 1467-1529), St Sebastian,** rectangular bronze plaquette, the saint, pierced by three arrows, tied to a column; architectural features on either side adorned with classical figures, 77 x 56mm (Bange 433; Molinier 182; Kress 154; Lewis 11), *pierced at top and bottom, some weakness, a fine early cast with brown patina* £400-600

Ex Adams Collection, Bonhams, 23 May 1996, lot 46.

382

383 (illustration reduced)

384

385

379
***Moderno, Mars and Victory,** rectangular bronze plaquette, winged Victory, naked, running to right, accompanied by Mars who holds a trophy over his shoulder, 70 x 55mm (Bange 466; Molinier 186; Kress 159; Lewis 25), *some weakness, a fine early cast with brown patina* £400-600

Ex Adams Collection, Bonham's, 23 May 1996, lot 54.

380
Master of the Orpheus and Arion Roundels, 16th Century, Orpheus descending into Hades, large bronze plaquette, Orpheus, his back turned, plays on his viol; to his left, a demon guarding the gates of Hell; to his right, two further demons guard the entrance to a cave, 105.5mm (Bange 471; Molinier 207; Kress 171; Lewis IV, A, 2), *pierced, casting sprue on reverse filed down, a fine early cast;* together with **Mercury Reclining,** large bronze plaquette, in the centre Mercury reclining, holding a palm branch and winged caduceus (copying the type given to the Master of the Roman Charity), surrounded by a wide foliage border, 116mm (cf Bange 410; Molinier 443; Kress 131 and note; Bekker 119), *pierced, an early cast* (2) £400-600

The first ex Adams Collection, Bonhams, 23 May 1996, lot 64.

381
Italian plaquettes, comprising Scipio Africanus, after the antique, oval, 73 x 58mm (Bange 70; Molinier 53; Kress 262) and the Trial of Mucius Scaevola by Fonduli, 55mm (Bange 658; Molinier 138), *both later casts*; together with an oval plaquette or badge, with Roma seated holding a fame blowing a trumpet; inscribed around, AMORIS ET IVDICII SIGNVM DAT, 73 x 56mm, *mount removed from top, very fine, probably 17th Century;* copies of small classical cameos (3) and an oval Celebration of Fertility stamped B CELLINI on the reverse, *fine* (7) £150-200

382
***Venetian, from the circle of Alessandro Vittoria (late 16th Century), The Coronation of the Virgin Mary (The Virgin of the Rosary),** bronze-gilt rectangular plaquette with rounded corners, the Virgin kneeling amidst clouds and cherubim bearing roses and rosaries, her hands crossed on her breast, being crowned by Christ seated higher to the right, his foot borne up by a cherub and extending a crown over her head, 133 x 85.5mm (Bange 944; Molinier 573; Salton 163; Morgenroth 185; Toderi 282), *pierced, carefully chased, a very fine contemporary cast* £2,000-3,000

Ex Morton & Eden auction 20, 27 June 2006, lot 437.

As Middeldorf wrote in the Morgenroth catalogue: 'The ostentatious display of rosaries by the angels permits us to assign a date to the plaquette. After the victory of the European sea-powers (Venice among them) over the Turks at Lepanto (Oct 7, 1571), Pope Gregory XIII gave a special status to the Festival of the Virgin of the Rosary (c 1573) and the Venetians began to build the Chapel of the Rosary in SS Giovanni e Paolo (1582ff). It is likely that the plaquette was made in connection with these events. Thus it would be dated after the death of Sansovino and in the lifetime of pupils of his like Gerolamo Campagna and Alessandro Vittoria, who were both active in the enterprise in SS Giovanni e Paolo.'

Indeed, the elongated bodies of the accompanying cherubim, which seem to swim or run in mid-air, can be paralleled in several of Vittoria's reliefs. A *Virgin of the Rosary* painted by Palma Giovane for the chapel (but since lost) may have provided the composition for the sculptor-goldsmith who cast and chased this popular plaquette. Fine examples in Berlin, the Metropolitan Museum of Art, New York, and the Correr Museum, Venice (no. 105a) are cast integrally with an elaborate, so-called 'Sansovino frame', with projecting scrolls, volutes and strapwork. These plaqettes may have been distributed among members of the Confraternity responsible for the chapel and would have been used in their private devotions.

383
***Venetian (17th Century), The Virgin and Child with St John the Baptist,** large rectangular plaque, the Virgin seated beneath a window with the Christ Child standing up on her lap; with the infant St John at their feet, offering an apple; to the right, a vase of lilies with double scrolled handles; a couple crossing a bridge are seen through the window, 161 x 121mm (cf Molinier 430, Bange 942), *on a thick (10mm) flan, finely cast, chased and reworked from the original in high relief (illustrated at two-thirds actual size)* £500-700

384
***Follower of Antonio Abondio, c 1600, The Pietà,** oval bronze-gilt plaquette, at the foot of the Cross Mary holds the dead Christ flanked by two cherubs each holding one of Christ's arms, 96 x 80.5mm (cf Molinier 565; Weber 662; Molinari 381), *the reverse dished, with casting sprues and evidence of the model having been converted from a circular to an oval form, an extremely fine contemporary cast* £1,500-2,000

Ex Morton & Eden, 27 June 2006, lot 439.

385
***After Antonio Abondio, 17th Century, The Virgin and Child,** oval bronze plaquette, unsigned, the Child feeding from the left breast of the Virgin, His elbow resting on a cushion, with traces of gilding on the rays surrounding His head; the background with incised floral scrolls, 104 x 79mm (cf Weber 651; Bargello 54), *pierced, an extremely fine contemporary cast with fine chasing* £700-1,000

Ex Adams Collection, Bonham's, 23 May 1996, lot 213.

386
***South German, late 16th Century, The Crucifixion,** rectangular bronze plaquette, Christ crucified, flanked by standing figures of Mary and St John, 128 x 102mm (cf Weber 381.1; Molinari 378), *pierced, a very fine early cast (illustrated at half actual size)* £300-500

This is a simplified version of the plaquette published by Weber, without the angels hovering under Christ's arms.

387
South German (?), late 16th- early 17th Century, St Jerome, oval bronze plaquette, the saint with cross and rosary contemplating a skull in a rocky landscape, 55 x 44mm, *a very fine contemporary cast* £150-200

388 (illustration reduced)

388 (illustration reduced)

386 (illustration reduced)

390 (illustration reduced)

391 (illustration reduced)

392 (illustration reduced)

393

394 (illustration reduced)

395 (illustrations reduced)

396 (illustrations reduced)

397 (illustration reduced)

397 (illustration reduced)

399

400 (illustration reduced)

388
***South German, early 17th Century, Allegories of Africa and America,** a pair of large bronze roundels depicting allegories of the continents of Africa and America (from the series of 4 roundels which also depict Asia and Europe), each personification elaborately clad and standing in forest glades inhabited by exotic animals, 180mm (Weber 882.1 and 882.2), *old casts, extremely fine (both illustrated at half actual size)* (2) £600-800

389
German plaquettes etc (9), comprising a biblical scene of Jael with hammer and tent-peg by Peter Flötner, 78mm (Weber 61.2), *late cast*, the Resurrection, 100 x 73mm, *late cast*, the Anointing of David, lead plaque, dated 1577, 105mm (Weber 607), *late cast, a* pair of rectangular plaquettes relating to the Seven Years War, 78 x 65mm, a 17th Century portrait of a military man, oval, 55 x 36mm, a large cast iron plaque of St John the Evangelist, 125mm, *pierced,* a silver oval repoussé ornament of St George, 52 x 45mm, and a bronze-gilt roundel with facing female bust, 56mm, *some very fine* (9) £300-500

390
***Hans Jamnitzer workshop, c 1575, The Anointing of David (after Marten van Heemskerck),** bronze roundel, in the centre David anointed by Samuel; all around, various figures, trees, sheep, a burning altar, hills and towns in the distance, 168mm (Weber 281; Morgenroth 382; Wenzel Jamnitzer [1985 exhibition catalogue] 562), *remains of a mount on the reverse, a very fine early cast (illustrated at half actual size)* £700-1,000

391
***Paulus van Vianen (1570-1613), The Rape of Europa,** lead roundel, late 16th Century, on the left Jupiter as a bull carrying off Europa in the sea, her six handmaidens on the shore in the foreground; trees, buildings, hills and mountains stretch into the distance, 180mm (Weber 925; Frederiks I, 120, 64), *piercings at top, some damage and repair work to the lower foreground and edge, otherwise a very fine contemporary cast with dark patina (illustrated at half actual size)* £400-600

Ex Morton & Eden, 18 April 2002, lot 621.

392
***Adam van Vianen (1569-1627), The Conversion of St Paul,** bronze roundel, late 16th Century, Paul thrown from his horse, his followers startled and their horses rearing up, with God the Father looking down from Heaven; in the background, trees, fields, a river, an island, towns and hills stretching into the distance, 190mm (Weber 911; Frederiks I, 73-4, 45 – 196mm), *twice pierced, a fine early cast (illustrated at half actual size)* £500-700

393
***Flemish or German, late 16th/early 17th Century, The Deposition with St John the Baptist and an Evangelist,** silver-gilt plaquette, Mary supporting the body of Christ at the foot of the cross, flanked by the two saints, 88 x 60mm, *very fine, with a modern display frame lined with green velvet* £1,000-1,500

394
***Flemish or German, early 17th Century, The Repentant Mary Magdalene,** rectangular bronze plaquette, Magdalene gazing upwards, leaning on rocks beneath a tree, an open book on her knee and a cross by her left arm, 128.5 x 103mm, *extremely fine early cast, taken from a pierced example (illustrated at half actual size)* £300-400

395
***Spanish, early 17th Century, St Jerome** and **Mary Magdalene,** a pair of rectangular plaquettes (from the series which depicts 12 saints), 102 x 72mm (Weber 1041.2 and 1041.4; Molinari 412B and 412D), *each with a loop mount, very fine contemporary casts (illustrated at half actual size)* (2) £300-500

396
***French (?), 17th Century, Jesus Christ** and **Mary,** a pair of large oval plaques, Christ facing to the right and Mary, veiled, to the left, 183 x 141mm (cf Ciechanowiecki 448-449; cf Astarte XIX, 2006, 732 *var), finely chased, cleaned, extremely fine old casts (illustrated at half actual size)* (2) £300-500

397
***Roman, 17th Century, Nero** and **Titus,** a pair of oval plaques (from a set of the Twelve Caesars), Nero's head to left inscribed VI NERO AVG, Titus's head to right, inscribed XI T VEPAS AVG, each 135 x 113mm, *finely cast and chased in high relief, extremely fine (illustrated at half actual size)* (2) £300-400

398
Roman, 17th Century, bust of the Virgin Mary, bronze uniface plaque, FECIT MIHI MAGNA QVI POTENS EST, veiled bust right, 105mm, *with integral suspension loop, very fine* £200-300

399
***Roman, 18th Century, bust of Christ,** a silver oval plaquette with the silhouetted bust of Christ facing right, with gilt rays surrounding His head and the border inscribed PACEM HABETE ET DEVS PACIS ET DILECTIONIS ERIT VOBISCVM (Have Peace and the God of Grace and Love shall be with you – 2 Corinthians, 13, 11), 91 x 73mm, *pierced four times, extremely fine* £300-400

SIGISMONDVS·PANDVLFVS·DE·MALATESTIS·S·R·O·ECCLESIE·C·GENERALIS
M·CCCCXLV

402

SIGISMVNDVS PANDVLFVS·MALATESTA·PANOR
CASTELLVM SIGISMVNDVM·ARIMINENSE·MCCCCXLVII

403

ISOTE·ARIMINENSI·FORMA·ET·VIRTVTE·DECORE
OPVS·MATHEI·DE·ASTIS
M·CCCCXLV

405

400
***A Roman bronze Lockplate, 3rd quarter of the 16th Century,** of square form (lacking its hasp and locking mechanism), ornamented with nude male and female figures seated, facing inwards, supporting oval cartouches (one pierced as the key-hole) surmounted by military trophies; on either side are compartmentalised borders containing, from the top, an ewer facing outwards, a human mask and a coat of arms, probably of the Cicogna family of Venice; in the corners are square compartments with holes for the securing nails (the remains of one nail surviving, its top cast with a human mask); the whole set within a plain border of architectural moulding with a gap at the top to allow for the hasp, 187 x 185mm, *in fine condition, patinated and with the remains of black lacquer (illustrated at half actual size)* £700-1,000

For this type of lockplate see Avery, C, 'Fontainebleau, Milan or Rome? A Mannerist Bronze Lockplate and Hasp', in Italian Plaquettes, *StHist* 22, 1989, pp 291-305, where 43 examples of this type of lockplate, in museums and private Collections, are recorded, bearing a variety of coats of arms. The hasps were decorated with a figure of Abundance (an example of which was in the Adams Collection, lot 179).

Other Properties

401
***Master of the Labours of Hercules (manner of Moderno), Hercules and the Lernaean Hydra,** rectangular bronze plaquette, Hercules standing facing, grasping the neck of the Hydra and raising his right arm to strike it, 96 x 77.5mm (Bange 481; Molinier 196; Lewis, *StHist* 22, V, A, 2; Rossi, F, 'Placchette e rilievi di bronzo nell' età del Mantegna,' Milan, 2006, 45), *twice pierced, the left hand edge subsequently filed, otherwise with dark brown patina, an extremely fine contemporary cast* £3,000-4,000

Italian Renaissance Medals

402
***Sigismondo Pandolfo Malatesta** (born 1417, Lord of Rimini and Fano, 1432-68), bronze medal by Matteo de' Pasti, armoured bust left, *rev.,* Fortitude seated facing on a seat formed of the foreparts of two elephants, holding a broken column; below, M.CCCC.XLVI, 81.5mm (Hill 179; Arm I, 20, 10), *cast in bell metal (high tin content) with verdigris suggesting an excavation piece, an extremely fine contemporary cast (traces of inked inscription on the reverse)* £6,000-8,000

403
***Sigismondo Pandolfo Malatesta,** bronze medal by Matteo de' Pasti, armoured bust left, *rev.,* the castle at Rimini, 79.5mm (Hill 185; Arm I, 20, 12; Pollard, Washington, 29 var), *a very fine contemporary cast with corrosion at edge suggesting an excavation piece, with dark patina* £3,000-4,000

404
***Sigismondo Pandolfo Malatesta,** bronze medal by Matteo de' Pasti, armoured bust left, *rev.,* Fortitude seated left on throne, holding broken column, 43mm (Hill 181; Arm I, 20, 14), *an excavation piece with green-brown patina and traces of creta, an extremely fine contemporary cast* £1,000-1,500

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*** Isotta degli Atti** (mistress and later wife of Sigismondo Malatesta), bronze medal by Matteo de' Pasti, bust right wearing veil; around, ISOTE ARIMINENSI FORMA ET VIRTVTE ITALIE DECORI *(To Isotta of Rimini, ornament of Italy for beauty and virtue), rev.,* the Malatesta elephant in a meadow of flowers; around, OPVS MATTEI DE PASTIS; below, M.CCCC.XLVI, 84.5mm (Hill 167; Arm I, 21, 20; *Currency of Fame* 12; Pollard, Washington, 31), *pierced, some weakness in the hair and veil of Isotta, otherwise a very fine contemporary cast* £6,000-8,000

Ex Sotheby's Zurich, 27 May 1974, lot 117.

406
***Ferdinand II of Aragon** (1467-96, as Duke of Calabria from 1494 and King of Naples from 1495), bronze medal, by Adriano Fiorentino, bust to right looking upwards, wearing cap; flanked by DVX - CALABR, *rev.,* Felicitas seated left holding cornucopiae over her head and wheat ears; in field to left, eaglet, 75.3mm (Hill 336; Bargello 86; for the earlier version of this medal with Ferdinand as Prince of Capua see Pollard, Washington, 146), *twice pierced, a very fine contemporary cast with brown patina* £3,000-5,000

Ex Sotheby's Zurich, 26-27 November 1975, lot 710.

407
***Pellegrino Prisciani** (c 1435-1517, man of letters, agent and adviser to the Este family), lead medal by Sperandio of Mantua, 1473, bust left wearing hat, *rev.,* Prisciani as Prometheus, giver of light, standing on a bird of prey, holding a long arrow and a flame, 95mm (Hill 374; Arm I, 72, 35; Pollard, Washington, 88), *pierced, a very fine early if not contemporary cast* £2,000-3,000

Ex Sotheby's Zurich, 27 May 1974, lot 171 and illustrated on front cover of that catalogue.

408
Francesco II Gonzaga, bronze medal by Sperandio of Mantua on the defeat of the French at the Battle of Fornovo, 1495, armoured bust left, *rev.,* Francesco on horseback accompanied by mounted soldiers, 88.7mm (Hill 400), *late cast, very fine* £200-300

409
***Bartolomeo Colleoni** (1400-75, *condottiero* and commander-in-chief of the Venetian forces after the Peace of Lodi in 1455), bronze medal by Marco Guidizani, bust left wearing soft hat, *rev.,* male figure seated on cuirass holding a plumb line (a symbol of Justice) and pointing to the string, 79.5mm (Hill 412; Arm I, 43, 86; Pollard, Washington, 159; Voltolina 29), *very fine old cast (seemingly taken from the same model as the Voltolina specimen)* £400-600

410
***Maximilian I of Austria and Maria of Burgundy,** bronze medal for their marriage in 1477, attributed to Giovanni Candida, bust of Maximilian right with long flowing hair, *rev.,* bust of Maria left, her hair falling down her back, 44.8mm (Hill 830; Arm II, 80, 3), *pierced, with traces of silvering on the obverse, scratches behind Maria's head on the reverse, a very fine contemporary cast* £400-600

411
***Maximilian I of Austria and Maria of Burgundy,** bronze medal for their marriage in 1477, attributed to Giovanni Candida, bust of Maximilian right with long flowing hair, *rev.,* bust of Maria right, her hair tied up on top of her head; behind her, crowned interlinked M's, 48.4mm (Hill 831; Arm II, 80, 1; Pollard, Washington 259), *pierced, a very fine contemporary cast with dark brown patina* £700-1,000

412
***The Pazzi Conspiracy (1478),** bronze medal attributed to Bertoldo di Giovanni, bust of Lorenzo de' Medici above the high altar of the Duomo with the Pazzi conspirators attacking him in the foreground, *rev.,* bust of Giuliano I de' Medici above the high altar with his murder taking place in the foreground, 63mm (Hill 915; Arm I, 59, 1; Pollard, Washington, 286-287), *very fine early cast with brown patina* £400-600

413
***Roberto di Dante Castiglione** (of Florence, born c 1464), bronze medal in the style of Niccolò Spinelli called Fiorentino, bust left, *rev.,* Hope standing in attitude of prayer, gazing up at the sun; around, ISPERO INDEO; across field, AN XXVIII, 68mm (Hill 964; Arm I, 94, 5), *edge and small area on the reverse filed down, otherwise a very fine contemporary cast in high relief and with brown patina* £2,000-3,000

414
***Gianfrancesco Trivulzio** (1504-73, Marquess of Vigevano from 1518 and Count of Mesocco, 1518-49), bronze medal, draped and cuirassed bust right, aged 39, *rev.,* a nude figure of Fortune on the back of a dolphin rising from a stormy sea in which people are drowning, 59.5mm (Arm II, 302, 13 *bis;* Pollard, Washington, 412; Bargello 432; Attwood 146), *pierced, a very fine contemporary cast with light brown patina* £1,500-2,000

Ex Sotheby's Zurich, 26-27 November 1975, lot 717. Pollard has maintained the old attribution of this unsigned medal to Galeotti 'on the grounds of style and imaginative quality.' However, in 1543 (when Trivulzio was 39) Galeotti was in Paris with Cellini. Attwood states 'it is not impossible that it is instead by Leone Leoni.'

415
***Giovanni Paolo Lomazzo** (1538-1600, Milanese painter), bronze medal by Annibale Fontana, nude bust of Lomazzo left with drapery knotted over left shoulder, *rev.,* Mercury presenting Lomazzo to Fortune, 50mm (Arm I, 254, 2 and III, 121, a; Hill, *Artists,* 41; Pollard, Washington, 509), *some marks but otherwise an extremely fine contemporary cast with mottled brown patina* £6,000-8,000

Ex Sotheby's Zurich, 26-27 November 1975, lot 715.

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416
***Niccolò Piccinino** (1380-1455, *condottiero),* lead medal by Pisanello, bust left wearing tall hat, *rev.,* the she-griffin of Perugia suckling two infants, 88mm (Hill 22; Arm I, 7, 21; Kress 4), *pierced, a somewhat rough early cast* £300-400

417
***Isotta degli Atti** (mistress and later the wife of Sigismondo Malatesta), bronze medal by Matteo de' Pasti, bust right, *rev.,* the Malatesta elephant, 82mm (Hill 187; Arm I, 21, 19), *pierced and with additional attempted piercing, somewhat battered, a fine contemporary cast* £500-700

Ex Spink auction, 13 July 1999, lot 671.

418
***Francesco degli Alidosi** (Cardinal of Pavia, 1505, Cardinal Legate of Bologna and Romagna, 1508, died 1511), bronze medal, Bolognese School, after Francia, bust right, *rev.,* Jupiter in chariot drawn by two eagles, 60.5mm (Hill 610; Arm II, 116, 45; Kress 186), *the obverse gilt, with four small piercings around the rim (possibly for sewing on as a cap-badge), a zig-zag gouge in the reverse field, a fine early cast* £200-300

419
***Guillaume d'Estouville** (Bishop of Ostia, 1461), bronze-gilt medal attributed to Cristoforo di Geremia, bust right, *rev.,* his coat of arms, 46mm (Hill 757; Arm II, 40, 4; Kress 213), *fine early cast* £200-300

Ex Baldwins auction, 4 May 2005, lot 1717.

420
***Christ and St Paul,** large bronze medal, Roman School, late 15th Century, bust of Christ nimbate left, *rev.,* nimbate bust of St Paul right, 82mm (Hill 900; Arm II, 7, 1), *pierced, edge somewhat smoothed, a very fine contemporary cast with brown patina* £1,000-1,500

421
***The Emperor Charles V** (1519-1556), bronze-gilt uniface medal, Milanese style (mid 16th Century), IMP. CAES. CAROLVS. V. AVG., laureate and cuirassed bust right, wearing mantle knotted at shoulder and gathered at breast by brooch in form of winged putto's head, the Order of the Golden Fleece hanging from cord around the neck, 100mm (Bernhart 178; Arm II, 182, 13; Attwood 1182; cf *Currency of Fame* 156 where attributed to an unknown Netherlandish medallist; Johnson 97), *extremely fine early cast with stippled fields* £1,500-2,000

422
***Joanna of Austria** (1537-73, daughter of Charles V, married Prince John of Portugal, 1552), bronze marriage medal by Jacopo da Trezzo, bust facing three-quarters left, *rev.,* Abundance seated left holding ears of corn; between her feet, a rabbit; CONNVBII FRVCTVS (the fruit of marriage), 62.5mm (Arm II, 247, 15; Attwood 79), *some slight doubling of the reverse legend, with no evidence of chasing, a very fine early or contemporary cast with brown patina* £1,000-1,500

423
***Philip of Spain** (1527-98, King of Spain from 1556), bronze-gilt medal by Jacopo da Trezzo (1555), unsigned, bust right, *rev.,* Apollo in chariot flying over seascape, 68.8mm (Arm I, 241, 2; Attwood 85), *obverse with the crowned C countermark (indicating that it was registered in France between 1745 and 1749 under an edict of 1745), pierced, polished, a contemporary cast* £400-600

Ex Morton & Eden auction 17, 13 December 2005, lot 598.

424
Ercole II d'Este (1508-59, Duke of Ferrara, 1534), bronze medal by Pompeo Leoni (1554), bust left, *rev.,* Patience chained to a rock, 68mm (Arm I, 250, 5; Attwood 115), *pierced, an early cast* £150-200

425
Pierfrancesco Pallavicini (Genoese cleric, designated as Bishop of Aleria, Corsica, 1550), bronze medal, anonymous, bust right, *rev.,* a draped woman, holding a wreath and palm branch, conversing with a shepherd; to the left, a flock of sheep, a tree and town in the distance, 63.7mm (Arm II, 209, 29; Attwood 151), *pierced, a fine early cast;* together with a uniface cast of the reverse, 63.7mm, *the reverse in incuse and engraved with a capital "A", a very fine early cast* (2) £300-400

A uniface lead medal (65mm, as the second item in this lot) engraved with a capital letter 'M' on its reverse was sold in these rooms, 18 April 2002, lot 625.

426
***Isabella de' Medici Orsini** (1541-76, married Paolo Orsini, 1560), uniface lead medal by Domenico Poggini, bust right, 48.5mm (Arm II, 218, 23; Attwood 810-811), *pierced, fine contemporary cast* £150-200

Ex Sotheby's, 27 April 1977, lot 410.

427
***Francesco da Volterra** (1535-94, architect), lead medal, by T R, bust right, *rev.,* a hand holding a compass and set square, 40.5mm (Arm I, 287, 2; Attwood 980; Eidlitz 1054), *pierced, a very fine contemporary cast* £200-250

428
Ercole Butrigario (of Bologna, 1531-1609), bronze medal by Antonio Casoni, bust left, *rev.,* a trophy of scientific and musical instruments, 55mm (Arm I, 304, 3), *pierced, weak early cast* £150-200

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Ex 429

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429
***Federico Cesi** (1585-1630, founder of the Lyncean Academy in Rome, 1603), bronze medal, uncertain medallist, signed on truncation NICO GRAB F, bust right, *rev.,* LYNCEIS INSTITVTIS, a lynx within crowned wreath, 35mm (Börner 1830; Brettauer 203), *a very fine contemporary cast (illustrated);* together with a similar medal with a variation in the obverse legend, 34.5mm, *pierced, a fine contemporary cast* (2) £300-400

430
***Antonio Alvarez de Toledo, Duke of Alba** (Viceroy of Naples, 1623-29), bronze medal, 1623, by Giulio de Grazia, bust right; signed on truncation, *rev.,* Fortitude seated left holding a lance around which a serpent is entwined, 45mm (Finaldi, G, 'Giulio de Grazia, Medallist to the Spanish Viceroys of Naples', *The Medal* 24, 1994, 6, fig 7), *a very fine contemporary cast* £250-300

431
Various medals etc, comprising The Twelve Caesars, five oval plaquettes from a 17th Century set, comprising Julius Caesar, Caligula, Galba, his wife Aemilia Lepida and Vespasian, each about 55 x 43mm; together with miscellaneous aftercasts of Italian Renaissance and later medals (16), including Cavino copies of Roman sestertii (3), a damaged small medal of Sigismondo Malatesta by de' Pasti (Hill 182), Catelano Casali by Sperandio (Hill 397), Annibale Attellani by Galeotti (Attwood 870), Odoardo Farnese, 1599 (Attwood 1066), Giovanni da Camillo, Cardinal Massimo by Guglielmada (BDM VII, 165), uniface medal depicting Ovid etc, *many fine* (21) £400-600

Papal Medals

432
Clement V (1305-14), bronze restitution medal, from the 17th Century series of Popes by Giovan Battista Pozzo, bust right, *rev.,* coat of arms, 45mm (Lincoln 278), *dark patina, about extremely fine* £100-150

433
Paul II, Barbo (1464-71), bronze medal in the style of Cristoforo di Geremia, bust left in cape, *rev.,* SS Peter and Paul with a flock of sheep moving towards the Agnus Dei, 38.3mm (Hill 760; Arm II 33, 14; Lincoln 354), *pierced, fine contemporary cast;* and another, *rev.,* supplicants kneeling before the Pope, 38mm (Hill 766; Arm II, 33, 13; Lincoln 360), *fine contemporary cast* (2) £200-300

434
***Paul III, Farnese** (1534-49), bronze medal by Alessandro Cesati, year 16 (1549), bust right in embroidered cope, *rev.,* Aquarius watering the Farnese Lilies, 44mm (Lincoln 498; Arm I, 172, 10), *contemporary striking, very fine* £300-400

435
***Julius III, del Monte** (1550-55), bronze Jubilee medal, 1550, attributed to Federico Bonzagni, bust right, *rev.,* the Porta Santa, 44mm (Bargello II 542; Arm II, 215, 5), *very fine early cast with brown patina* £200-300

436
Pius IV, de' Medici (1560-65), silver medallet, bust left, *rev.,* Providentia, 27mm (Lincoln 589; Bargello II, 581), *mounted, fine;* **Pius V, Ghislieri** (1566-72), bronze-gilt medal on the canonization of Sta Rosa of Lima (1571), bust left, the cope embroidered with a naval battle (Lepanto), *rev.,* Sta Rosa kneeling before the Virgin and Child, 38mm (Lincoln 670; Clifford 108), *mount removed, gilding worn in parts, very fine;* **Gregory XIII, Buoncompagni** (1572-85), bronze-gilt medal by Federico Bonzagni, bust right, *rev.,* interior of the Gregorian Chapel in the Vatican, 40mm (Lincoln 672), *with suspension loop, very fine* (3) £200-300

437
***Paul V, Borghese** (1605-21), bronze-gilt foundation medal for the Pauline Chapel of Sta Maria Maggiore, Rome, 1605, bust right wearing cope; traces of AMB BOS F (?) on truncation (Ambrosio Bosio?), *rev.,* elevation of the Pauline Chapel, 56mm (Venuti 207, III; Varriano 38; Lincoln 882), *cast from a struck medal with die flaw on reverse, also scratched, very fine* £200-250

Ex Sotheby's, 5 October 1989, lot 240 and Clifford Collection, Spink, 21 May 1996, lot 177.

438
***Urban VIII, Barberini** (1623-44), bronze medal, 1634 by Gaspare Mola, signed and dated 1634, bust right, *rev.,* the façade of Sta Bibiana, Rome, 41mm (Lincoln 1009; Tocci/Worsdale 281), *pierced, contemporary striking, very fine with brown patina* £250-300

Ex Clifford Collection, Spink, 21 May 1996, lot 181. The reverse records Bernini's first architectural commission, undertaken 1624-27, following the discovery in the church of the body of the early Christian martyr Sta Bibiana.

439
Urban VIII, Barberini, bronze restrike medals (6), *revs.,* comprising the Fort Urbano, the Baldacchino and high altar in St Peter's, Sta Bibiana in Rome, the Baptistry of St John Lateran, the Quirinale building, and a view of the iron works at Monte Leone, 39-47mm (Mazio 188, 190, 201, 205, 212, 216), *the last with mount removed, very fine to extremely fine* (6) £180-220

440
Innocent X, Pamfili (1644-55), bronze medal by Gaspare Morone, bust right, *rev.,* the Fountain of the Four Rivers by Bernini, Piazza Navona, Rome, 39mm (Lincoln 1096; Clifford 184), *early striking, very fine* £150-200

441
***Alexander VII, Chigi**, uniface bronze medal, 1659, by Gioacchino Francesco Travani, after Bernini, bust left wearing cap, mozetta and stole, *rev.,* Androcles and the lion in the Circus Maximus, 97.2mm (Tocci/Worsdale 291; Molinari 96; Clifford 186; Toderi/Vannel (1990) 120), *bare metal without patination, very fine* £800-1,000

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448 (illustration reduced)

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Ex 452

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442
***Alexander VII, Chigi** (1655-67), uniface bronze medal, 1659, by Gioacchino Francesco Travani, after Bernini, bust left wearing cap, mozetta and stole, 98.5mm (cf Tocci/Worsdale 291; Molinari 96; Clifford 186; Toderi/Vannel (1990) 120), *pierced, reverse in incuse with solder mark from mount, about extremely fine with brown patina* £500-700

Ex Morton & Eden auction 3, 20 May 2003, lot 807.

443
***Alexander VII, Chigi,** bronze medal, 1659, by Gioacchino Francesco Travani, bust left as previous medal but signed on truncation, *rev.,* panoramic view of the harbour of Civitavecchia, 69mm (Molinari 97; Lincoln 1194; Variano 91; Toderi/Vannel (1990) 121; Modesti, Brunori, Covati 28), *minor edge marks, sometime cleaned, about extremely fine* £400-600

444
***Alexander VII, Chigi,** bronze-gilt medal by Gaspare Mola, signed and dated 1660, bust left, *rev.,* a view of the harbour and arsenal of Civitavecchia, 39mm (Lincoln 1202; Tocci/Worsdale 295; Toderi/Vannel 122; Modesti, Brunori, Covati 30), *mount removed, about extremely fine* £200-300

445
Alexander VII, Chigi, bronze foundation medal for the church of Sta Maria dell' Assunzione in Ariccia, 1662, by Gioacchino Francesco Travani, bust left in tiara, *rev.,* façade of the church designed by Bernini, 66mm (Tocci/Worsdale 301; Molinari 98; Clifford 193), *discolouration on reverse, mottled patina, about extremely fine;* together with a later cast of Travani's bronze medal depicting the Piazza del Popolo, 1662, 63.5mm (Tocci/Worsdale 300), *very fine* (2) £300-500

The first ex Morton & Eden, 20 May 2003, lot 808.

446
Alexander VII, Chigi, bronze medal, year 8 (1662), by Gaspare Morone, bust left, *rev.,* St Peter's Chair, 42mm (Lincoln 1214; Tocci/Worsdale 299), *very fine with brown patina;* and bronze medal by Gaspare Morone, 1665, *rev.,* scene of the canonization of St Francis de Sales, 42mm (Lincoln 1229), *solder mark on reverse, very fine* (2) £150-200

Bernini's design for the reverse of the first medal is in the British Library (1946-7-13-689a).

447
***Clement IX, Rospigliosi** (1667-69)**,** bronze foundation medal for the apse of Sta Maria Maggiore, Rome, 1669, by Gioacchino Francesco Travani, bust left wearing cap, mozetta and stole, *rev.,* a view of the apse designed by Bernini, 72mm (Tocci/Worsdale 315; Molinari 102; Clifford 198), *dark patina, very fine* £300-400

448
***Innocent XI, Odeschalchi** (1676-89), large cast bronze portrait plaque, after Giovanni Hamerani, INNOCENTIVS. P. O. M., bust left wearing mozzetta, camauro and embroidered stole, 180mm (cf Sotheby's Zurich 27 May 1974, 253; Ciechanowiecki 456), *extremely fine contemporary cast with stippled background and with brown patina (illustrated half actual size)* £1,500-2,000

449
Innocent XI, Odeschalchi, bronze medal, 1684, by Giuseppe Vismara, bust right, *rev.,* lion attacking a dog, biting into its hindquarters, with the Turkish flag beneath them and two other dogs in the background, 80mm (Arese 3a and fig 81), *rough old cast, very fine* £150-200

The medal probably relates to the alliance between the Pope, the Venetian Republic, Austria and Poland against the Turks concluded in 1684.

450
Alexander VIII, Ottoboni (1689-91), bronze-gilt medal by Giovanni Hamerani, for the accession (1689), bust in tiara right, *rev.,* a globe, partly terrestrial, partly celestial, 38mm (Lincoln 1488); another similar but in bronze and dated 6 October 1689, 38mm, *very fine, both with loop mounts;* together with bronze-gilt medal of Innocent XII, *rev.,* the Holy Ghost, 31mm (Lincoln 1533), *obverse scratch, very fine* (3) £120-150

451
***Alexander VIII, Ottoboni,** bronze medal, 1690, by Giuseppe Vismara, bust right wearing cap, mozetta and stole; signed I.V. F on truncation and dated 1690 below, *rev.,* personification of the Church, carrying the shield of the Ottoboni family, trampling a seven-headed hydra; the Holy Ghost above, 90mm (Arese 9a and fig 87; Johnson I, 202), *extremely fine with brown patina, the rim of bright metal, a very high quality cast* £700-1,000

452
***Alexander VIII, Ottoboni,** wax-on-slate model for the obverse of the medal of 1700 to commemorate the Pope's Monument in St. Peter's, by Ferdinand de Saint-Urbain, 74mm, *traces of old lacquer, very fine and presumably unique (illustrated);* together with an example of the finished bronze medal, the reverse depicting the Monument by Angelo de' Rossi and Giuseppe Bertosi (which was not completed until 1725), 65mm (Lincoln 1512; Vannel/Toderi (2005) 815; Clifford 211), *late striking with some die rust, otherwise extremely fine* (2) £600-800

For wax-on-slate models of struck medals of this period see Hinton J, 'Forming Designs, Shaping Medals, A Collection of Wax Models by the Hamerani,' *The Medal* 41, 2002, pp 3-57 where a group of models acquired by the British Museum in 1998 is catalogued and discussed.

453
***Innocent XII, Pignatelli** (1691-1700), silver medal by Giovanni Hamerani, undated, bust right, *rev.,* an allegory of Justice and Peace seated, holding scales and olive branch, 39mm (52mm including silver surround) (cf Lincoln 1531; Vannel/Toderi (2005) 726), *with loop at top, very fine and rare* £200-300

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***Clement XI, Albani** (1700-21), bronze medal by Ferdinand de Saint-Urbain, year 2 (1702), bust right, *rev.,* an allegory of Doctrine enthroned in the clouds, 52mm (Lincoln 1606; Vannel/Toderi (2005) 826; Varriano 150), *extremely fine with brown patina, the outer rim of bright metal* £200-250

Ex Clifford Collection, Spink, 21 May 1996, lot 220.

455
Clement XI, Albani, bronze medal by Ermenegildo Hamerani, 1704, bust right wearing tiara, *rev.,* a view of the Granaries, Rome, 51mm (Lincoln 1619), *struck in high relief, extremely fine* £150-200

456
***Clement XI, Albani,** bronze-gilt medal by Ermenegildo Hamerani, year 15 (1715), bust right, *rev.,* a view of San Clemente, Rome, as restructured by Carlo Fontana, 39mm (Lincoln 1662), *small edge nick, extremely fine and with high quality gilding* £200-300

457
Benedict XIII, Orsini (1724-30), as Cardinal Orsini, bronze medal, on his election as Pope (1724), the reverse recording him as the fifth member of the Orsini family to become Pope, bust right, *rev.,* the cardinal presented with Papal regalia before the Vatican; personification of the Church in clouds above, 61mm, *mount removed from top, very fine and rare* £150-200

458
Benedict XIII, Orsini, bronze medal, 1725, by Hamerani, *rev.,* Cornacchini's statue of Charlemagne erected in that year, 48mm (Lincoln 1730), *obverse die flaw, later striking, about extremely fine;* together with Clement XII, large bronze medals (2), *rev.,* façade of St John Lateran and a view of Ancona, both 72mm (Lincoln 1779 and 1781), *first pierced, both with die flaws (restrikes);* Clement XIV, bronze medals (2) *rev.,* Christ bearing the cross, 51mm (Lincoln 1905) and the Church of the Twelve Apostles, 31mm (Lincoln 1910), *about extremely fine* (5) £150-200

459
***Clement XIV, Ganganelli** (1769-74), silver arts prize medal by Cropanese, year 5 (1773), bust right, *rev.,* allegorical figures of Painting, Scupture and Architecture; the edge engraved: ANNÆ MARIÆ HERUEY – AB IPSO PONTIF DONAT, 38mm (Lincoln 1926), *very fine and extremely rare with the edge inscription recording the presentation of the medal by the Pope himself* £250-300

Ex Clifford Collection, Spink, 21 May 1996, lot 243. Anna Maria Hervey was probably a member of the Hervey family, Earls of Bristol.

460
Papal bronze restitution medals (6) by or after Girolamo Paladino (1647-89) comprising issues of Martin V, *rev.,* coronation scene, 42mm (Vannel/Toderi (2005) 594), Sixtus IV (2), *rev.,* arms, 43mm (Vannel/Toderi (2005) 610) and the Porta Santa, 43mm (Lincoln 394), Innocent VIII, *rev.,* the Pope blessing the Duke of Calabria, 45mm (Vannel/Toderi (2005) 613), Clement VII, *rev.,* arms (Vannel/Toderi (2005) 624) and Paul III, *rev.,* arms, 44mm (Vannel/Toderi (2005) 626), *mainly extremely fine* (6) £200-250

461
Papal bronze medals (18), including restrike issues, comprising: Hadrian VI (electrotype), Paul IV, Pius V, Gregory XIII (4), Clement VIII, Urban VIII (2), Innocent X (2), Alexander VII, Clement IX, Clement X, Clement XI, Pius VII and Pius X, 31-45mm; together with a bronze memorial medal of Cardinal Ercole Consalvi (1757-1824, Papal diplomat), by Girometti, 54mm, *mainly very fine to extremely fine* (19) £250-300

Foundation Medals

462
Church of St Ignatius, Rome, bronze foundation medal, 1626, elevation of the church (as proposed by Fr Orazio Grassi SJ), *rev.,* ten line inscription, 61mm (Molinari 134; Johnson 233), *dark patina, obverse extremely fine but the reverse weak with doubling of legends;* together with a bronze foundation medal for the church of Sta Maria delle Fornaci, Rome, 1694, by Giovanni Hamerani, 46mm, *very fine* (2) £120-150

The first ex Clifford Collection, Spink, 21 May 1996, lot 268. The elevation of the church of St Ignatius differs from that finally executed by Carlo Moderno. The foundation stone was laid by Cardinal Ludovico Ludovisi, as recorded on the medal.

463
***Sanctuary of Sta Maria dell' Arco, Naples,** bronze-gilt foundation medal, 1593, the Virgin enthroned, holding the Christ-Child who stands up on her lap, *rev.,* seven line inscription below a cross, recording that the first stone was laid by Fabricio Gallo, Bishop of Nola, in May 1593 during the reign of Clement VIII, 65mm (Toderi/Vannel 2682, illustrating this example; Siciliano T, 'Quattro rare medaglie delle Due Sicilie', *Bollettino del Circolo Numismatico Napolitano,* Anno XXII, 1942, p. 26, where five examples are cited), *with loop for suspension, a very fine contemporary cast, very rare* £700-1,000

Ex Astarte auction VIII, lot 67 and Morton & Eden auction 17, 13-14 December 2005, lot 640.

464
Cathedral of SS Peter and Paul, Adria, bronze foundation medal, 1776, façade of the cathedral, *rev.,* inscription relating to Bishop Arnaldo Speroni, 59mm (Voltolina 1621), *extremely fine with brown patina and bright metal border* £150-200

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A fine series of baroque medals made by Charles-Jean François Chéron (1635-1698) during his Roman Period (c 1655-1675)

465
***Clement XI, Rospigliosi** (1600-69, Pope from 1667), large bronze medal by Chéron, cast to commemorate the restoration of the Ponte S Angelo in Rome in 1669, bust right wearing camauro, mozetta and stole (possibly after drawings by Bernini or Maratta); signed on truncation F. CHERON. F, *rev.,* the river-god Tiber reclining beside Romulus and Remus before a view of the Ponte S Angelo with the newly completed statues of *Angels with the Instruments of the Passion;* a fame flying above; with incised signature on outer rim F. CHERON, 98mm (Bonanni II, 714, XIV; Lincoln 1281; Tocci/Worsdale 317; Vannel/Toderi p 19, fig 4; Avery C, 'Soldani's Models for Medals and His Training', *StHist* 21, 15, fig 6, illustrating the present example), *pierced, with brown patina, extremely fine and a cast of very high quality* £2,000-3,000

466
***Gian Lorenzo Bernini (?)**, bronze medal by Chéron, bust right with cloak draped over shoulder, signed F. CHERON below truncation, *rev.,* a horse to right with laurel wreath in his mouth and long palm supported by his left foreleg, 70mm (Toderi/Vannel (1990) 26; Pollard (1970) 152, fig 17), *extremely fine with brown patina, a cast of very high quality* £700-1,000

Ex Clifford Collection, Spink, 21 May 1996, lot 269. As noted in the Clifford sale the image seems to represent Bernini despite the fact that the portrait is not identified. The reverse may allude to the equestrian statue of Constantine commissioned from Bernini in 1654 by Innocent X, making this one of Chéron's earliest Roman medals executed when Bernini was in his late fifties. On the other hand, J Krauss in *Die Medaillensammlung Goethes* (Berlin, 2000) no. 1651 suggested Cardinal Mazarin as the sitter – surely unlikely.

467
***Gian Lorenzo Bernini** (1598-1680, celebrated sculptor, architect and painter), bronze medal by Chéron, signed and dated 1674, bust right, aged 76, with cloak draped over shoulder, signed F. CHERON on truncation, *rev.,* allegories of Painting, Scupture, Architecture and Mathematics, 71.5mm (Toderi/Vannel (1990) 32; Vannel/Toderi 19, fig 6; Tocci/Worsdale 324; Northumberland II, 320 – 74mm), *pierced, a very fine early cast with brown patina* £400-600

Ex Clifford Collection, Spink, 21 May 1996, lot 272.

468
***Pietro Berrettini, called Pietro da Cortona** (1596-1669, painter and architect), bronze memorial medal by Chéron, bust right, *rev.,* Fame pointing with a sceptre to stars in the sky, 72mm (Toderi/Vannel (1990) 28; Molinari 254; Eidlitz 256), *pierced, good very fine* £300-400

469
***Carlo Maratta** (1625-1713, painter and principal of the Accademia di S Luca), bronze medal by Chéron, undated, bust right, signed F. CHERON below truncation, *rev.,* a winged genius addressing the allegorical figure of Painting, 70mm (Vannel/Toderi 20, fig 7; Avery C, 'Soldani's Models for Medals and His Training,' *StHist* 21, 16, fig 8, illustrating the present example), *file marks on edge, about extremely fine* £300-400

470
Filippo Lauri (1623-94, painter), bronze medal attributed to Chéron, unsigned and undated, bust right, *rev.,* Lauri painting from a sculpture of Diana of Ephesus, 55mm (Pollard, Washington II, 885; Vannel/Toderi (2005) 1174 - anonymous; Johnson 247 – anonymous; Pollard (1970) 151, fig 15 – as Travani), *about extremely fine, with uneven patina* £150-200

471
Gioacchino Francesco Travani (fl 1634-75, Roman medallist), bronze medal, attributed to Chéron, unsigned and undated, bust right, *rev.,* a ship in stormy waters blown by two winds, 52mm (Pollard (1970) p 151; Medaglia 2 (1971) 8, fig 4; Vannel/Toderi (2005), 518 – as self-portrait medals by Travani), *dark patina, about extremely fine* £150-200

Ex Clifford Collection, 21 May 1996, lot 287 – where Soldani was suggested as the author of the medal, although stylistically it is closer Chéron's work.

472
***Unknown artist**, bronze uniface trial by Chéron, bust to left with cloak over shoulder; signed on truncation CHERON; without inscription, 62mm, *pierced, extremely fine and apparently unpublished* £200-300

Avery has suggested that this trial casting may be a portrait of Nicolas Poussin, the celebrated French painter (1594-1665).

473
***Giovanni Paolo Oliva** (1600-1681, preceptor-general of the Jesuit Order), uniface lead medal by Chéron (cast in 1671 on the canonization of St Francis Borgia), bust right; signed on truncation F. CHERON, 69mm (cf Toderi/Vannel (1990) 29; Molinari 255), *on a thin flan, very fine* £150-200

474
***Pierre Dupuis** (1610-82, French painter working in Italy), large uniface bronze medal by Chéron, 1666, draped bust right with incised inscription around: P. DVPVIS. MONSFORTIVS. PICTOR. REGIVS. ACADEMICVS; and signed and dated below F. CHERON. F. 1666, 95mm (BDM VII, 179), *the reverse in incuse, about extremely fine and cast in high relief with brown patina* £300-400

475
Gaspare Altieri (commander general of the papal troops), bronze medal by Chéron, bust right, *rev.,* constellation of Leo, 63.7mm (Vannel/Toderi (2005) 556; Johnson 121), *good fine;* **Maffeo Barberini** (1631-85, Prince of Palestrina), bronze medal by Chéron, bust right, *rev.,* the Barberini bees pulling a plough, 45.4mm (Johnson 123), *very fine;* together with a bronze uniface medal of **Carlo Silvestro,** bust to right with weak signature F CHERON on truncation, 64mm, *pierced, very fine* (3) £300-400

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Lot 484

486 (illustration reduced)

487 (illustration reduced)

488 (illustration reduced)

490 (illustration reduced)

491 (illustration reduced)

Medals made by Chéron after his return to France

476
***Louis II de Bourbon, Prince de Condé** (1621-86, celebrated French general, victor against the Spanish at the Battle of Rocroi, 1643 and leader of the French with Marshal Turenne in the Thirty Years' War), bronze-gilt medal by Chéron, signed and dated 1678, cuirassed and draped bust right with F. CHERON on truncation, *rev.,* Louis on horseback leading two others (apparently his nephew, Louis III and son Henri Jules) through a triumphal arch, a winged Fame flying above, 76mm (Toderi/Vannel (1990) 33; Vannel/Toderi (2005) 567), *mount removed from top, very fine and very rare* £800-1,200

477
***Pierre Mignard** (1610-95, French painter), gilt-bronze medal, signed and dated 1682, bust left in embroidered robe, signed F. CHERON. on truncation, *rev.,* table draped with fringed cloth upon which a mirror on a stand, 64mm (BDM I 420), *attempted piercing, some discolouration spots on reverse, very fine and rare* £400-600

478
Armand Jean le Bouthillier de Rancé (Abbot of La Trappe, 1663 and founder of the Trappist order of monks, 1664), bronze medal by Chéron, signed and dated 1693, bust right in monk's habit, *rev.,* a Trappist monk kneeling before a cross set in a rocky landscape, with begging-bowl, bible and rod before him, 49mm (Dehaye 195; BDM VII, 179), *pierced, fields stippled, very fine* £100-150

479
Marie Anne de Bourbon-Conty (1666-1739), bronze medal by Chéron, draped bust right, *rev.,* Marie in two horse chariot riding through the skies, 70mm (Johnson 127), *struck, minor die flaws, extremely fine;* together with a uniface lead medal of Louis XIV by Chéron, bust right, 63.7mm (Dehaye 188; Vannel/Toderi (2005) 568), *struck, die flaws, about extremely fine* (2) £300-400

Florentine Baroque Medals by Massimiliano Soldani-Benzi (1656-1740) and his school

480
***Flavio Chigi** (1631-93, Cardinal, 1657), bronze medal by Soldani, signed and dated 1680, bust right, *rev.,* allegory of Justice and Truth, 60.6mm (Vannel/Toderi 14; Bargello 141; Molinari 142), *extremely fine* £300-400

481
***Ciro Ferri** (1634-89, painter and architect), gilt-bronze medal by Soldani, signed and dated 1680, bust right, aged 46, *rev.,* allegory of Painting and Architecture, 66.7mm (Vannel/Toderi 15; Bargello 144), *very fine* £400-600

Ex Clifford Collection, Spink, 21 May 1996, lot 295.

482
Francesco Redi (1626-98, poet, philosopher, doctor and scientist), bronze medal by Soldani, signed and dated 1677, bust right, *rev.,* galley in stormy waters; the 'Medici Stars' (discovered and named by Galileo) in the sky, 63.5mm (Vannel/Toderi 6; Bargello 130), *very fine and rare;* and **Ciro Ferri,** bronze medal by Soldani, *rev.,* Painting and Architecture, 65.7mm (Vannel/Toderi 15; Bargello 144), *very fine* (2) £300-400

483
Queen Christina of Sweden (1626-89, Queen 1632-54), bronze medals (2), struck by Guglielmada, after Soldani, two varieties comprising bust right, *rev.,* Roma seated left, 61mm (cf Vannel/Toderi 22; Ballico 26a/26g; Bargello 154), *pierced, extremely fine;* and bust right, *rev.,* radiant sun with human face, 61mm (Ballico 26a/22d), *good very fine* (2) £200-250

The above medals (lots 480-483) date to Soldani's period in Rome prior to 1684 when he moved to Florence under the patronage of Cosimo III de' Medici.

484
***Cosimo III de' Medici** (1642-1723, Grand Duke of Tuscany from 1670), a pair of bronze uniface medals by Soldani of 1684, comprising (i) bust right, signed below truncation, 98mm (91mm excluding outer rim) and (ii) Cosimo as a Roman general standing before Tuscany, 95.5mm (91mm excluding outer rim) (cf Vannel/Toderi 35; Molinari 146 – a uniface obverse cast; Bargello 165-171), *both pierced, very fine, the second with a darker patination* (2) £400-600

485
Cosimo III de' Medici, bronze-gilt medal by Soldani, signed, as previous types, 90mm (Vannel/Toderi 35; Bargello 165-171), *rather weak old cast, very fine* £150-200

486
***Francesco Redi** (1626-98, poet, philosopher, doctor and scientist), bronze medal by Soldani, signed and dated 1684, bust right, *rev.,* a Bacchanalian revel, 88mm (Vannel/Toderi 36; Bargello 173-178), *mount removed at top edge, otherwise about extremely fine with grey-brown patina (illustrated at two-thirds actual size)* £400-600

487
***Filippo Neri Altoviti** (1634-1702, Bishop of Fiesole, 1674), bronze medal by Soldani, signed and dated 1684, bust right, *rev.,* Minerva and Justice driving out Discord, 74.7mm (Vannel/Toderi 39; Bargello 185), *very fine (illustrated at two-thirds actual size)* £200-250

492

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494 (illustration reduced)

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496 (illustration reduced)

497 (illustration reduced)

498 (illustration reduced)

CATHARINA SANSEDONI MARSILI NOB SENENSIS
1723

499

IO GASTO D G M DVX ETRVRIAE VII

LAVDE

500

VINCENTIVS DE AMBRA

501

488
***Gian Gastone de' Medici** (1671-1737), bronze medal by Soldani, signed and dated 1685, bust right as Prince of Tuscany, *rev.,* Virtue guiding Prudence away from Adolescence, 86.5mm (Vannel/Toderi 44; Bargello 192-193), *scuffed and knocked, the date mostly obliterated, about very fine (illustrated at two-thirds actual size)* £200-250

489
Charles V of Lorraine (1643-90), bronze medals (2) by Soldani, signed and dated 1685, bust right, *rev.,* Charles as a Roman general rescuing the Church from a Turk, 87.5 and 85.5mm (Vannel/Toderi 45; Bargello 195-202), *old casts, fine or better;* together with Soldani's medal of **Pietro Matteo Maggi** *(auditore* to Cosimo III, died 1681), bronze medal, bust right, *rev.,* allegory of Justice and Peace, 86.5mm (Vannel/Toderi 51; Bargello 208), *pierced, scuffed, fine* (3) £200-300

490
***Alessandro Segni** (1633-97, courtier, scholar and librarian to Cosimo III), bronze medal by Soldani (made to thank Segni for his part in Soldani's admission to the Florentine nobility), bust right in senator's gown, *rev.,* flowering rose-bush with sheaves of wheat, 84.4mm (Vannel/Toderi 50; Clifford 303; Bargello 207), *some collectors' numbers in ink on obverse, with brown patina, about extremely fine (illustrated at two-thirds actual size)* £500-700

Ex Lankheit Collection, Morton & Eden auction 3, 20 May 2003, lot 720.

491
***Andrea Farsetti** (died 1707, lawyer, member of the Rota Fiorentina), bronze medal by Soldani, dated 1707, bust right, *rev.,* an allegory of Justice, 83.7mm (Vannel/Toderi 57; Bargello 215), *slight doubling evident on the reverse, otherwise about extremely fine with brown patina (illustrated at two-thirds actual size)* £400-600

492
***Sir Henry Newton** (1651-1715, British ambassador to the Genoese Republic and subsequently to the Medici court), bronze medal by Soldani, signed and dated 1709, draped bust right, *rev.,* figures of Prudence and Minerva, arm in arm, amidst emblems of learning and diplomacy, 88mm (Vannel/Toderi 61; Bargello 224-225; MI II, 367/209; Avery C, 'Medals and Bronzes for Milords: Soldani, Selvi and the English' *The Medal* 24, 1994, p 13, fig 5), *extremely fine and rare, with brown patina* £1,500-2,000

493
***Stefano Tortolini,** bronze medal, attributed to Soldani, dated 1710, bust in ecclesiastical robes right; S on truncation, *rev.,* a ship in stormy waters blown into harbour, 90mm (Vannel/Toderi 62), *pierced, very fine* £300-400

494
***Carlo Strozzi** (1587-1670), large bronze memorial medal attributed to Girolamo Ticciati (early 18th Century), bust left, *rev.,* an allegory of Time, 119mm (Vannel/Toderi 80), *small piercing, very fine with dark patina (illustrated at two-thirds actual size)* £600-800

495
***Anna Maria Luisa de' Medici** (1667-1743), bronze-gilt medal by Gioacchino Fortini, bust right with widow's veil elaborately arranged in her hair, falling down back and held by brooch around her shoulders, *rev.,* figures of the Arno and Florence before a view of Florence, 85mm (Vannel/Toderi 87), *the gilding worn at the highest points of relief, otherwise about extremely fine and of high quality* £1,000-1,500

Anna Maria Luisa de' Medici was married to the Elector Palatine, Johann Wilhelm of Neuburg, who died in 1716. She bequeathed the vast private Collections of the Medici family to the state of Tuscany.

496
***Cosimo III de' Medici** (1642-1723, Grand Duke of Tuscany from 1670), bronze medal by Gioacchino Fortini, signed and dated 1720, bust right, *rev.,* St Joseph presenting the Lily of Florence to the Christ Child; to the left, six putti each holding one of the Medici palle, 86mm (Vannel/Toderi 91), *very fine with brown/black patina (illustrated at two-thirds actual size)* £300-400

497
***Lorenzo Magalotti** (1637-1712, Florentine scholar and scientist), large bronze memorial medal by Antonio Mantauti, signed and dated 1712, bewigged bust left, *rev.,* standing figure of Apollo, radiant, holding lyre, 92.7mm (Vannel/Toderi 101; Molinari 149), *bronze with a high tin content, very fine (illustrated at two-thirds actual size)* £400-500

498
***Faustina Bordoni** (1700-1781, celebrated opera singer), bronze medal on her visit to Florence in 1723, by Giuseppe Broccetti, signed and dated 1723, bust right, *rev.,* Fame seated amidst a pile of musical instruments, 84.5mm (Vannel/Toderi 107), *number inked on reverse, about extremely fine with brown patina (illustrated at two-thirds actual size)* £350-450

499
***Caterina Sansedoni Marsili,** bronze-gilt medal by Giovan Francesco Pieri, 1720, bust right, *rev.,* an elaborate allegory of Time, 92mm (Vannel/Toderi 115), *about extremely fine, well cast and chased in high relief* £600-800

500
***Gian Gastone de' Medici** (1671-1737, Grand Duke of Tuscany from 1723), bronze medal by Pieri, on his succession as Grand Duke, signed and dated 1723, bust right, *rev.,* Tuscany presenting ducal crown and sceptre to Gian Gastone, 83.2mm (Vannel/Toderi 117), *about extremely fine with dark patina, minor verdigris* £250-300

Ex Morton & Eden auction 3, 20 May 2003, lot 747.

501
***Vincenzo dell' Ambra** (man of letters and poet, member of the Accademia Fiorentina), uniface bronze medal by Antonio Selvi, bust left with long hair, wearing gown, 86mm (cf Vannel/Toderi 130), *small piercing, extremely fine* £250-300

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GLORIVS · PRINCIPVM

502

MAXIMIL · SOLDANVS · BENZI · PATRITIVS · FLOR

VIVOS · DVCIT · VVLTVS ·

503

ANDREAS · FOVNTAINE · BOVES · AVRATVS · ANGLVS

504

505 (illustration reduced)

506 (illustration reduced)

507 (illustration reduced)

508 (illustration reduced)

509 (illustration reduced)

510 (illustration reduced)

PETRVS · AB · ETRVR · PRN

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MAGNVS · COSMVS · MEDICES · P · P · P ·

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512

CLARICIA · VRSINIA · MAGNIF · LAVR · MED · VXOR ·

VULTVI · SVAVIS · ASPERA · MANVI ·

513

502
***John Molesworth** (1679-1726, British ambassador to the Medici court, 1710), bronze medal by Selvi, signed and dated 1712, draped bust right, *rev.,* Prudence, Abundance, Peace and Commerce standing around altar decorated with the Molesworth arms, 91.5mm (Vannel/Toderi 132; MI II, 390, 244; Avery C, 'Medals and Bronzes for Milords: Soldani, Selvi and the English' *The Medal* 24, 1994, p 17 and fig 10), *pierced through rim, some edge marks, very fine and very rare* £1,000-1,500

503
***Massimiliano Soldani-Benzi** (1656-1740, the celebrated Florentine medallist and sculptor), bronze medal by Selvi, signed and dated 1715, draped bust right, *rev.,* Sculpture in the act of modelling a bust on a pestestal; the torso of a statue on the ground; Soldani's arms on the base of a column on the right, 87.5mm (Vannel/Toderi 141; Johnson 145; *Twilight of the Medici* 58; Lankheit (1962) 196; Lankheit, *Kunst Chronik* 42, June 1989, Abb 8a-b, illustrating the present example), *brown patina, extremely fine and very rare* £3,000-4,000

Ex Lankheit Collection, Morton & Eden, 20 May 2003, lot 761 and Dr P. Julius Collection, Gaettens, 1959, lot 1029. Although bearing Selvi's signature, it is likely that Soldani had a hand in its making; the allegorical figure of Sculpture is copied from Soldani's figure of Justice found on the medal of Andrea Farsetti (see above, lot 491).

504
***Andrew Fountaine** (1676-1753, celebrated archaeologist and numismatist, Master of the Mint, 1727), gilt lead medal by Selvi, signed and dated 1715, bust right, *rev.,* Minerva standing before altar upon which are nine coins; behind, an antique bust set on a pedestal and a statue of a nude figure; on the ground, a broken column, books and a shield decorated with the arms of Fountaine, 86.7mm (Vannel/Toderi 145; MI II, 433, 30; Avery C, 'Medals and Bronzes for Milords: Soldani, Selvi and the English' *The Medal* 24, 1994, p 18 and figs 12 and 14), *with some scratches in the fields, otherwise very fine and very rare* £1,000-1,500

Formerly in the ancestral Collection of the Fountaine family. For another lead example (although not gilded) see Clifford Collection, Spink's, 21 May 1996, lot 317.

505
***Giovan Battista Casotti** (1669-1737, Rector of the Collegio Nobili and professor of history at the Studio Fiorentina), bronze medal by Selvi (1720), bust right, aged 51, *rev.,* Religion capturing the sun's rays to light an altar, 85.5mm (Vannel/Toderi 152), *brown patina, about extremely fine (illustrated at two-thirds actual size)* £300-500

Casotti was a companion of Frederick Augustus of Saxony, the future Augustus III of Poland, who conferred on him the title of Count.

506
***Antonio Cocchi** (1695-1758, doctor of medicine, philosopher and man of letters, professor at Pisa University, 1726, professor of anatomy at the Ospedale di Santa Nuova, Florence, 1731), bronze medal by Selvi, signed and dated 1745, bust right, *rev.,* figures of Philosophy and Hygieia seated side by side; a scientific apparatus on left, 87.3mm (Vannel/Toderi 205), *cleaned and with traces of gilding, very fine (illustrated at two-thirds actual size)* £300-400

507
***Giovanni Lami** (1697-1770, Greek and Hebrew scholar, theologian, historian, president of the Accademia degli Apatisti, 1748), bronze medal by Selvi, signed and dated and inscribed in Greek (commissioned by Giovanni Calbi of the Accademia in 1747), bust right, *rev.,* Minerva seated left, writing with a quill, 85mm (Vannel/Toderi 208), *brown patina, very fine old cast, casting hole in edge below bust (illustrated at two-thirds actual size)* £150-200

508
***Anton Maria Salvini** (1653-1729, celebrated man of letters), bronze medal by Bartolomeo Vaggelli, signed below truncation, with legends in Greek, bust right, *rev.,* a flowering bush with bees and a bee hive, 87.3mm (Vannel/Toderi 357; *Medaglia* 2 (1971), 8, fig 4), *extremely fine with dark brown patina (illustrated at two-thirds actual size)* £300-400

509
***Anton Maria Biscioni** (1674-1756, canon of San Lorenzo, librarian of the Laurenziana, Florence), bronze medal by Lorenzo Maria Weber, signed and dated 1747, bust right within ornate border, *rev.,* Hercules fighting a monster, 81.5mm (Vannel/Toderi 378), *with two casting holes in flan before portrait, about extremely fine with brown patina (illustrated at two-thirds actual size)* £150-200

510
***Giovanni Lami** (1697-1770, Greek and Hebrew scholar, theologian, historian, president of the Accademia degli Apatisti), bronze medal by Giovanni Lapi, signed (1748), with legends in Greek, bust right, *rev.,* Minerva and Florence point to a bust of Lami set on pedestal, 88.6mm (Vannel/Toderi 387), *with black patina, extremely fine (illustrated at two-thirds actual size)* £300-400

The medal was commissioned by Ludovico Coltellini of the Accademia Etrusca di Cortona in 1748 when Lami became president of the Accademia degli Apatisti.

511
***Selvi's Uniface Medici Series (commissioned by the Medici court 1723-25, forerunners of the main series issued in 1740), Pietro de' Medici** (1554-1604), uniface bronze medal, bust left wearing cuirass and ruff, cloak over shoulder, 85mm (cf Vannel/Toderi 308), *pierced, extremely fine, unrecorded as a uniface medal* £250-300

512
***Selvi's Medici Series (issued in 1740), Cosimo de' Medici, il Vecchio** (1389-1464), bronze medal, bust right wearing biretta, *rev.,* three interlinked finger-rings, each set with a single diamond, 84.5mm (Vannel/Toderi 250; Clifford 325; Hill 1110, 9), *dark brown patina, file marks on edge and some casting flaws at the intersections of the rings, otherwise extremely fine* £300-400

Ex Lankheit Collection, Morton & Eden auction 3, 20 May 2003, lot 781.

516

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513
***Selvi's Medici Series (issued in 1740), Clarice Orsini** (1450-87, married Lorenzo de' Medici, 1469), bronze medal, bust left wearing high lace cap edged with pearls, *rev.,* a flowering rose bush (the *Rosa d'oro,* badge of the Orsini family), 85.5mm (Vannel/Toderi 259; Clifford 329; Hill 1110, 7), *with undrilled mount, about extremely fine* £300-400

In his article in *The Medal* 26 (1995) entitled 'Who was Antonio Selvi? New Documentary Data on Medal Production in Soldani's Workshop', Avery showed that the present portrait of Clarice Orsini is derived from a painting attributed to Ghirlandaio, now in the National Gallery of Ireland, Dublin.

514
Florentine baroque medals (5) comprising Antonio Magliabecchi, celebrated librarian to the Medici, by Ticciati, 97mm; Caterina Sansedoni Marsili by Pieri, 84mm, *rough cast;* Guido Grande by Selvi, 80mm; Giovanni Lami by Selvi, 84.5mm; and Ignazio Orsini by Selvi, 84mm (Vannel/Toderi 79, 115, 193, 208, 211), *first polished, last pierced, old casts, mainly fine or better* (5) £250-300

515
***Florentine, early 18th Century, The Twelve Caesars and their Wives,** an almost complete set of uniface bronze medals **attributed to Soldani**, the emperors comprising Augustus, Tiberius, Caligula, Claudius, Nero, Galba, Otho, Vitellius, Titus and Domitian (i.e. lacking Julius Caesar and Vespasian) and the empresses comprising Pompeia, wife of Julius Caesar, Livia, wife of Augustus, (Vipsania) Agrippina, wife of Tiberius, Caesonia, wife of Caligula, Aelia Paetina, wife of Claudius, Messalina, wife of Nero, Lepida, wife of Galba, Albia Terentia, mother of Otho, Petronia, wife of Vitellius, Domitilla, wife of Vespasian and Martia Fulvia, wife of Titus, each with the portrait set on a stippled background, 85-87mm, *with uniform green-brown patinas, extremely fine (see inside front and back covers where illustrated at two-thirds actual size)* (21) £3,000-5,000

Seventeen of these medals have rectangular paper labels glued to their reverses inscribed in copperplate script *'Soldani fe'.* In addition most are accompanied by later hand-written circular card tickets identifying the sitters. Although such medals are known to exist, Charles Avery published them for the first time as the work of Soldani in his article entitled 'Soldani's mythological bronzes and his British clientele', *Sculpture Journal* XIV, 2005, pp 8-29 and fig 4, identifying them as the 'busts' mentioned in a letter of 1707 from the Grand-ducal Chamberlain Lorenzo Magnolfi, who also acted as a high-level art-agent, to Sir John Perceval, a pioneer patron of Soldani (later the Earl of Egmont and a founder of the colony of Georgia, 1683-1748). In the letter the busts are later described as 'twenty-four heads' lending credence to the notion that they might comprise the Twelve Caesars and their wives in medallic form. As Avery states, the copperplate 'signatures' on the labels are not from the hand of Soldani himself but there is no reason to doubt the information for his name was not so famous that it would have been worth applying illicitly in order to increase their value. For an example of the medal of Lepida sold as an individual lot see Astarte XIX, May 2006, lot 646.

516
***Florentine, early 18th Century, The Empresses Messalina and Petronia,** a pair of uniface bronze medals from the same series as the previous lot, attributed to Soldani, comprising Messalina, wife of Nero, and Petronia, wife of Vitellius, 86mm (Johnson 114), *with uniform brown patinas, extremely fine* (2) £300-500

See footnote to previous lot.

517
Framed medals: a pair of uniface bronze medals of the obverse and reverse of Soldani's medal of Cosimo III de' Medici, both 92mm (Toderi/Vannel 35), *both pierced;* together with a pair of uniface medals of the obverse and reverse of Dupré's medal of Maria Magdalena of Austria and Francesco de' Medici (Jones 44), *the first pierced; old casts, each pair set in a modern giltwood and red velvet-lined display frame* (4) £500-700

Italian Personal Medals

518
***Laura Bassi** (on becoming professor of philosophy at the University of Bologna at the age of 20), bronze medal, 1732, by Antonio Lazari, laureate bust left, *rev.,* Minerva and Bassi as Philosophy, 70mm (Molinari 170), *extremely fine* £300-350

519
***Giovanni Ciampini** (1633-98, prelate, archaeologist and author), bronze medal, 1697, by Giuseppe Ortolani, bust right in biretta, *rev.,* three ears of corn bound together with long ribbon; below, the arms of Ciampini flanked by 16 – 97, 68mm (Vannel/Toderi (2005) 853), *pierced, a very fine contemporary cast* £200-300

520
***Giorgio Clerici, Marchese di Cavenago** (1648-1736, Grand Chancellor of Milan, 1691 and President of the Senate from 1717), bronze medal, 1692, by Giuseppe Vismara, bust to left wearing gown; signed on truncation I.V. F; dated 1692 below, *rev.,* the Clerici heraldic device comprising an Imperial eagle standing astride two pillars, 95mm (Arese 11a and fig 91), *with brown patina, extremely fine, the bust in very high relief, a contemporary cast of excellent quality, very rare* £1,500-2,000

521
***Carlo Fontana** (c 1638-1714, Roman architect), bronze medal attributed to Giovanni Andrea Laurenzano, bust left, aged 43; signed G A L on truncation, *rev.,* allegorical figure of Architecture, 73mm (Vannel/Toderi p 22, fig 11; Johnson 146; BDM III, 344), *edge flaw at base of bust, a contemporary cast, about extremely fine* £200-300

522
Ippolito Fornasari (1628-97, professor of civil law at Bologna University), bronze medal by Antonio Travani, 1692, bust right, aged 65, *rev.,* an altar (?) on an arched rock, above which a circle of rays emitting from the centre of a curtain surmounted by a horse's head, 55mm (Vannel/Toderi (2005) 856-57), *good very fine* £100-150

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523
Msgr Giovanni Galbiati (prefect of the Biblioteca e Pinacoteca Ambrosiana, Milan, 1924-42), large bronze medal by E Boninsegna, 1934, bust left, *rev.,* a view of the interior of the building; a book with Greek text in the foreground; Arabic inscription in the margins, 122mm (cf Kunst & Münzen XXVIII, M429), *extremely fine* £100-150

524
***Vincenzo II Gonzaga** (1594-1627, Duke of Mantua), bronze medal by Gaspare Mola, bust left, *rev.,* hound standing left, 44.8mm (Molinari 89; *I Gonzaga* exhibition catalogue V71a), *struck, some die rust, extremely fine* £300-400

525
Ferdinando Carlo Gonzaga (1652-1708, Duke of Mantua), bronze medal by G B Guglielmada, 1686, bust left, *rev.,* constellation of Leo, Virgo and Libra superimposed over a sun-face, 42mm (Vannel/Toderi (2005) 584), *extremely fine* £120-150

526
***Charles of Lorraine-Vaudemont,** oval bronze medal by Gaspare Mola, 1621, bust right, *rev.,* eagle gazing up at the sun, 50 x 41mm (BDM IV, 116), *early cast, about extremely fine* £150-200

527
Antonio Magliabecchi (1633-1714, librarian to Cosimo III de' Medici), bronze medal by M A de Gennaro, bust right, *rev.,* Magliabecchi seated reading below a tree, 45mm (Molinari 186; Clifford 284), *good very fine;* **Pietro Andrea Andreini** (1650-1729, Florentine patrician and antiquarian collector), bronze medal by Antonio Sarti, 1727, facing bust, aged 77, *rev.,* Mercury warding off serpents and resting arm on collector's cabinet at base of which rests a medal, 64.7mm (Toderi/Vannel (1990) 44), *early cast, very fine* (2) £150-200

528
Pietro Matastasio (1698-1782, poet and librettist), bronze memorial medal, 1805, by Tommaso Mercandetti, bust left, *rev.,* allegorical female figure and winged genius plucking at lyre, 67mm (BDM IV, 31), *minor die flaws, extremely fine* £100-150

529
***Giammaria Mazzuchelli** (1707-65, founder of the Museum Mazzuchellianum in Brescia and its famous medal Collection), bronze medal, 1752, by Jean and Jacques Antoine Dassier, bust three-quarters right, *rev.,* the Lion of St Mark holding a sword and standing before a view of Venice and the lagoon, 55mm (Voltolina 1523; BDM I, 516), *extremely fine and rare* £300-400

The medal commemorates the presentation of a gold sword to Mazzuchelli and Tommaso Luzzago by the Venetian Senate in 1752. Mazzuchelli's medal Collection was published by Abbot Pietro Antonio Gaetani in Venice, 1761-63 and today belongs to the Comune of Brescia.

530
Livio Odescalchi (1652-1713, Duke of Bracciano and nephew of Pope Innocent XI), bronze medal by Giovanni Hamerani, 1689, bust right, *rev.,* the sun rising over a section of the globe showing a map of Italy and the Mediterranean, 64mm (Mirnik, I, 'Livio Odescalchi on Medals', *The Medal* 25, 1994, 3; Vannel/Toderi (2005) 705), *two small edge knocks and discolouration spot on obverse, good very fine;* **Luigi Portocarrero** (1629-1709, Viceroy of Sicily, 1678), bronze medal by Giovanni Hamerani, bust left, *rev.,* Fame upon pedestal, 46.5mm (Molinari 110), *edge marks, about very fine* (2) £150-200

531
Bernardo Toselli (1701-68, Capuchin monk, Scotist theologian, author), large cast bronze memorial medal (1768) by N T (possibly Nicola Toselli), tonsured bust right, *rev.,* winged putto seated at base of broken column, 105.5mm (Lanna 393; cf Morton & Eden auction 3, 20-21 May 2003, lot 838), *brown lacquer, small piercing at top and edge drilled at 3 and 9 o'clock, very fine and of monumental proportions* £200-300

A Medallic Iconography of Artists, Sculptors etc.

532
***Michelangelo Buonarotti** (1475-1564), bronze medal by Antonio Selvi (18th Century), bust right, *rev.,* three interlinking wreaths, 88.3mm (Vannel/Toderi 123; Eidlitz 171), *tiny obverse scratch, otherwise extremely fine and rare with dark brown patina* £1,000-1,500

533
***Michelangelo Buonarotti,** silver medal, 1673, by G H Hérard, bust right, *rev.,* the Belvedere Torso and emblems of the arts, 56mm (Eidlitz 167; BDM II, 480-481), *'I' written in white ink in obverse field, minor trace of mount, very fine* £200-300

534
Michelangelo Buonarotti, 19th Century bronze portrait medals, mainly for the 400th anniversary of his birth, 1875, by Gori, Santarelli, Vagnetti and Girometti, 41-54mm (Eidlitz 186, 189, 190, 192), *very fine to extremely fine* (4) £100-120

535
Michelangelo Buonarotti, large bronze portrait plaque, probably from the Barbedienne foundry, Paris, late 19th Century, unsigned, bust to right, 167mm (cf Eidlitz 196), *very fine* £150-200

536
Antonio Canova (1757-1822, Italian neoclassical sculptor), bronze medal, 1795, by Gioacchino Hamerani, bust left, *rev.,* standing figure of Psyche, 54mm (Eidlitz 207); together with 19th Century bronze medals of Canova, by G Girometti, 1823 (Eidlitz 217), A Caqué, 1823 (Eidlitz 216), Putinati, undated (Eidlitz 210), A Fabris (3), 1823, *rev.,* sarcophagus, cast in silvered metal (Eidlitz 213), 1827, *rev.,* Canova's tomb (Eidlitz 221), and 1831, *rev.,* church at Possagno (Eidlitz 222), 34-53mm; and an unsigned cast bronze medal, possibly by Putinati, 1817, bust left, *rev.,* AL FIDIA DEL SECOLO XIX, 68mm, *very fine to extremely fine* (8) £200-300

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545 (illustration reduced)

537
Bertel (Albert) Thorwaldsen (1770-1844, Danish neoclassical sculptor), bronze portrait medals (5), four struck, by C Voigt, 1832, *rev.,* Prometheus (Bergsøe 1093), another by Voigt, 1837, *rev.,* Erato and Cupid (Bergsøe 1095), by C Christensen, 1838, *rev.,* allegory with the nymph Galatea (Bergsøe 1096), and by G Goetze, undated, *rev.,* a genius sculpting Thorwalden's *Three Graces* (Bergsøe 1099), 44-63mm; and a uniface cast portrait medal by C Voigt, 87mm (Bergsøe 1101), *mainly extremely fine* (5) £150-200

538
Bertel (Albert) Thorwaldsen, large rectangular portrait plaque, an electrotype after Franz Woltreck's original, high relief bust left; inscribed: THORWALDSEN ROMA MDCCCXXXIIII; signed on truncation F WOLTRACK, 220 x 135mm, *extremely fine and set in an oak frame* £100-150

Woltreck was a pupil of Henschel in Kassel and David d'Angers in Paris, and subsequently moved to Rome and worked under Thorwaldsen.

539
***Jean-Antoine-Dominique Ingres** (1780-1867, celebrated French painter), uniface bronze medal by David d'Angers, bust in high relief right; A. INGRES PICTOR; signed below truncation DAVID and dated 1826, 97mm (Reinis 231), *without foundry marks, twice pierced, extremely fine* £200-300

'Whenever you want to annoy Ingres, all you have to do is show him a Rubens or a Rembrandt' - David (Reinis p 232).

540
Charles Le Brun (1619-90, French painter and architect), bronze medal by T Bernard, bust left, *rev.,* emblems of the arts, 55mm (Eidlitz 641), *very fine;* **Jean Paul Bignon** (1662-1743, Abbé de Saint Quentin, member of the French Academy), bronze medal by F de Saint-Urbain, bust right, *rev.,* Minerva, 57mm, *about extremely fine;* **Antoine Masson** (1636-1700, French engraver), uniface bronze medal, 66mm, *pierced, cleaned, fine;* and a French Royal Academy of Arts and Sculpture prize medal by N Roettier, 51mm, *good very fine* (4) £150-200

541
Medals relating to French artists, comprising bronzes of Charles Le Brun (Eidlitz 641), Nicolas Pousin, Ingres, Benjamin Constant, A L Barye and the architect Charles Garnier, this in silvered bronze by J C Chaplain (Eidlitz 446), 40-68mm; together with bronze medal of Napoleon depicting the Venus de Medici, 39mm and bronze medallets (4) from Jean Dassier's series of French celebrities, comprising Poussin, Sarrazin, Dacier and Jean de la Quentinie, 28mm, *very fine or better* (11) £150-200

542
Medals relating to Italian artists, comprising bronzes of Leonardo da Vinci (cf Eidlitz 1034; Johnson I, 173), Pietro Novelli (1603-47), Andrea Appiani (1754-1817) (3, including one in silvered bronze) and Carlo Pio Balestra (Eidlitz 37); together with bronze portrait medals of Baron Philipp de Stosch (1691-1757, antiquarian and collector who lived in Rome and Florence), 1727, and the art historian Johannes Winckelmann, 34-50mm, mainly 19th Century, *very fine to extremely fine* (8) £150-200

543
***The Royal Academy, London, Benjamin West's Tribute to Sir Thomas Lawrence,** bronze medal by G Mills, 1815, bust left, *rev.,* engraved in eight lines: THE PRESIDENT REQUESTS SIR THOMAS LAWRENCE ROYAL ACADEMICIAN WILL HONOR HIM BY ACCEPTING THIS MEDAL AS A TOKEN OF HIS GREAT RESPECT, 41mm (BHM -; for a similar medal engraved to the painter Henry Howard see BHM 864), *extremely fine, presumably unique (illustrated);* together with a bronze memorial medal of Sir Thomas Lawrence, 1830, by S Clint, 41mm (BHM 1448), *very fine* (2) £200-300

Benjamin West was President of the Royal Academy, 1792 until his death in 1820 and was succeeded by Lawrence who was President from 1820 to 1830.

544
The Royal Academy, London, silver prize medal, by Thomas Pingo, bust right, *rev.,* the Belvedere Torso; edge engraved TO MR JOHN ARTHUR CAHUSAC FOR THE BEST DRAWING FROM THE ANTIQUE. DEC 10. 1822, 55mm (BHM 133; Eimer 43), *very fine* £150-200

John Arthur Cahusac (c 1802-67) of Pentonville, London, painted portraits and still lives and exhibited at the Royal Academy, the British Institute etc.

545
***Sir Edgar Boehm** (1834-90, sculptor), cast uniface bronze memorial medal, 1891, by Edouard Lanteri, bust right in high relief, 117mm (BHM 3414; Eimer 1771; BDM III, 302; Attwood, *Artistic Circles,* 24), *extremely fine with brown patina, rare (illustrated at two-thirds actual size)* £150-200

546
Medals relating to English artists (5), comprising bronzes of Benjamin West, 1815 (BHM 862), Sir Thomas Lawrence, 1830 (BHM 1448), Sir Francis Chantrey (2), one of 1825 (BHM 1249), the other 1846, *rev.,* the memorial to James Watt, a uniface medal of the miniaturist John Smart; together with a bronze medal and counter of David Garrick and a bronze medal of William Wordsworth, 25-117mm, *very fine to extremely fine* (8) £150-200

547
Medals relating to medallists and numismatists, comprising bronzes of Jean Duvivier (1687-1761, French medallist), Pierre Joseph Tiolier (1763-1819, French medallist and engraver), N de Launay (director-general of the Paris Mint, 1719), Death of Thomas Snelling, numismatist, 1773, by G Rawle, 41mm (BHM 178), Taylor Combe (1774-1826), Keeper of Coins at the British Museum (BHM 1258), Klaus Lankheit (1913-92), on his 70th birthday, 1983, by H Baumstark and a silver medal of J Graham Pollard (1929-2007), on his 70th birthday, 1990, by Ian Rank-Broadley, 40-72mm, *mainly extremely fine* (7) £150-200

The medal of Lankheit was his own personal specimen, previously sold here, 20 May 2003, lot 801.

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Medals of France

548
***Henry IV, Peace of Vervins, 1598,** gilt medal by Conrad Bloc, laureate, cuirassed and draped bust right, *rev.,* sword with palm and laurel superimposed over crossed sceptres, 43mm (Pax in Nummis 39; Jones I, p 191), *with loop mount, cleaned, very fine* £250-300

549
***Henry IV and Marie de Medici,** bronze-gilt medal, 1603, by Guillaume Dupré, conjoined busts right, *rev.,* Henry as Mars and Marie as Pallas clasping hands over the Dauphin who tries on his father's helmet, 66mm (Jones 15), *with loop mount and with four tiny holes outside the border, fields chased, very fine contemporary cast* £400-500

550
Henry IV and Marie de Medici, bronze medal, by Guillaume Dupré, as previous lot but without the date and with very weak signature, 66mm (Jones 15), *with loop mount, good very fine with brown patina* £200-300

551
***The Regency of Marie de Medici,** silver medal, 1611, by Guillaume Dupré, conjoined busts of Louis XIII and Marie right, he wearing armour and sash and the Order of the Saint Esprit, she a veil and large ruff, *rev.,* ORIENS AVGVSTI TVTRICE MINERVA, Louis as Apollo, naked, his head surrounded by rays, holding an orb and standing before a seated figure of Marie de Medici as Minerva, holding an olive branch and thunderbolt; signed below G. DVPRE. F and dated 1611, 50mm (Jones 33; Mazerolle 664), *a very fine contemporary cast of high quality* £1,500-2,000

Ex Bonhams, 10 June 1993, lot 353.

552
***Marie de Medici,** bronze medal, 1615, by Guillaume Dupré, bust right in widow's cap and open standing lace collar, *rev.,* Marie, as Cybele, steering the ship of state laden with naked passengers, 63mm (Jones 48; Mazerolle 680), *pierced, a very fine contemporary cast with mottled patina* £400-500

553
Large uniface bronze medals by Dupré (3), comprising Maria Magdalena of Austria, 1613, 95mm with incuse reverse, Christine de Lorraine, 1613, 93mm with plain reverse, and Marie de Medici, 1624, 101mm, with incuse reverse (Jones 44, 45 and 59), *the first twice pierced, the last pierced and with casting fault at base of bust, very fine old casts* (3) £300-400

554
Bronze medals by Dupré (4), comprising uniface medal of Henry IV and Marie de Medici, 1603, 67mm, the reverse in incuse, *silvered,* Jean-Louis de La Valette, 1607, 55mm, Charles de Valois, 1620, 45mm, and the Maréchal de Toiras, 1634, 55mm (Jones 15, 22, 55 and 67), *very fine early or old cast;* together with small bronze medal of Marie de Medici by the 'S' medallist, 43.7mm (Jones 333), *pierced, very fine* (5) £250-300

555
An Allegory of Vanitas, large uniface bronze medal by Abraham Dupré, female bust to right wearing dress fastened below her breasts, drop earring and double strand of pearls around neck, her hair elaborately made up, 125mm (Mazerolle 713), *pierced, with dark patina, an old cast* £200-300

556
***Louis XIII, Nicolas de Bailleul made Provost of the Merchants of Paris for the third time, 1628,** bronze-gilt medal by Pierre Regnier, bust right, *rev.,* the arms of Paris, 38mm (Jones 111; Mazerolle 493), *very fine* £150-200

557
***Louis XIII, Passage of the Pas de Suze, 1629,** bronze-gilt medal by Jean Warin, signed and dated, bust right, wearing Order of the St Esprit, *rev.,* the king as Hercules standing against a back-drop of mountains, and the town and harbour of La Rochelle, 40mm (Jones 179; Mazerolle *Warin* 12), *some obverse marks, very fine* £150-200

558
***Louis XIII, Building of an Extension to the Louvre, 1624,** bronze foundation medal by Pierre Regnier, bust right, *rev.,* façade of the Louvre, 32.2mm (Jones 96), *struck, good very fine* £100-150

559
Louis XIII, Building of an Extension to the Louvre, bronze foundation medal, 1624, by Pierre Regnier, as previous lot, 33.4mm (Jones 96), *struck, obverse scratched, very fine;* **Reconstruction of the Pont St Michel,** bronze medal, 1617, by Nicolas Briot, 52.5mm (Jones 121), *mount removed, pierced and cast from a pierced example, about very fine;* together with bronze medals of Louis XIV (2) by Jean Warin, *rev.,* bust of Anne of Austria, 55mm (Jones 200) and the sun shining over a landscape, 60mm, *old casts, both mounted,* and bronze medal of Philippe Quinault (dramatist and librettist), 1716, bust right, *rev.,* lyre surmounted by phoenix, 59mm, *fine, with traces of gilding* (5) £200-250

560
Chapel of the Confraternity of the Pénitents Blancs of Notre-Dame du Confalon at Lyon, bronze foundation medal, 1631, view of the archway, *rev.,* inscription, 58mm (Tricou (1958) pl 4, 44; TN pl XXXIX, 1), *very fine with brown patina* £120-150

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561
***Charles de l'Aubéspine** (1580-1653, Marquis of Châteauneuf and Keeper of the Royal Seals), bronze memorial medal, 1653, bust left in robes and biretta, wearing the St Esprit; dated below truncation, *rev.,* an allegory of the triumph of Justice, 92mm (TN LXV, I; Ciechanowiecki 170), *pierced, a very fine contemporary cast of high quality with light brown patina* £400-600

Ex Clifford Collection, Spink, 21 May 1996, lot 469. The Clifford catalogue suggests that the reverse may relate to the work of the painter Simon Vouet (1590-1649).

562
***Louis XIV,** large uniface bronze medal by Jean Warin, draped bust right; LVDOVICVS XIV REGNANTE ET AEDIFICANTE around, the reverse in incuse, 106mm (Jones 239; Mazerolle *Warin* 10), *very fine with high rim and brown patina* £400-600

Ex Clifford Collection, Spink, 21 May 1996, lot 466. This is taken from the obverse of Warin's foundation medal for the new Louvre built to Bernini's designs. The original medal was cast in gold in 1665 for which Warin was paid 1,199 livres on 10 December 1665. The ceremony of the laying of the foundation stone is recorded in Paul Fréart Chantelou's *Diary of the Chevalier Bernini's Visit to France,* in which Bernini criticized Warin for the high relief of the medal. Warin evidently replied that this was how M Colbert liked it but that he was delighted to hear what Bernini had to say as that was also his own opinion.

563
Louis XIV, the Paris Observatory, 1667, bronze-gilt medal by Jean Warin, bust right, *rev.,* a view of the observatory, 50.5mm (Jones 244; Mazerolle *Warin* 48), *cast after a struck original, very fine;* gilt-bronze medals (5) from the series by Mauger, comprising Peace of Westphalia, 1648, Capture of Belfort, 1654, Victories in Flanders, 1658, Bombardment of Genoa, 1684 and the Liberality of the King, 1685, 41mm (Divo 28, 35, 52, 202, 208), *probably 18th century strikings, very fine or better;* together with undated bronze medal, bust right with lace cravat, *rev.,* SACRA ROMANA RESTITVTA, Gallia kneeling before the King in front of an altar, 65mm, *obverse die flaw (later striking), extremely fine* (6) £300-400

The last piece ex Clifford Collection, Spink, 21 May 1996, lot 476.

564
***Noel Coypel** (1628-1707, painter and academician), bronze uniface self-portrait medal, as Director of the French Academy in Rome (1672-75), bust facing three-quarters right; signed COYPEL and indistinctly dated on truncation, 67mm (Vannel/Toderi (2005) 591; BDM I 467), *cleaned, very fine and rare* £150-200

Ex Morton & Eden auction 1, 18 April 2002, lot 674.

565
***Anne, Duchesse du Maine** (1676-1753), restrike gold medal for the founding of the chivalric Order of the Honey Bee, 1703, by J Roussel, her bust right, *rev.,* a bee flying towards its hive, 29mm, 17.45g (cf BDM V, 255), *cornucopiae hallmark on edge, good very fine* £200-250

566
***Louis-Alexandre de Bourbon, Comte de Toulouse, Admiral of France** (1678-1737), a pair of medals in silver and bronze by R Gayrard, 1818, issued in his honour by Marie Amalie de Bourbon, Duchesse d'Orléans, in commemoration of his defeat of the Anglo-Dutch fleet under Admiral Rooke at Velez-Malaga in 1704 during the Wars of the Spanish Succession, bust right, *rev.,* HOMMAGE DE MADAME LA DUCHESSE D'ORLEANS, A SON ILLUSTRE AYEUL. MDCCCXVIII; around: VICTOIRE DE VELEZ-MALAGA XXIV AOUST MDCCIV, 68mm (Milford Haven 151), *virtually as struck, contained in their original red morocco case of issue with gilt arms of Bourbon on the lid (some damage)* (2) £300-500

567
***Lucius Annaeus Seneca** (4 BC-AD 65, Roman philosopher, statesman and dramatist), large uniface bronze medal by Claude Warin, bearded bust right; signed WARIN below, the reverse in incuse, 104mm (TN pl XXVI, 5; Jones p 259; J Klauss, *Medaillensammlung Goethes,* 1899), *small plug at top, extremely fine, in high relief and with brown patina (illustrated at two-thirds actual size)* £300-400

568
Louis XV, large bronze medal of the sixth corps of Paris merchants, 1763, by Benjamin Duvivier, equestrian statue of Louis XV, *rev.,* a ship setting sail, 73mm (BDM I, 686), smaller bronze medal for the erection of an equestrian statue of Louis XV in Bordeaux, 1743, by Mauger, 41mm; and a silver jeton, 1733, *rev.,* equestrian statue of Louis XIV, 30mm, *very fine to extremely fine* (3) £100-150

569
***La Revellière Lepeaux** (1753-1824, French politician during the Revolution), uniface bronze memorial medal by David d'Angers, high relief bust right; inscribed: L M REVELLIERE DEPEAUX - DANS AUCUNE CIRCONSTANCE DE MA VIE JE NE PLIERAI MON LANGAGE ET MES ACTIONS AU GRE DES PARTIS, NI POUR OBTENIR LEURS FAVEURS, NI POUR SAUVER MA TÊTE; signed on truncation P J DAVID and dated below 1825, 94mm (Reinis 264), *without foundry marks, about extremely fine and set in a contemporary plain wooden frame (illustrated at two-thirds actual size)* £200-300

Lepeaux was a member of the States-General, 1789, the National Convention, 1792, the Conseil des Anciens, 1795 and president of the Directory from 1795 to 1799. In 1793 he voted for the execution of Louis XVI. He was the grand-father of David d'Angers' wife.

570
***Sydney Morgan (née Owenson)** (1783-1859, British author and poet, born in Dublin, lived in Paris), large uniface bronze medal by David d'Angers, bust in high relief left; inscribed: MUSAE VIRTUTIBUS JUNCTAE - SYDNEY MORGAN; signed below truncation DAVID and dated 1829, 140mm (Reinis 322), *without foundry marks, extremely fine, set in a contemporary wooden frame (slight damage) with label fixed to the back inscribed 'Chez Alph Giroux Rue Le Coq St Honoré No 7, Paris' (illustrated at half actual size)* £300-400

'She is as impatient as a child and detects everything - it is a mark of genius, but I think that she often sees things superficially' - David (Reinis p 322).

571
***Sarah Bernhardt** (1844-1923, celebrated French stage actress), large bronze plaque, high relief portrait in profile to left, inscribed: SARAH BERNHARDT and dated 1876, the reverse in incuse and inscribed *modèle,* 142mm, *extremely fine (illustrated at half actual size)* £300-400

LOUIS ALEXANDRE DE BOURBON COMTE DE TOULOUSE AMIRAL DE FRANCE
LOUIS ALEXANDRE DE BOURBON COMTE DE TOULOUSE AMIRAL DE FRANCE

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567 (illustration reduced)

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Medals of the Holy Roman Empire and Germany

572
Philip of Spain and Ferdinand of Hungary, uniface bronze medal in the style of Hans Daucher, conjoined busts left, 83mm (Habich 110, pl. 11, 6; cf Astarte XIX, 685), *late cast;* together with a spurious bronze medal in the name of Carolus de Biberstein dated 1595, 91mm, and an oval lead medal of Hans Petzoldt, 1628, 55 x 46mm (Habich 3563), *late cast* (3) £150-200

573
***Ego Sum Via et Veritas, The Nativity,** cast and chased silver-gilt medal by Lucas Richter of Kremnitz, Christ standing beside the Cross, *rev.,* the Nativity scene, 57.5mm (Goppel 5463), *mount removed, very fine* £300-400

574
Charles V (1519-56), bronze medal by Hans Reinhart, 65mm (Habich 1926), *pierced, late cast;* with medals of Gustavus Adolphus (2) and Maurice Prince of Orange by Conrad Bloc (MI I, 181, 182), *later casts;* and a bronze entrance ticket for the Botanical Gardens in Amsterdam, engraved to *Dr Abraham Samida 1727,* 50mm, *mainly fine or better* (5) £150-200

575
***Rudolph II** (1576-1612), silver oval medal, the emperor on horseback to right, rearing over a landscape with a military camp and fortified town; above, inscribed: RODOLPHVS II ROM IMP AVG REX HVNG BOE, 54 x 43.5mm, *pierced, very fine and rare* £400-600

Ex Christie's, 25 June 1980, lot 116.

576
***School prize medal, 17th Century,** in silver, allegorical figure of Art and Culture; PVBLICUM LYCAEUM around, *rev.,* allegorical figure with winged feet and carrying a spur, advancing left; BONORUM LABORUM GLORIOSUS EST FRUCTUS, 52mm, *struck, the fields chased, very fine* £150-200

Ex Spink auction, 22 March 2000, lot 457.

577
***Maurice Duke of Saxony** (1696-1750), bronze medal, 1747, by Jean and Jacques Antoine Dassier, bust right, *rev.,* Victory seated amidst military arms and trophy, 55mm (Molinari 336), *about extremely fine and set in a boxwood frame (diameter 80mm) which is twice pierced* £200-250

Ex Spink auction, 22 March 2000, lot 443.

578
***Victoria, Empress of Germany and Queen of Prussia** (1840-1901, wife of Frederick III of Germany and known as 'The Empress of One Hundred Days' because of Frederick's death so soon after their accession), very large bronze medal, unsigned, draped bust left wearing diadem and necklace, *rev.,* crown set amidst scrollwork and drapery, 166mm, *extremely fine and very rare (illustrated at half actual size)* £600-900

Medals of Great Britain

579
***Charles I, Dominion of the Seas (1630),** silver medal by Nicholas Briot, bust right wearing large ruff, cloak over armour and Garter badge; signed NBRIOT behind truncation, *rev.,* ship in stormy waters sailing to right; a fort on shore on the left, 60mm (MI I, 256/40; Eimer 118; Jones 144; Milford Haven 25), *one edge knock at 3 o'clock, possibly plugged above the bust, good very fine and toned* £600-800

580
Charles I, Death (1649), bronze medal, by Rawlins, bust left, *rev.,* a hammer striking a diamond set on an anvil, 40mm (MI I, 340/187), *old cast, with loop mount, fine;* together with uniface bronze medal, after Briot, bust right in plain collar, decorated armour and wearing the Garter badge, 60mm, *cast and chased, very fine, probably post Restoration period* (2) £150-200

581
***The Commonwealth, Cromwell and Masaniello, 1658,** hollow cast silver medal by Wouter Müller, two soldiers in classical dress holding wreath over a bust of Cromwell; cartouche below with date 1658, *rev.,* two sailors holding a crown over a bust of Masaniello; cartouche below with date 1647, 72mm (MI I, 432/78; Eimer 198; Frederiks 6/6a), *extremely fine with grey toning* £1,000-1,500

582
***George I, Daniel Wray** (1710-83, fellow of the Royal Society, vice-president of the Society of Antiquaries and a trustee of the British Museum), cast bronze medal by Giovanni Pozzo, signed and dated 1726 (on Wray's visit to Rome in that year), bust right aged 24, *rev.,* four line legend, 67mm (MI II, 465/78; Eimer 502), *cast and finely chased, about extremely fine* £200-250

583
George I, Daniel Wray, bronze medal by Pozzo, as previous lot, 66mm, *without chasing, very fine* £100-150

586 (illustration reduced)

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589 (illustration reduced)

584
***George II, Vauxhall Gardens,** silver season ticket, after a design by Hubert-François Gravelot, c 1739, depicting Roubiliac's marble statue of Handel in the guise of Orpheus within a scalloped frame in the shape of an inverted cello; inscribed BLANDIUS ORPHEO, *rev.,* engraved to *M[r]: Jam[s]: Smith* and numbered *680*, 45 x 37.5mm (Montagu Guest 680), *very fine and rare* £700-1,000

Gravelot's design for this ticket is in the Collection of Gainsborough's House, Sudbury, for which see Coke D, "Roubiliac's *Handel* for Vauxhall Gardens: a sculpture in context", *Sculpture Journal* 16.2, 2007, pp 5-22 and fig 10. The marble statue of Handel was commissioned by the owner of the gardens, Jonathan Tyers, in 1737 and unveiled on the first day of the 1738 season, Monday 1 May. As Coke mentions, the *London Daily Post* of the following day reported: 'The several Pieces of Music play'd on that Occasion had never [been] heard before in the Gardens. The Company express'd great Satisfaction at the Marble Statue of Mr *Handel*, who is represented in a loose Robe, striking the Lyre, and listening to the Sounds; which a little Boy, carv'd at his Feet, seems to be writing down on the back of a violincello. The whole Composition is in very elegant Taste.' Roubiliac's statue is now in the Victoria & Albert Museum.

585
***George II, Death of Richard Mead, 1754,** silver medal by L Pingo, draped bust right, *rev.,* LABOR EST ANGVES SVPERARE, the infant Hercules strangling a serpent, 40mm (MI II, 675/388; Eimer 51), *extremely fine and rare* £400-600

See Charles Avery's article in *Effigies & Ecstacies: Roman Baroque Sculpture and Design in the Age of Bernini,* exhibition catalogue, National Gallery of Scotland, Edinburgh, 1998, pp 94-95, no 47, fig 68 where it is noted that the infant Hercules is an accurate copy in miniature of a bronze statuette by Alessandro Algardi, which seems to have been cast in some numbers. Avery illustrated the present medal in connection with the statuette from the Burghley House Collection.

That particular statuette (343mm high) in fact belonged to Dr Mead himself and featured in the sale catalogue of his effects in 1755 where it was purchased by the Earl of Exeter for £52 10s. (see Samuel Baker, founder of Sotheby's, auction catalogue, 11 March 1755, p. 219 - where it was described as 'HERCVLES infans decumbens et serpentem strangulans - Algardi opus'). It was illustrated with an engraving as a tail-piece for the third edition of Mead's *A Mechanical Account of Poisons in Several Essays,* London, 1745. Mead had handled vipers to collect their venom for his research. In the same year as the auction sale of Mead's effects, including of course his famous coin Collection, Dr Matthew Maty published *Authentic Memoirs of the Life of Richard Mead M D,* London, 1755 in which he wrote: 'This high pitch of heroism, to which he had wrought himself, is finely represented by an antique statue, in his Collection, engraved on a copper plate at the end of his Book; the figure is a Child in a bold and graceful attitude, holding out by the neck an enraged serpent, with this devise, *Labor est Angues Superare'.*

586
***George III, The Waterloo Medal (1815),** a copper electrotype copy of Benedetto Pistrucci's famous medal, conjoined busts of the Prince Regent, Francis II of Austria, Alexander I of Russia and William III of Prussia within a border of allegorical and mythological figures, *rev.,* Wellington and Blücher on horseback, guided by Victory; Jupiter and the battle of the giants around, 134mm (BHM 870; Eimer 1067; Clifford 519), *some spots on the obverse, otherwise extremely fine, in a modern wooden fitted case (illustrated at two-thirds actual size)* £600-800

587
***Victoria, Art Union medal for the Golden Jubilee, 1887,** in bronze, by Sir Alfred Gilbert, crowned bust right, *rev.,* the ship of state sailing to left, with an angel on the upper deck testing the direction of the wind, 64mm (BHM 3246; Eimer 1735), *extremely fine, in (damaged) case of issue, rare* £250-300

Avery has pointed out that Sir Alfred Gilbert's inspiration for this medal almost certainly came from Guillaume Dupré's medal of Marie de Medici (as lot 552); both share common aspects such as their concave obverse fields, the elaborate portraiture and their nautical reverses as well as their identical diameters.

588
Bronze medals (4), comprising Death of the Duke of Marlborough, 1727, by Jean Dassier (from his series of famous men), 42mm (MI II, 457/68), Death of John Conduit, Master of the Mint, 1737, by John Tanner, *rev.,* Truth presenting Conduit to Hampden and Newton, 58mm (MI II, 518, 73), the Earl of Chesterfield, 1743, by Jacques Antoine Dassier (from his series of famous Englishmen), 55mm (MI II, 582/222), and Death of the Duke of York, 1827, by B Pistrucci, 60mm (BHM 1283), *mainly extremely fine but the last with edge knocks and very fine* (4) £150-200

589
***Cecil Roth** (1899-1970, reader of Jewish Studies at Oxford, 1939-64, visiting professor at Bar-Ilan University, Israel, 1964-65 and City University of New York, 1966-69, editor of the *Encyclopedia Judaica* from 1965 and prolific author of Jewish history), cast uniface bronze medal by F J Kormis, 1942, bust left in high relief, 127mm (Friedenberg, D M (ed), *Great Jewish Portraits in Metal,* 1963, p 48), *extremely fine with brown patina, very rare (illustrated at two-thirds actual size)* £200-250

The medal is not recorded in BHM. Roth wrote the introduction to *Great Jewish Portraits in Metal - selected plaques and medals from the Samuel Friedenberg Collection of the Jewish Museum* (New York).

590
20th Century medals, BAMS commissioned medals (2) comprising 'A Medal of Dishonour' by Michael Sandle, 1986, 81mm and 'Bernini getting the Message from the Angel of the Baroque' by Ronald Searle (1985), 74mm; together with a large cased bronze medal of Donatello presented to Dr Charles Avery by the Accademia del Designo of Florence for his contributions to the 6th centenary celebrations of the sculptor's birth (1386-1986), 100mm; other modern medals (6) and a rectangular plaquette of a serpent by Thenot, *mainly extremely fine* (11) £100-150

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Ex 612

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Ex 617

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Ex 618

591
Various bronze medals, comprising **Austria,** uniface medal of Johann Strauss the Younger, 91mm; **France,** electrotype copy of a medal of Louis Lefevre de Caumartin by Thomas Bernard, 82mm, uniface restrike medal of Philip Hurault (chancellor of France in 1582), 37.5mm (Arm III, 312, H), medal of Anton de la Porte, Parisian canon, 1710, 41mm; **Germany,** medals for the Museum of the Cimbrici, founded by Johann Daniel Major, 1688, 49mm and the death of Christian of Saxe Gotha, 1712 by Wermuth, 43mm (Wohlfahrt 12.001); **Switzerland, Berne,** silver sechzehnerpfennig, undated (c 1760) by Morikofer and Dassier, 57mm (Haller 791) and **Geneva,** bronze medal for the restoration of peace after the troubles of 1734-36, by Dassier, 54mm (Haller 1913), *mainly very fine to extremely fine* (8) £180-220

592
Medal Cabinet, a 19th Century mahogany cabinet with sixteen drawers fitted to hold medals of between 40mm and 80mm and a further two plain drawers, all with brass pulls, with single lockable door (lacking key) and brass carrying handles, 36cm wide x 37cm deep x 40cm high, *in good condition but a little warped (requiring some restoration work)* £150-200

593
Medal Cabinet, an 18th Century style French cabinet with fourteen drawers each fitted with leather bound square recesses to hold 28 medals up to 40mm, and a further two plain drawers, all with brass pulls, the double doors, sides and top with inlay marquetry work, the doors with brass double 'L' monograms and the sides with ornate brass carrying handles, 47cm wide x 33cm deep x 42cm high, *generally in good condition but with some warping (requiring some restoration work)* £300-500

Other Properties

Medals of Great Britain

594
***Charles I, Memorial, 1649,** silver medal, Dutch school, armoured bust of Charles right, wearing medal suspended from neck ribbon, *rev.,* head of Medusa skewered to the blade of a sword within three concentric borders of legends interrupted by halberds with banners and a winged thunderbolt, 55mm (MI I, 349, 208; van Loon II, 321), *cast and chased, toned and extremely fine* £700-1,000

595
British silver Coronation medals from Charles II to George VI, comprising the official issues of Charles II, James II, William and Mary, Anne, George I, George II and Caroline, George III, George IV, William IV, Victoria, Edward VII, George V and George VI, 28-36mm (Wollaston v, vi, viii, ix, x, xi, xii, xiii, xv, xvi, xvii, xviii (30mm), xix (30mm), and xx (30mm)), *some cleaned, mainly very fine and some better* (14) £600-700

596
***Charles II,** a small silver Loyalist locket, broadly heart-shaped but with a V – shaped cutout to the base, formed from two *repoussé* plates; *obv,* crowned bust left with C and IIR monogram at sides, *rev.,* floral design with pansy at the centre, 23 x 21.5mm, (M.I. --), *with contemporary suspension loop, a few surface marks, generally very fine* £700-1,000

The form of the piece is somewhat more elaborate than most heart-shaped lockets, a number of which were included in the Farquhar (Glendining, 25 April 1955) and Heckett (Sotheby's, 25 May 1977) Collections. The portrait resembles that used for Charles II's silver coinage of 1660-62 and the reverse is similar to Heckett, lot 139.

597
George IV, Accession, 1820, bronze box medal, bust left, *rev.,* CHRONOLOGY OF THE SOVEREIGNS OF ENGLAND, containing 12 (of 16) printed paper discs with portraits of earlier monarchs, 47mm (BHM 1016), *very fine;* a silver box medal, the lid and base set with cast copies of a Charles I Oxford half-pound, the interior engraved *From Duncan McNeil to Robert Burns, Oct 3 1809;* together with two white metal medals commemorating York Minster Choir destroyed by Fire, 1829, 45mm (BHM 1362), each set in boxes made from wood recovered from the wreck of the Choir which was set on fire by Jonathan Martin, later pronounced insane, *generally very fine* (4) £200-300

598
The Great Reform Bill, 1832, in white metal, by T Halliday, 45mm (BHM 1585), *extremely fine;* together with miscellaneous medals in silver (1) and base metal (7), *about very fine to extremely fine* (9) £80-100

599
***Theatre Tickets:** four ivory tickets for Her Majesty's Theatre, London, comprising 1842, Stall 153, named to *H Kemble Esq^re^ and G S Troner Esq^re^;* 1847, Pit Box 32/3, named to VISCOUNT DUNCANNON and signed in ink *C Nugent* (box office manager); 1856, Stall 120, named to *Sir H Fletcher,* also signed by Nugent; and another of 1856, for Box 1/4, named to *Marquis of Clanricarde - Tuesday & Saturday,* 35-39mm, *very fine* (4) £300-500

600
Victoria, Golden Jubilee, 1887, official bronze medal by J E Boehm and Frederick Leighton, 77.5mm (Wollaston 89, 39), *extremely fine, in case of issue;* together with miscellaneous medals (17) including Golden Jubilee medals of George III (bronze) and Victoria (in silver (2) and bronze), bronze medal for the death of Charles II, bronze medal for Napoleon's Coronation, 1804 (Br 358), *in red leather case of issue,* modern crowns (5) etc., *many extremely fine* (18) £150-200

World Historical and Commemorative Medals

601
Austria, marriage of Francis II (I) to Princess Charlotte of Bavaria, 1816, in silver, 29mm; together with miscellaneous medals of Austria in silver (5) and base metal (5), *very fine to extremely fine* (11) £100-150

602
Austria, opening of the Arlberg rail tunnel, 1883, in copper, by J Tautenhayn, 70mm; **Switzerland,** opening of the St. Gotthard rail tunnel, 1880, and opening of the Quaibrücke, Zürich, 1882/3, in copper, by M Jaggli, 50 mm; 600th anniversary of the Confederation, 1891, in copper, 40mm, *nearly extremely fine* (3) £100-150

603
Belgium, portrait plaque of Queen Elizabeth, 1916, by Ch Samuel, 152mm; 20th Century plaques (18), mostly from Belgium; together with other miscellaneous badges, coins and silver ingots (7), *many cleaned, one framed, very fine or better* (26) £100-200

604
Franco-Russian Alliance, **1896-97,** in copper, by M & W, ST., France with Russian soldier, *rev.,* cherub astride globe, IN MEMORIAM MOSKAU 1812-SEBASTOPOL 1854, 49mm, *about extremely fine* £100-150

605
Germany, Augsburg, 17th or 18th Century, in silver, by Philipp Heinrich Müller, on womanly virtues, Rachel and Ruth, *rev.,* Martha and Mary, 38mm (Forster 877; Goppel coll. 1058), *nearly extremely fine*; **Sweden, Gustav II Adolf,** 1631, in silver, 55mm (Hild 56), *a later cast, very fine;* together with miscellaneous medals in silver (2) and base metal (5), *fine to very fine* (9) £100-200

606
Germany, Baden Baden, 1883, in silver, by Wilhelm Kullrich, on the 25th anniversary of the horse race, conjoined heads of Friedrich and Louise left, *rev.,* city view (Zeitz 342), *attractive tone, almost mint state;* Hildesheim, Sede Vacante, 1761, in silver, by J Thiebaud, Madonna and Child by arms, *rev.,* empty throne and church, 16 shields around, 55mm (Forster 499; Zep 145), *nearly very fine;* together with Great Britain, Anne, Cities captured by Marlborough, 1703, in copper, by Croker (MI II/35; Eimer 400), *minor obverse stain, otherwise nearly extremely fine;* and miscellaneous medallets in silver (3) and base metal (1), *very fine* (7) £200-250

607
Germany, Hannover, Georg IV, 1821, in silver, on the king's arrival in Hannover, by Karl Friedrich Voigt, laureate and draped bust right, *rev.,* the king on horseback led by allegorical female figure, FELICEM AVGVSTI ADVENTVM over, plain edge, 39mm (Brockmann 1065; F 5224), *pleasant tone, brilliant, almost mint state* £150-200

608
Germany, Prussia, Accession of Friedrich Wilhelm III 1797, in silver, by F W Loos and J V Döll, 41mm, *extremely fine;* together with coins comprising **Great Britain,** halfcrown, 1746, Lima, *gilt,* maundy fourpence, threepence (2) and twopence, all 1918, *cleaned, extremely fine,* and **Austrian Netherlands,** half-patagon, 1766, Brussels, *fine* (7) £150-200

609
Germany, Prussia, Wilhelm II, opening of the north-east canal, 1895, in silver, 36mm (cf Lange 1374), *nearly extremely fine;* together with other German medals in silver (9) and base metal (16), 19th and 20th centuries, *very fine* to *extremely fine* (26) £200-300

610
***Germany, Peace of Westphalia, 1648,** medallic silver taler, unsigned, (by E Ketteler), view of the city of Münster, *rev.,* clasped hands holding cornucopiae, 52mm (v L II, 308; Pax 112), *lightly polished, smoothed on edge, otherwise very fine* £120-150

611
***Germany, Württemberg, Eberhard Ludwig** (1619-1733), silver, undated, by P H Müller, bust right, *rev.,* hand holding banner, PRO DEO ET IMPERIO, 40mm (BDM p 204; cf E.241), *light graze behind head, good very fine* £120-150

612
***Germany, Reformation medals:** Martin Luther, 1730, in silver, by P Werner and Dockler, conjoined busts right, *rev.,* kneeling figures around altar, AVG CONF MEMORIA etc in ex., 44mm (Whiting coll. 429); in silver, 1730, by Dockler, conjoined busts right, *rev.,* Christ seated in clouds, 32mm (Whiting coll. 417); in copper, 1817, by Loos, facing bust, *rev.,* Luther placing treatise on church door, 42mm (cf. Whiting coll. 580, in silver); together with 400th anniversary of the birth of Philipp Melanchthon *(illustrated),* in silver, 34mm (Whiting coll. 809), *good very fine to about extremely fine* (4) £100-150

613
Germany and Austria, shooting medals in silver (8) and white metal (1), all 19th Century (one a restrike), *good very fine to extremely fine* (9) £200-250

614
Germany, a Collection of 52 medals by Karl Goetz, in zinc alloy, marked on edge BAYER.HUPTMÜNZAMT *(59 mm:* Kienast 493, 494, 544, 546, 547, 553, 566, 577, 580, 592; *45 mm:* Kienast 135; *35 mm:* Kienast 1, 134, 289, 317, 412, 425, 443 (2), 452, 456, 457, 461, 485, 505, 507, 512, 516, 520, 522, 529, 537, 538, 545, 548, 550, 551, 553, 554 (also in iron without edge markings), 555, 560, 569, 572, 573, 578 (2), 581, 583, 586, 590, 591); other similar German medals in bronze (6), including the Olympic Games, Berlin 1936, by K Roth, 36mm; *mostly later strikings, some corrosion on the bronze, others generally as struck* (58) £600-800

615
***Greece, Otho, Prince of Bavaria, 1832**, in copper, bust right, *rev.,* the Greek delegation of Miaoulis, Botsaris and Plapoutas offering the crown to Otho, 44mm (Mel pp 81-5), *obverse brilliant with light blue toning in legend, slight spotting, nearly extremely fine* £500-600

616
USA, World's Columbian Exposition, Chicago, 1893, bronze medal by Saint Gaudens and Barber, Columbus stepping ashore, *rev.,* inscribed tablet, named to F W POMEROY, 76mm, *extremely fine, in slightly damaged metal case of issue* £70-100

617
***A European silver counter box,** late 17th Century, 21mm diameter, 13mm high, detachable lid stamped with lovebirds within scrolling foliage, the sides with similar foliate pattern, containing 6 silver medallets depicting monarchs – Leopold of Austria, Joseph of Austria (2), Louis XIV of France, Charles of Lorraine, and Maximilian Emmanuel of Bavaria, *the underside engraved 27, lightly cleaned, extremely fine* (6) £300-400

618
***Germany / Italy, an unusual set of 3 personal medals,** in silver, bronze and pewter, in the name of Aloysio Antonio dal Piaz, Bolzano, undated, by J. J. Neuss (1770-1848), arms of Bavaria and Frankfurt, legend around ..PRAEPOSITO REVIRESCIT BVLSANI MORALITAS, *rev.,* legend in 10 lines, DIE INSTALLATIONIS EIVS A SARDAGNA VIC.G. etc., edge NAT. TERESI.8.DEC.1768. PRESB.1792. PAR.AUR.1799. DEC.CALD.1811. 45mm, *the silver nearly extremely fine (illustrated), the bronze extremely fine with some lustre, the pewter with some corrosion, very fine, rare* (3) £100-200

619
Miscellaneous, 20th Century base metal medals (55), mostly from Belgium, a few from the USA, *many cleaned, very fine or better* (55) £100-200

Works of Reference

From the Library of Dr Charles Avery

620
Attwood, P, *Italian Medals c. 1530-1600 in British Public Collections,* 2 vols, (i) 576 pp and 200 b/w ills, (ii) 264 pp, 258 of b/w plates, quarto, cloth, in slipcase, London, 2003, *almost as new* (2) £100-150

621
Avery, C, *Plaquettes, Medals and Reliefs from the Collection L,* London, 1985; **Luchs, A** (ed), *Italian Plaquettes, StHist 22,* Washington, 1985; **Maclagan, E,** *Catalogue of Italian Plaquettes (Victoria and Albert Museum),* London, 1924; **Norris, A S, & Weber, I,** *Medals and Plaquettes from the Molinari Collection at Bowdoin College,* Brunswick, 1976; **Vannel, F & Toderi, G,** *Medaglie e Placchette del Museo Bardini di Firenze,* Florence, 1998; **(Anon),** *the Salton Collection, Renaissance & Baroque Medals & Plaquettes, Bowdoin College,* Brunswick, 1979; **Imbert, G,** *Le Placcette Italiane, secolo XV-XIX* , Milan, undated, photocopy; **Molthein, W von,** *Die Plakettensammlung,* sale catalogue, H Helbing, Munich, 1926 (8) £100-150

622
Bange, E F, *Die Italienischen Bronzen der Renaissance und des Barock (vol 2), Reliefs und Plaketten,* (8) + 140 pp, 85 plates, large quarto, Berlin & Leipzig, 1922, *original board covers, now loose, internally very fine* £250-300

623
Bernhart, M, *Medaillen und Plaketten,* Berlin, 1920; **Forrer, L,** *Biographical Dictionary of Medallists, vol 1 A-D,* reprint, London & Maastricht, 1987; **Frederiks, J W,** *Dutch silver - embossed Plaquettes Tazze and Dishes from the Renaissance until the end of the eighteenth century,* The Hague, 1952; **Jones, M,** *The Art of the Medal,* London, 1979; **Jones, M,** *British Museum..Acquisitions of Medals (1978-1982),* London**,** 1985; **Jones, M,** *A catalogue of French Medals in the British Museum,* 2 vols, London, 1982 & 1988; **Jones, M** (ed), *Designs on Posterity – drawings for medals,* London, 1994; **Trusted, M,** *German Renaissance Medals .. in the Victoria & Albert Museum,* London, 1990; **Zeitz, L & J,** *Napoleons Medaillen,* Petersberg, 2003 (10) £150-200

624
Börner, L, *Die italiensichen Medaillen der Renaissance und des Barock (1450 bis 1750)* (Münzkabinetts Berlin), Berlin, 1997; **Hill, Sir G,** *Medals of the Renaissance, revised and enlarged by Graham Pollard,* London, 1978; **Hill, Sir G,** *Renaissance Medals from the Samuel Kress Collection.., revised and enlarged by Graham Pollard,* London, 1967; **Norris, A S, & Weber, I,** *Medals and Plaquettes from the Molinari Collection at Bowdoin College,* Brunswick, 1976; **Scher, S K** (ed), *The Currency of Fame, portrait medals of the Renaissance,* London, 1994; together with a file of photocopies of 25 articles by Sir G Hill (lacking article no 10), originally published in the Burlington Magazine 1906-1917 (6) £100-150

625
Brown, CM (ed), *Engraved Gems: Survivals and Revivals, StHist 54,* Washington, 1994; **Donati, V,** *Pietre dure e medaglie del Rinascimento Giovanni da Castel Bolognese,* Ferrara, 1989; **Donati, V & Casadio, R,** *Bronzi e pietre dure nelle incisioni di Valerio Belli vicentino,* Ferrara, 2004; **Guiliano, A,** *I Cammei dalla Collezione Medicea del Museo Archeologico di Firenze,* Milan, 1989**; Kagan, J,** *Western European Cameos in the Hermitage Collection,* Leningrad, 1973 (in English & Russian) (5) £70-100

626
Eidlitz, R J, *Medals and Medallions relating to Architects,* (36) + 190 pp, with 120 collotype plates illustrating over 1,000 medals, folio, New York (privately printed), 1927, limited numbered edition of 150 copies, original blue cloth with gilt medallion on the upper cover, top edge gilt, *damp marking and discolouration to upper cover, otherwise very fine* £300-400

627
Hill, G F, *A Corpus of Italian Medals of the Renaissance before Cellini,* 2 vols, comprising (i) xvii + 382 pp, (ii), vii pp, 201 plates, large quarto, (London, 1930), reprinted Florence, 1984, cloth, gilt spines, original dust-jackets, *very fine* (2) £150-200

628
Goldscheider, L (ed), *Unknown Renaissance Portraits,* London, 1952; **Hill, G F,** *Portrait Medals of Italian Artists,* London, 1912; **Middledorf, U, & Stiebral, D,** *Renaissance Medals and Plaquettes,* Florence, nd; **Pollard, J G** (ed), *Italian Medals, StHist 21,* Washington, 1987; **Panvani Rosati,** *Medaglie e Placchette italiane,* Rome, 1968; with catalogues of the Ciechanowiecki, Morgenroth, and Salton Collections (8) £100-150

629
Molinier, E, *Les Bronzes de la Renaissance, Les Plaquettes, catalogue Raisonné…,* 2 vols, vol 1, xl + 240 pp, 82 engravings in text, vol 2, 240 pp, 26 engravings in text, octavo, Paris, 1886, 2 vols bound together in full morocco, the spine patterned in gilt compartments, covers outlined in gilt, green silk with gilt border inside covers, green silk endpapers, engraved frontispiece, *some wear to covers, otherwise in good order* £350-400

630
Nocq, H, *Les Duvivier..Essai d'un Catalogue de leurs Œuvres,* engraved frontispiece, (8) + 320 pp, ills in text, quarto, Paris, 1911, paper covers, *uncut, very fine* £100-150

631
Plon, E, *Benevenuto Cellini Orfévre Médailleur, Sculpteur Recherches sur sa vie,* engraved frontispiece, (14) + 408 pp, 82 plates of engravings, large quarto, Paris, 1883, vellum, gilt spine with bands, covers outlined in gilt, gilt edges, marbled end-papers, *very fine, a very attractive copy* £300-400

632
Pollard, J G, *Italian Renaissance Medals in the Museo Nazionale of Bargello,* in English and Italian, 3 vols comprising (i) 1400-1530, xlvii + 608 pp, 8 colour plates, numerous b/w ills; (ii) 1513-1640, 576 pp, 8 colour plates, numerous b/w ills; (iii) 1513-1640, 422 pp, 4 colour plates, numerous b/w ills, quarto, Florence, 1984-5, cloth, gilt titles on spines, original dust-jackets, *very fine* (3) £100-150

633
Pyke, E J, *A Biographical Dictionary of Wax Modellers,* lxvi + 216 pp, 79 b/w plates, octavo, Oxford, 1973; with 3 supplements, lix + 57 pp, 26 b/w plates, London, 1981; xix + 12 pp, 7 b/w plates, London, 1983; xv + 12 pp, 8 b/w plates, London, 1986, cloth, gilt spines, original dust-jackets, *very fine* (4) £150-200

634
Miscellaneous books, pamphlets and exhibition and auction catalogues relating to medals and plaquettes, including Dehaye, P., *La Médaille au temps de Louis XIV,* Paris, 1970, and Rossi, F, *Placchette Sec. XV-XIX,* Brescia 1974, *etc.* (32) £60-80

The following four lots comprise series of consecutive unbound fascicules (each of text with mainly four plates) of the *Trésor de Numismatique et de Glyptique,* published in Paris from 1834, edited by Ch. Lenormant *et al* and with plates engraved by Achille Collas (1794-1859) which imitate the appearance of bas-reliefs. Not all series are complete but the runs are consecutive.

635
Lenormant, Ch. et al, *Trésor de Numismatique et de Glyptique - Médailles coullées et ciselées en Italie aux XV et XVI siècles,* (part 1), 10 fasc, text and 40 pls (I-XL), (Paris) 1834; and part 2, 8 fasc, 32 pls (I-XXXII), Paris, 1835; together with *Choix Historique des Médailles des Papes,* 4 fasc, text and 16 pls (I-XVI, Innocent VII - Gregory XIII only), Paris, 1835, *folio, distressed paper wrappers* (22) £200-250

636
Lenormant, Ch. et al, *Trésor de Numismatique et de Glyptique - Médailles Françaises depuis la Règne de Charles VII jusqu'a celui de Louis XVI,* (part 1), 8 fasc, text and 32 pl (I-XXXII), (Paris), 1834; and (part 2), 11 fasc, text and 44 pl (I-XLIV), (Paris), 1834-35; with *Médailles de la Révolution Française,* 16 fasc, text and 64 pls (I-LXIV), (Paris), 1834-35; with *Collection des Médailles de l'Empire Français et de l'Empereur Napoléon,* 1 fasc, text and 4 pl (I-IV), (Paris), 1835, *folio, distressed paper wrappers* (36) £300-400

637
Lenormant, Ch. et al, *Trésor de Numismatique et de Glyptique - Sceaux des Rois et Reines de France,* 7 fasc, text and 29 pls (I-XXVIII and XXI bis), (Paris), 1834; with *Sceaux des Grands Feudataires de la Couronne de France,* 7 fasc, text and 28 pls (I-XXVIII), Paris, 1835; with *Sceaux des Rois et Reines d'Angleterre,* 4 fasc, text and 37 pls (I-XXXVII), Paris, 1835, *folio, distressed paper wrappers* (18) £200-300

638
Lenormant, Ch. et al, *Trésor de Numismatique et de Glyptique - Numismatique des Rois Grecs,* 5 fasc, text and 20 pls (I-XX), Paris, 1834-35; with *Iconographie des Empereurs Romains et leurs familles,* 2 fasc, 8 pls (I-VIII), Paris, 1835; with *Bas-Reliefs de la Frise de Parthénon,* 4 fasc, text and 16 pls (I-XVI), (Paris), 1834; with *Receuil Général de Bas-Reliefs et d'Ornemens…,* 7 fasc, 28 pls (I-XXVIII), (Paris), 1834, *folio, distressed paper wrappers* (18) £100-150

END OF SECOND SESSION

SESSION THREE

Thursday 12 June 2008
starting at 10.00 am

ISLAMIC COINS

639
Arab-Sasanian, drachms (2): `Abd al-Malik b. Marwan,** DA+P (Fasa) YE65 = 77h, and **`Umar b. `Ubaydallah, BYŠ (Bishapur) 70h, 4.09, 4.07g (Walker P.2, Cam.9), *good very fine* (2) £100-150

640
Arab-Sasanian, `Atiya b. al-Aswad, drachm, KRMAN (Kirman) 75h, 4.20g (Walker 218), *traces of hoard-staining, very fine or better* £100-150

641
***Arab-Sasanian, `Abdallah b. `Umayya,** drachm, SK (Sijistan) 77h, with *al-`izza lillah* in margin, 3.97g (SICA I, p.33, note 185), *good very fine and rare* £200-300

642
***Arab-Sasanian, `Abd al-Rahman b. Muhammad,** drachm, SK (Sijistan) 81h, 4.00g (SICA I, p.30, note 165), *good very fine, scarce* £150-200

643
Arab-Sasanian, Farroxzad, Æ pashiz, Gur (Arabic Jur, i.e. Firuzabad) 104h?, 3.20g (Gyselen type 16), *good fine and scarce;* with another pashiz, BYŠ (Bishapur), janiform bust, *rev.,* gopatshah to right (Gyselen type 6), *fine* (2) £150-200

644
***Arab-Hephthalite, `Abdallah b. Khazim?,** drachm, ANBYR (Anbir?) 68h, 3.81g (Walker 249, *same rev. die), good very fine and very rare* £1,500-2,000

645
Arab-Byzantine, fals, Hims, facing imperial bust, KAΛON downwards to left, mint-name to right, *rev.,* large m with ЄMI – CHC to either side, *tayyib* below (Walker 57ff), *very fine* £60-80

646
Arab-Byzantine, fals, Tabariya, three imperial figures, *rev.,* large M with *chi-rho* above and officina Δ below, THABPEΔ *(sic)* to left and below, *tabariya* to right (cf Walker 43ff), *about very fine* £60-80

647
Arab-Byzantine, fals, Iliya Filistin, standing caliph type, *rev.,* mint-name to either side of large m (Walker 73ff), *good fine* £60-80

648
***Arab-Byzantine,** fals, Gerasa (Jerash), two seated figures, countermark *tayyib* at 6 o'clock, *rev.,* large M with A below, ANNO / SIIO downward to left and right, 10.84g (PBQ D5), *fair/fine, rare* £80-120

Post-Reform Umayyad Coinage

649
***Dinar, 80h,** 4.26g (Walker 190), *light deposits and reverse graffiti, about extremely fine* £120-150

650
Dinars (2), 80h, 95h, 4.26, 4.27g (Walker 190, 209), *very fine to good very fine, second with graffiti on obverse* (2) £200-250

651
Dinar, 86h, 4.23g (Walker 197), *very fine* £100-150

652
Dinar, 92h, 4.25g (Walker 204), *faint marks, good very fine* £120-150

653
Dinar, 100h, 4.26g (Walker 216), *light scrape on reverse and red deposits, good very fine* £100-120

654
Dinar, 114h, 4.26g (Walker 234), *good very fine* £120-150

655
Dinar, 120h, 4.27g (Walker 240), *obverse graffiti and light deposits, almost extremely fine* £120-150

656
***Dinar, 128h,** 4.26g (Walker 248), *obverse graffiti and scuff on edge, good very fine and a scarce date* £150-200

657
***Dinar, 131h,** 4.20g (Walker 251), *edge smoothed, very fine* £150-200

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***Dirham, Arminiya 113h,** *obv.,* annulets ◎ ◎ ◎, 2.95g, *light surface deposit on obverse, otherwise extremely fine and of the highest rarity* £6,000-8,000

This coin is the latest known Umayyad dirham of Arminiya, and sheds further light on the numismatic and political history of the northern provinces of the Muslim empire. An unbroken sequence of dirhams bearing the mint-name Arminiya runs from 94-110h, reflecting the location of the mint in the provincial capital. Thereafter, minting was disrupted by a series of invasions by the Khazars, so that Michael Bates ('The Dirham Mint of the Northern Provinces of the Umayyad Caliphate', *Armenian Numsimatic Journal* XV, 1989, pp. 89-109), knew of no dirhams struck in the northern provinces for the years 111-113h.

The severity of the threat posed by the Khazars at this time is clear from Bates's account. The year 112h saw an invasion leading to a great battle at Marj Ardabil, where the Muslim governor, al-Jarrah, was killed. Following this success the Khazars advanced as far as al-Mawsil. However, the Muslim forces were able to regroup and defeated the Khazars at Warthan in Adharbayjan, and the new governor, Maslama b. `Abd al-Malik, had advanced to al-Bab (probably Darband on the Caspian Sea) by the end of the year. In the following year, Maslama was in a position to take the offensive against the Khazars, ravaging their territory and killing their ruler's son.

With the Khazars expelled from Armenia, the province seems to have returned to relative calm, to the extent that subsequent governors did not consider it necessary to remain there. Instead, their focus shifted to Arran, the province which lay on the Khazar frontier. By 114h a mint had been established at al-Bab, which is known to have been active for almost all years between 114h and 126h.

This coin was presumably struck after the pacification of Armenia in 113h but before the decision was taken to transfer the mint to al-Bab. While the style of the calligraphy is very similar to the last Arminiya issue in 110h and the al-Bab dirhams of 114h onwards, the annulet pattern differs from both. The significance of these patterns on Umayyad dirhams is still not fully understood, but it is known that changes in their patterns often accompany a change of governor. In this case, it may be that the three double annulets on the present specimen are to be associated with Maslama b. `Abd al-Malik, while the four double annulets on dirhams of al-Bab struck in 114h onwards refer to his successor, Marwan b. Muhammad.

659
Dirhams (2): Arminiya 96h, 2.74g (Klat 50), *some horn silver, almost very fine,* and **Ifriqiya 112h,** 2.76g (Klat 99), *scratch on obverse, good fine* (2) £180-220

660
Dirhams (8): Ifriqiya 113h; al-Taymara 97h; Dimashq 111h; al-Kufa 101h; Mahay 97h, 98h; al-Mubaraka 117h; Manadhir 95h, *first stained, very good to very fine* (8) £180-220

661
Dirhams (12): Istakhr 91h; Jayy 93h; Mahay 90h; Wasit 103h, 105h (Klat 698a), **108h, 120h** (Klat 713a), **121h, 122h, 123h, 129h** (Klat 722b), **131h;** with Abbasid dirhams (3), Madinat al-Salam 160h, 162h, and al-Ahwaz (?) 295h, *a couple fine only but mainly very fine* (15) £120-150

662
Dirhams (10): Istakhr 94h; al-Taymara 94h; Darabjird 91h, 92h; Jayy 94h; Sabur 92h, 93h, 95h; Suq al-Ahwaz 94h; Kirman 92h, *fine to very fine* (10) £150-200

663
***Dirham, al-Andalus 108h,** *obv.,* marginal legends arranged in square 2.73g (Klat 121), *very fine, rare* £1,000-1,200

664
***Dirham, Madinat Balkh al-Bayda 111h,** 2.91g (Klat 176), *some deposits, good very fine and rare* £800-1,000

665
***Dirham, Balkh 122h,** three concentric annulets on obverse, triplet of pellets above *shin* of *sharik* in third line of field, 2.55g, *fine to good fine, some graffiti, apparently an unrecorded variety* £600-800

The three pellets on the obverse are also found on Balkh dirhams of 120 and 121h (Klat 182 and 183), but have not hitherto been recorded for specimens of this year.

666
Dirham, Balkh 122h, similar to the last with triplet of pellets above *shin* of *sharik,* 2.69g, *fair to fine;* with a dirham of al-Mubaraka 117h, 2.81g (Klat 575), *very fine* (2) £300-400

667
Dirhams (2), al-Basra 79h, al-Kufa 81h, 2.84, 2.81g (Klat 168, 542), *first with some deposits, second with small edge chip, otherwise good fine to very fine and both scarce* (2) £200-300

668
***Dirham, al-Jazira 132h,** 2.34g (Klat 228.b), *scrape on obverse, fair to fine but rare* £250-300

669
Dirhams (9), Jayy 97h, 98h, *fine to good fine;* **Dastawa 96h,** *good fine;* **Ardashir Khurra 97h, al-Taymara 97h, Darabjird 98h, Sabur 98h, al-Shamiya 131h, Marw 110h,** *fair to very fine,* and a plated forgery of a dirham of Manadhir 92h (as Klat 616.a), 3.50g *(sic), about fine* (10) £150-200

670
Dirham, Dimashq 110h, 2.76g (Klat 354), *light deposit, almost extremely fine, scarce* £80-120

671
***Dirham, Dimashq 112h,** 2.88g (Klat 356), *extremely fine, a scarce date* £150-200

672
***Dirham, Dimashq 130h,** 2.02g (Klat 374), *evenly clipped, light surface deposits, good fine to almost very fine and extremely rare* £1,600-1,800

673
***Dirham, Ramhurmuz 79h,** 2.26g (Klat 379), *has been cleaned with traces of staining and some porosity on reverse, otherwise about very fine and rare* £500-800

674
Dirhams (4), Sijistan 90h, 91h, 92h, 94h, 2.78, 2.60, 2.80, 2.79g (Klat 432.b, 433, 434, 436), *very fine* (4) £250-300

675
Dirhams (3): Surraq 90h, Kirman 100h, al-Mubaraka 110h, 2.80, 2.82, 2.86g (Klat 464, 531, *same dies,* 573), *first two cleaned, generally very fine or better, all scarce* (3) £150-200

676
***Dirham, Suq al-Ahwaz 80h,** 2.51g (Klat 484), *good fine, scarce* £250-300

677
***Dirham, Fasa 79h,** 2.70g (Klat 510), *dark surfaces and traces of hoard-staining, otherwise about extremely fine, rare* £2,000-2,500

678
***Dirham, Mah al-Basra 81h,** 1.92g (Klat 552), *clipped, fine and scarce* £250-300

679
***Dirham, Marw 79h,** *rev.,* margin ends *mushrikûn,* 2.80g (Klat 581.b), *dark glossy surfaces, some corrosion at edge, otherwise almost extremely fine* £800-1,200

680
Umayyad dirhams (20): Ardashir Khurra 91h; Istakhr 95h, 97h; al-Basra 100h (2), al-Taymara 91h; Darabjird 97h, 98h; Dastawa 95h; al-Jazira 131h; Jayy 94h; Sabur 93h (2), 94h; Kirman 91h; Marw 99h, 100h; Harat 91h; Wasit 89h, 96h, *last pierced, generally fine to very fine* (20) £300-400

681
Fals, Jurjan 12x (probably 123 or 126h), *fine, scarce* £60-80

682
Fals, Filistin, palm-branch in reverse margin (Walker 911), *almost very fine and clear, scarce* £60-80

683
**Revolutionary Period, Sulayman b. `Abdallah al-Kindi, governor of Sijistan 138-140h,** fals, Sijistan, *obv.* in field: *mimma amr [bihi?] / al-amir Sulayman / bin `Abdallah […],* in margin: traces of mint/date formula, probably ending *sanat thaman wa thalathin wa mi`at, rev.,* in field: *Muhammad / rasul / Allah,* margin illegible (apparently unrecorded; cf Shamma p.291, 16, 'unique' = Stephen Album FPL 126, 78 for another coin of this governor), *fair/poor only but with governor's name clear, extremely rare and apparently unpublished* £60-80

684
Abbasid, al-Saffah (132-136h), dinar, 135h, 4.16g (Kazan 60), *obverse scuff, fine to good fine;* **Ayyubid, al-Kamil I,** dinar, al-Qahira 632h, 5.54g (Balog 379), *struck on a dished flan with some resulting weakness, almost very fine* (2) £140-180

685
Abbasid, al-Mansur (136-158h), dinar, 141h, *scratched and with some surface deposits, good fine;* with **al-Mahdi,** dirham, Harunabad 169h, *Arminiya* in field (Lowick 867), *good very fine,* and other Caliphal dirhams (2), Wasit 130h and Madinat al-Salam 160h, *very fine* (4) £140-180

686
Abbasid, al-Mansur, dinar, 145h, *almost very fine,* and Umayyad and Abbasid dirhams (12), mints include Surra man ra`a, al-Kufa, al-Muhammadiya, Madinat al-Salam and Wasit, *a couple damaged, fair to very fine* (13) £120-150

687
Abbasid, al-Mahdi (158-169h), dinar, 158h, *edge smoothed, good fine;* **Ottoman, Abdul Hamid II (1293-1327h),** 100-kurush, Qustantaniya year 31, *very fine,* and other mounted Ottoman gold (2), *one probably a jeweller's copy* (4) £200-250

688
Abbasid, al-Mahdi, dinars (2), 158h, 167h, 4.12, 4.15g (Kazan 74, 82), *edge marks, almost very fine to better than very fine* (2) £140-160

689
Abbasid dinars (5), al-Mansur to al-Rashid, 152h, 157h, 158h, 164h, 170h *`Ali, fair to fine, the last scarce* (5) £200-250

690
Abbasid, al-Mamun (170-193h), dinar, 192h *li'l-khalifa,* 4.24g (Kazan 106), *some surface deposit, very fine* £80-120

691
***Abbasid, al-Mu`tasim (218-227h),** dinar, Marw 225h, 4.19g (cf Cairo 1224 [dated 226h]), *good fine to almost very fine and rare, the date apparently unrecorded in the standard references* £600-800

692
***Abbasid, al-Wathiq (227-232h),** dinar, Misr 229h, 4.03g (BMC I:314, Qatar 1191), *good fine* £120-150

693
Abbasid, al-Mutawakkil (232-247h), dinars (2), Misr 238h, 242h, and **al-Ma'mun,** dinar, no mint name 206h, *`Ubaydallah bin al-Sari // li'l-khalifa / al-Ma'mun, first with scrape on obverse, generally fine to good fine* (3) £180-220

694
***Abbasid, al-Mutawakkil,** dinar, Samarqand 247h, 4.27g (Qatar 1198), *on a small flan, reverse margin weak, about very fine* £200-300

695
***Abbasid, al-Musta`in (248-251h),** dinar, al-Shash 248h, 4.19g, *traces of claw-mounting on edge, otherwise good fine to almost very fine and very rare* £600-800

696
***Abbasid, al-Musta`in,** dinar, Samarqand 251h, citing heir al-`Abbas, 4.06g (Lavoix 970-971), *very fine to good very fine, some graffiti on reverse* £200-250

697
***Abbasid, al-Mu`tazz (251-255h),** dinar, al-Shash 253h, 3.97g (Lavoix 980; Qatar 1240), *graffiti, almost very fine and scarce* £250-300

698
Abbasid, al-Mu`tazz, dinar, al-Shash 253h, similar to the last, *slightly buckled flan, almost very fine* £200-250

699
***Abbasid, al-Mu`tamid (256-279h),** dinar, al-Ahwaz 270h, citing al-Muwaffaq and Dhu'l-Waziratayn, 4.08g (Lavoix 997; BMC 352), *extremely fine* £300-400

700
***Abbasid, al-Mu`tamid,** dinar, Wasit 271h, *al-nasir li-din Allah / al-Muwaffaq billah // Dhu'l-Waziratayn,* 4.07g (apparently unpublished, see BMC IX, 356k for a coin of al-Kufa 271h with similar legends), *traces of surface deposit and scrape in reverse field, otherwise very fine and extremely rare* £1,000-1,500

No dinars of Wasit appear to be known dated between 268h (Markov p.878, 861a) and 276h *(Treasures of Islam* 424).

701
**Abbasid, al-Mu`tamid (256-279h),** dinar, San`a 277h, *obv.,* mint-mark *alif* below field, 2.89g (SICA X:241), *red soil deposits, about very fine* £100-120

702
***Abbasid, al-Muqtadir (295-320h),** dinar, Misr 302h, 4.11g (Lavoix 1137), *slightly weak, almost extremely fine* £100-150

703
***Abbasid, al-Muqtadir,** dinar, Madinat al-Salam 305h, letter *ha* below reverse field, 4.36g (BMC IX:419g), *fine and rare* £150-200

704
Abbasid, al-Muqtadir, dinars (2), Tustur min al-Ahwaz 314h and al-Ahwaz 320h (with `Amid al-dawla), 4.69, 4.81g, *good fine to almost very fine* (2) £140-160

705
Abbasid, al-Radi (322-329h), dinar, Suq al-Ahwaz 324h, 5.01g, *slightly crude but very fine or better* £100-150

706
***Abbasid, al-Radi,** dinar, Hamadhan 324h, various symbols in fields on both sides, 4.12g (Kazan 197 *var.;* cf Morton & Eden auction 17, 13/12/2005, lot 760), *crudely struck, fine or better and scarce* £100-150

707
Abbasid Second Period dinars (3): al-Ahwaz 324h; Suq al-Ahwaz 317h and 31x (possibly 318h), *good fine to very fine* (3) £200-300

708
***Abbasid, al-Radi,** dinar, Qumm 327h, various letters in fields on both sides, 3.29g (cf Baldwin's Auction 45, 3/5/2006, lot 1927), *edge shaved, fine to good fine and rare* £250-300

709
***Abbasid, al-Radi,** dinar, Mah al-Kufa 327h, 3.41g (cf Gorny & Mosch auction 148, 8/3/2006, lot 4568, *same dies), flan crack, otherwise almost very fine and rare* £200-300

710
Abbasid, al-Radi, dinar, Hamadhan 327h, 3.21g (cf Peus auction 384, 2/11/2005, lot 1084), *crudely struck, fine to good fine* £100-150

711
Abbasid, al-Nasir (575-622h), dinar, Madinat al-Salam 616h, 3.85g (BMC I:490; Album 268), *weakly struck in margins but with minimal wear from circulation, about extremely fine for issue* £100-150

712
Abbasid Fourth Period dinars (4), Madinat al-Salam 599h, xx1 *(clipped),* 640h *(pierced),* 642h *(test-cut),* total weight 19.07g, *fine to very fine* (4) £250-300

713
Abbasid, al-Saffah, dirham, Ardashir Khurra 135h, 2.70g (Lowick 2028), *very fine, light graffiti and deposit, scarce* £80-120

714
***Abbasid, al-Mansur,** dirham, Madinat al-Salam 146h, *obv.,* annulets apparently ooo ooo ooo between third and fourth marginal circle, 2.70g (Lowick 1164), *some hoard-staining at edge causing slight damage, otherwise almost very fine and rare* £200-300

This is the earliest date for dirhams of Baghdad.

715
***Abbasid, al-Mansur,** dirham, Arran 152h, citing al-Mahdi, (Lowick 760), *crude, good fine, scarce* £120-150

716
Abbasid, al-Mahdi, dirham, Arminiya 161h, 2.82g (Lowick 678), *creased, good fine and scarce;* with other First Period dirhams (16), mints include Madinat Isbahan, al-Basra, Balkh, al-Rafiqa, Zaranj, al-`Abbasiya, al-Kufa and Madinat al-Salam, *fine to good very fine* (17) £150-200

717
Abbasid, al-Mahdi, dirham, Tudgha 165h, unread word (Khalaf?) in lower reverse field, 2.69g (Lowick 474ff), *very fine;* **al-Rashid,** dirham, Ifriqiya 183h, 2.84g (Lowick 438), *fine or better* (2) £70-100

718
***Abbasid, al-Mahdi,** dirham, Qasr al-Salam 167h, 2.74g (Lowick 1473), *fine to good fine, scarce* £150-200

719
Abbasid dirhams (4), comprising Ifriqiya 166h, 167h, 171h and Tudgha 166h (Lowick 297, 301, 346, 478), and **Kharijites in Morocco, Khalaf b. al-Muda`,** dirham, Tudgha 176h (Album 430), *fine to about very fine* (5) £150-200

720
Abbasid, al-Rashid, dirham, al-Haruniya 170h, caliph named as al-Mardi, also naming Jarir, 2.86g (Lowick 882), *good very fine* £70-100

721
***Abbasid, al-Rashid,** dirham, Tilimsan 180h, 2.29g (Lowick 467), *very fine for issue and rare* £400-600

722
***Abbasid, al-Rashid,** dirham, Misr 182h, citing Ja`far, 2.82g (Lowick 508), *good very fine, rare* £250-300

723
***Abbasid, al-Rashid,** dirham, Arran 189h, citing Khuzayma b. Khazim, 2.40g (Lowick 796), *cleaned, very fine/fine, scarce* £70-100

724
Abbasid First Period dirhams (27), mints include al-Basra, Madinat Balkh, Madinat Zaranj, al-`Abbasiya, Ma`dan al-Shash, al-Kufa (including 132h), al-Muhammadiya, Madinat al-Salam, Madinat Marw and Madinat Naysabur, *one plugged, mainly fine, a few better* (27) £150-200

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***Abbasid, al-Ma'mun and al-Rida,** dirham, Makka 202h, *obv.,* in field: *la ilaha illa / Allah wahdahu al-Ma- / mun khalifat Allah,* in margin: *bism allah mimma amr al-amir […] bin Musa bi-darbuhu bi-Makka sanat ithnatayn wa mi`atayn, rev.,* in field: *Muhammad rasul Allah / al-Rida `Ali bin Musa / wali ahad al-muslimin,* in margin: *bism allah duriba […] mimma al-amruha al-amirayn Dhu'l-Riyasatayn wa al- […],* 2.15g, *ragged edge and flan split, fair to fine and of the highest rarity and importance* £8,000-12,000

This remarkable coin sheds further light on al-Ma'mun's failed attempt to reconcile the Sunni and Shi`ite strands of Islam, a plan which, had it succeeded, would surely have changed the course of history.

When the caliph Harun al-Rashid died in 193h, he had decreed that the government of the empire was to be divided between his two elder sons, al-Amin and al-Ma'mun. The senior heir, al-Amin, duly became caliph in Baghdad, while al-Ma'mun retained his post of governor of Khurasan and took up residence in Marw. Unfortunately, if this division may have been intended to satisfy the ambitions of both, it quickly proved a failure. Disagreements arose almost immediately, which had escalated into armed conflict by 195h. After three years of civil war, al-Ma'mun finally captured Baghdad in 198h after a siege lasting over a year. Al-Amin was put to death, leaving al-Ma'mun as caliph and ruler of the entire Abbasid empire. Al-Ma'mun did not remain in Baghdad, whose population had opposed him so vigorously during the siege, but instead returned to Marw leaving a trusted governor in charge of the capital.

A year after his accession, al-Ma'mun was faced by a Shi`a revolt in Kufa, led by Abu'l-Saraya (who struck dirhams dated 199h using the title *al-asfar al-Fatimi).* This was quashed with some difficulty in the following year with the help of troops from al-Ma'mun's Khurasan heartland. The new caliph's popularity in Iraq, which had already suffered during the bitterly-fought siege of Baghdad, can hardly have been boosted by his use of Iranian forces to put down the uprising in Kufa.

Although al-Ma'mun himself was a Sunni, being a member of the `Abbasid family, the first few years of his sole reign as caliph are characterized by pro-Shi`a policies. The *Cambridge History of Islam* explains: 'Following the example of some Shi`i claimants, or even of his `Abbasid ancestors, [al-Ma'mun] stated that he wished to apply in their entirety the precepts of the Qur`an and of the *Sunna* of the Prophet…He took the title of *imam,* which the caliphs had no longer borne officially since the successful `Abbasid revolution, and he identified his policy with a religious propaganda (*da`wa*) for which…al-Fadl b. Sahl [the *wazir*] was responsible.'

Whether prompted by his own religious views, the difficulty of quelling Abu'l-Saraya's rebellion, or a broader desire for reconciliation and inclusiveness, in 201h al-Ma'mun appointed as his heir the Shi`ite imam `Ali al-Rida, whose name appears on this coin. Al-Rida had previously been living in Medina, but was summoned at once to Marw. To strengthen the bond between caliph and heir, al-Ma'mun married one of his daughters to al-Rida and promised another daughter to his new heir's son, who was still too young to marry. The explanation given for his choice was simple and practical – that al-Rida was the best available candidate to fill the role. When setting this precedent, al-Ma'mun seems to have envisaged a system whereby all future caliphs, be they `Alids or `Abbasids, would be chosen solely on the grounds of ability.

Unfortunately, while the appointment of al-Rida as heir seems to have attracted strong Shi`ite support, al-Ma'mun could not win over the solidly pro-`Abbasid population of Iraq who installed a brother of Harun al-Rashid (and therefore an uncle of al-Ma'mun) as a rival caliph in 202h. This seems to have prompted an abrupt change of plan, with al-Ma'mun deciding to leave Marw and transferring his court to Baghdad. Later in 202h al-Fadl b. Sahl, who had been so closely involved with the caliph's religious policy, was assassinated en route, while al-Rida himself died of poison in the following year. Both deaths were blamed – rightly or wrongly - on al-Ma'mun. When he finally entered Baghdad in 204h, the caliph symbolized the abandonment of his pro-Shi`a policies by changing the colour of dress at his court from green to the traditional black of the `Abbasids.

Having appointed al-Rida as heir in 201h, al-Ma'mun began to announce the fact on the dirham coinage. In doing do, he was following an established precedent, since Harun al-Rashid had acknowledged al-Amin on both gold and silver issues, and dirhams struck in the eastern Islamic lands under al-Amin had borne the name of al-Ma`mun himself. Although the appointment was made in the previous year, the earliest coins to name al-Rida are dated 202h, presumably because the dies for 201h had already been prepared when the announcement was made. With the exception of this specimen dirhams with the name of al-Rida are only known from mints in the East (Isbahan, Fars, Samarqand, Marw, al-Muhammadiya and Naysabur), probably because al-Ma'mun's court was still at Marw and his authority was strongest in this area. The latest issues are posthumously dated 204h (or possibly 205h), probably because the dies had been prepared before al-Rida's death was announced. Some coins of 204h also still bear the title of the murdered al-Fadl b. Sahl, presumably for similar reasons.

At Makka, the situation is somewhat different. A unique dirham is known for 201h (Lowick 528), naming a certain Muhammad (probably the governor of Makka, Muhammad b. Ja`far) and the *wazir* al-Fadl b. Sahl under the title Dhu'l-Riyasatayn. Another unique coin struck in 203h prominently names al-Ma'mun alone (Lowick 529, *rev., li'l-khalifa al-Ma'mun),* without mention of either al-Rida or al-Fadl b. Sahl. This new coin completes the sequence neatly, since it names the caliph, his new heir and also the *wazir* who was instrumental in his appointment. One can only speculate why such a piece should have been struck at Makka, which is such a rare mint under the Abbasids. It is tempting to see it as an attempt to spread news of the appointment as widely as possible among pilgrims (although this involves many assumptions about the role of coinage as propaganda). It is also perhaps significant that al-Rida himself was living nearby at Medina when his appointment was made.

726
Abbasid, al-Mu`tasim, dirham, Isbahan 221h, 2.94g, *good very fine, scarce* £80-120

727
Abbasid, al-Mutawakkil, dirham, Madinat al-Mutawakkiliya 247h, 2.98g (Qatar 1977), *creased, otherwise very fine* £80-120

728
***Abbasid, *temp.* al-Mu`tazz,** broad flan dirham, Madinat al-Salam 253h, *obv.,* citing al-Mu`tazz *(sic)*, *rev.,* citing al-Musta`in *(sic)*, 2.41g, *somewhat crude and with some double-striking, good fine and rare* £200-300

The date on this piece is clearly 253h, but this presents problems with the caliphs it cites. Al-Musta`in, whose name appears in the lower reverse field where one would expect the reigning caliph to be mentioned, had died two years earlier in 251h. Al-Mu`tazz, who succeeded him and was in fact caliph in 253h, is named on the obverse where one might expect an heir to be mentioned. However, coins of al-Mu`tazz struck during his caliphate normally bear the additional title of *amir al-mu`minin,* which is missing from this piece, and name him on the reverse. The anomalous legends may indicate that this coin is a contemporary imitation of some kind, but the early 250s were a turbulent period in Baghdad and Samarra and it is possible that this may have led to some confusion at the mint.

729
***Abbasid, al-Mu`tamid,** dirham, Arminiya/Barda`a 277h, *obv.,* citing al-Muwaffaq billah, *rev., Barda`a* below field, 1.92g (Ties. 2097), *uneven strike but mint and date clear, good fine and rare* £120-150

730
Abbasid, al-Mu`tadid, dirham, al-Muhammadiya 282h, 3.91g (not listed in Miles, *Rayy), patchy toning, almost very fine and rare* £80-120

731
***Abbasid, al-Mu`tadid,** dirhams (2), both Samarqand 284h, one possibly a presentation type with circles outside obverse field and each of the obverse margins, the other of standard type without circles, both from the same reverse die (cf Ties. 2136), *'presentation' type pierced, good fine to very fine* (2) £150-200

732
Abbasid, al-Muktafi, dirham, Halab 292h, 2.99g, *fair to fine, scarce* £100-150

733
Abbasid, al-Muktafi, dirham, Suq al-Ahwaz 292h, 2.91g, *very fine to good very fine, scarce* £100-150

734
***Abbasid, al-Muqtadir,** donative dirham, Madinat al-Salam 306h, type with broad outer margin, 2.51g (Ilisch DI 18), *pierced, almost extremely fine and rare* £200-300

735
Abbasid, al-Muqtadir, dirhams (4), all Dimashq, one dated 306h, the rest with missing or partial dates, *fair to fine only but a scarce mint* (4) £80-120

736
Abbasid, al-Muqtadir, heavy dirham, Madinat al-Salam 309h, 5.38g, *almost very fine, scarce* £100-120

737
Abbasid, al-Radi, heavy dirham, al-Basra 329h, citing Abu'l-Fadl, 6.37g (Album 255.2); **al-Muttaqi,** dirhams (3), al-Mawsil 329h, Madinat al-Salam 329h, Wasit 329h, all citing Bajkam (Album 258); **Hamdanid, Nasir al-dawla and Sayf al-dawla,** dirham, al-Mawsil 330h, 2.97g (Bikhazi 1-5), *fine to very fine, mostly scarce or rare* (5) £250-300

738
***Abbasid, al-Muttaqi,** dirham, Surra man ra`a 329h, citing Bajkam, 3.19g (Ties. 2443), *good fine, rare* £200-250

739
Abbasid, al-Muttaqi, dirham, Nisibin 329h, citing Bajkam, *crude strike with mint-name partly flat, fine and scarce,* with other Abbasid Second Period dirhams (16), al-Muqtadir and later, mints include Shiraz, Madinat al-Salam, al-Mawsil and Wasit, *one extremely fine, others very good to very fine* (17) £120-150

740
Abbasid, fals, al-Rafiqa 189h (Shamma p.156, 10), *good fine, attractive dark green patina* £70-100

741
Abbasid, al-Mu`tadid, cast fals, Tarsus, no date, citing the governor Farid (Shamma p.99, 5), *fine, scarce* £60-80

742
Abbasid, *temp.* al-Mu`tadid, cast fals, probably Tarsus, citing Muhammad b. Musa and Farid (Shamma p.99, 8), *some light corrosion and deposit, good fine to very fine* £60-80

743
Abbasid, cast fals, Tarsus, citing the governor Ibn Abi `Ayesha (Shamma 14), *fine to good fine, scarce* £60-80

744
Abbasid, cast fals, al-Masisa (mint name below obverse field), citing Rustam b. Barda, *on a broad, well-prepared flan, fine and scarce* £60-80

745
Idrisid dirhams (2): Idris I, Walila 176h *(sic),* 2.73g (Album 419), *traces of hoard-staining on reverse, good very fine, scarce,* and **Idris II,** Walila 180h, 2.53g (Album 420), *almost very fine* (2) £120-150

746
Hafsid, Abu Zakariya Yahya I (627-647h), half-dinar, no mint or date (c.634-640h), 2.36g (Hazard 546), *good very fine;* **Abu Faris `Abd al-`Aziz II (796-837h),** half-dinar, no-mint or date, 2.37g (Hazard 622ff; Album 512), *very fine* (2) £150-200

747
***Aghlabid, `Abdallah I (196-201h),** dirham, Ifriqiya 201h, *obv.,* with *bakh bakh* between second and third lines of *shahada,* 2.95g (al-`Ush -; Album B438 RRR), *dark granular surfaces, otherwise almost very fine and rare* £150-200

748
***Aghlabid, Ziyadat Allah I (201-223h),** dirham, Ifriqiya 202h, *obv.,* naming *Musa* between second and third lines of *shahada,* 2.89g (al-`Ush -; Album 439 RR), *dark surfaces, very fine and scarce* £150-200

749
Aghlabid, Muhammad I (226-242h), dinar, 241h *Muhammad* (al-`Ush 53); with Abbasid dinars (4): 181h *Ja`far,* 182h *Ja`far,* 188h, 206h *li'l-khalifa / al-Mamun, fair to fine* (5) £200-250

750
Aghlabid, Ahmad (242-249h), dinar, 248h, citing Dadi, 4.23g (al-`Ush 65), *scratches in fields, good fine* £80-120

751
Tulunid, Ahmad b. Tulun (254-270h), fals, mint unclear (Misr?) 257h, *obv.,* citing the caliph al-Mu`tamid, in margin: *duriba hadha al-fals […] sanat saba` wa khamsin wa mi`atayn, rev.,* citing Ahmad b. Tulun with Tulunid symbol II◇I below, 3.33g (cf Morton & Eden auction 14, 25 May 2005, lot 617 [margins illegible]; Grabar -; Album 663.2 RR), *some surface porosity but very fine and rare* £200-300

752
Tulunid, Ahmad b. Tulun, fals, date unclear, *fair to fine and scarce,* together with **Caliphal fulus (4),** comprising Umayyad issues of Dimashq, al-Ramla and Filistin, and an Abbasid fals of al-Jazira struck by al-`Abbas b. Muhammad (Shamma p.145, 1), *fine to very fine,* and miscellaneous Islamic AE (14), including some pictorial bronzes, *fair to very fine* (19) £120-180

753
Tulunid, Ahmad b. Tulun (254-270h), dinar, Misr 269h; with Samanid and Ghaznavid dinars of Nishapur 384h and 425h respectively, *good fine* (3) £160-180

754
Tulunid, Harun b. Khumarawayh (283-292h), dinar, Misr 291h, 3.96g (Grabar 94), *a slightly crude striking showing traces of die-rust, otherwise good very fine* £100-120

755
Fatimid, al-Mu`izz (341-365h), dinar, al-Mansuriya 344h, 4.19g (Nicol 395), *traces of mounting on edge and a few scuffs, otherwise very fine* £80-120

756
***Fatimid, al-Mu`izz,** dinar, Misr 358h, 4.05g (Nicol 349), *traces of mounting on edge, almost very fine* £150-200

This is the first year in which Fatimid dinars were struck in Egypt.

757
Fatimid, al-Mu`izz, dinar, Misr 361h (unit of date probable but not certain); **al-Hakim,** dinar, Misr 393h (Nicol 361, 1079), *fine to good fine* (2) £150-200

758
Fatimid, al-Mu`izz, dinars (2), Misr 363h and al-Mansuriya 360h, 4.14, 4.07g (Nicol 368, 418), *good fine to almost very fine* (2) £160-180

759
**Fatimid, al-Mu`izz,** dinar, Misr 364h, 4.17g (Nicol 370), *crudely struck but good very fine for issue;* with other Fatimid dinars (2) of al-`Aziz, Misr 374h, *very good, pierced* and al-Hakim, mint and date off flan, *fair,* and a late Abbasid dinar of al-Nasir, mint and date (5xx) unclear, *fair to fine* (4) £220-250

760
Fatimid, al-Mu`izz, dinars (3), Misr 362h, 365h, and al-Mansuriya 359h, 3.85, 3.95, 3.91g (Nicol 364, 371, 416), *fair to very fine* (3) £200-300

761
Fatimid, al-`Aziz (366-386h), dinar, Misr 366h; **al-Hakim,** dinar, Misr 400h (Nicol 700, 1086), *fine to good fine* (2) £150-200

762
Fatimid, al-`Aziz, dinar, al-Mansuriya 386h, 3.98g (Nicol 767), *fine, scarce* £100-150

763
Fatimid, al-Hakim (388-411h), dinars (2), Misr 388h and al-Mahdiya 4xx, *fine or better* (2) £160-180

764
Fatimid, al-Zahir (411-427h), dinar, Misr 415h, 4.23g (Nicol 1517), *light deposits, very fine or better* £100-150

765
Fatimid, al-Zahir, dinar, Misr 417h, 4.11g (Nicol 1519), *small section of edge shaved, almost very fine* £100-150

766
***Fatimid, al-Mustansir (427-487h),** dinar, Dimashq 437h, 3.75g (Nicol 1724), *fine to good fine, rare* £800-1,200

767
Fatimid, al-Mustansir, dinars (2), Trablus 436h and 465h, 3.95, 2.81g (Nicol 1989, 2016), *both pierced, fine to very fine* (2) £150-200

768
***Fatimid, al-Mustansir,** dinar, Trablus 453h, 4.22g (Nicol 2008), *flan slightly wavy and struck from a rusty reverse die, very fine or better and scarce* £180-220

769
***Fatimid, al-Mustansir,** dinar, al-Mahdiya 437h, 4.15g (Nicol 2221), *about very fine, rare* £300-400

770
Fatimid quarter-dinars (11), various caliphs, with missing or partial mints and dates, *fair to good fine* (11) £400-500

771
Crusaders, imitation of a Fatimid dinar of al-Amir, struck at Acre, `Misr' with blundered date (possibly xx6), 3.74g, *good very fine* £120-150

772
Crusaders, imitations of Fatimid dinars of al-Amir (2), struck at Acre, 'Misr 502h' and `Misr' with blundered date, *almost very fine and good very fine respectively* (2) £200-300

773
Crusaders, imitation of Fatimid dinars of al-Amir (2), struck at Acre with illegible mints and date, *one good very fine, the other good fine but ex-mount and cleaned;* with **Fatimid, al-Amir,** dinar, Misr 5xxh, *ex-mount, fine* (3) £200-300

774
Crusaders, imitation of a Fatimid dinar of al-Amir, 'Misr 5xx', *good very fine;* with **Fatimid, al-Mustansir,** dinar, Misr 439h, 4.27g, *creased and bad spademark in field, otherwise good very fine* (2) £180-220

775
***Ayyubid, Saladin (567-589h),** dinar, al-Qahira 567h, 2.77g (Balog 1), *edge a little ragged, otherwise good very fine and very rare, the earliest date for a dinar of Saladin known to Balog* £1,000-1,500

776
Ayyubid, Saladin, dinar, al-Iskandariya 581h, 3.15g (Balog 54), *edge shaved, good fine* £120-150

777
Ayyubid, Saladin, dinars (4), al-Qahira 580h, 581h, 582h, 586h, 3.43g, 3.75, 3.77, 3.14g (Balog 40, 41, 42, 46), *most with minor edge damage, good fine to very fine* (4) £500-700

778
Ayyubid, Saladin, dinar, al-Qahira 582h, 4.70g (Balog 42), *possibly ex-ring mount, good fine* £120-150

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779
Ayyubid, Saladin, dinars (5), with missing and partial mints and dates, all with Saladin's name *Yusuf bin Ayyub* clear, types of 570-575h (1) and 575-589h (4), *some edge damage, otherwise good fine to good very fine* (5) £500-700

780
Ayyubid, al-Kamil I (615-635h), dinar, al-Qahira 626h, 4.21g (Balog 373), *flan very slightly dished, almost extremely fine for issue* £80-120

781
Ayyubid, al-Kamil I, dinar, al-Qahira 627h, point below *b* of *sab`a* in date, 4.85g (Balog 374), *almost extremely fine* £80-120

782
Ayyubid, al-Kamil I, dinar, al-Qahira 630h, 4.73g (Balog 377), *evenly struck, good very fine* £80-120

783
Ayyubid, al-Kamil I, dinar, al-Qahira 635h, 6.32g (Balog 382), *good very fine with some deposit, a scarcer date* £100-150

784
***Burji Mamluk, Qansuh al-Ghuri (906-922h),** ashrafi, Dimashq 922h, struck in pale gold, *rev.,* mint and date (in numerals) within hexalobe, 3.32g (cf Balog 883-885 for type), *edge chip, otherwise good fine with clear mint and date, rare* £200-300

Struck in the last year of his reign, shortly before the defeat of Tumanbay and the Ottoman conquest of the Mamluk lands.

785
Burji Mamluk, ashrafis (8) of Barsbay (2), Faraj (1), Jaqmaq (3), Qansuh al-Ghuri (1), and uncertain (possibly Qa`itbay), *mainly good fine to very fine;* **Ottoman, Sulayman I,** sultanis (2), both Misr with dates not visible, *flat areas on both sides, otherwise very fine or better* (10) £300-400

786
***Amir of `Uman, `Abd al-Halim b. Ibrahim,** dirham, `Uman 313h, 3.64g (Album H1160 RRR; *Oman* p.25, 4:1, *same dies), flan crack and partly flat-struck on each side, but otherwise very fine with clear mint, date and name of governor* £350-400

787
***Rasulid, al-Mu`ayyad Da`ud (696-721h),** dinar, `Adan 718h, 'square-in-circle' type, 4.35g (BMC V:359, *same rev. die;* Album A1105 RRR), *traces of mounting, otherwise about extremely fine and extremely rare* £1,000-1,500

788
Hamdanid, Nasir al-dawla and Sayf al-dawla, dirham, al-Mawsil 330h (Bikhazi 1-5), *edge bent, very fine and scarce;* with Abbasid Second Period silver (9) including al-Qahir 'avenger' type dirhams of Surra man ra`a 322h (2), *fair to very fine, one pierced* (10) £100-150

789
***Hamdanid, Nasir al-dawla and Sayf al-dawla,** dirham, Wasit 331h, 2.89g (cf Qatar 2289, reverse field as 2280), *edge fault, otherwise about very fine and scarce* £180-220

790
***Hamdanid, Nasir al-dawla and Sayf al-dawla,** dirham, mint-name uncertain, 332h, legends as previous, 1.84g, *crude, good fine and rare* £200-300

The mint name on this specimen is not unambiguous. The letter-forms would be correct for 'al-khalifa', but this seems unlikely unless it were some kind of epithet indicating the palace or city where the caliph then lived. Another possibility might be that the mint-name was intended to be Raqqa or al-Rafiqa, but the die-engraver omitted either of the similarly-shaped letters 'f' or 'q' from the latter.

791
Hamdanid, Nasir al-dawla and Sayf al-dawla, dirhams (4), Madinat al-Salam 331h, al-Mawsil 332h, Nisibin (2), dates unclear, *poor to fine;* with **Saffarid, `Amr b. al-Layth,** dirham, Fars 267h, *about very fine,* and other dirhams (6), Buwayhid (5) and Great Seljuq (1), *fair to very fine* (11) £70-100

PICTORIAL BRONZES

792
***Artuqid, Fakhr al-din Qara Arslan,** bronze dirham, 559h, crowned Byzantine bust with elaborate clothing, *rev.,* bare-headed bust (SS 5), *fine to good fine and scarce* £150-200

793
***Artuqid, Fakr al-din Qara Arslan,** bronze dirham, 560h, curly-haired bust three-quarters left (SS 6), *obverse double struck, about very fine/good very fine* £70-100

794
***Artuqid of Hisn Kayfa and Amid, Nasir al-din Mahmud,** bronze dirham, al-Hisn 610h, double-headed eagle with spread wings (SS 15), *slightly weak in margins but with clear eagle, very fine (obverse illustrated)* £60-80

795
***Artuqid of Mardin, Najm al-Din Alpi,** AE dirham, two diademed male busts facing, *rev.,* young female bust facing (SS 30.1), *good very fine, some cabinet friction on high points* £60-80

796
***Artuqid of Mardin, Qutb al-Din Il-Ghazi II,** AE dirham, large and small busts facing (after Byzantine solidi of Heraclius), 579h (SS 32.2), *very fine to good very fine* £50-80

797
Artuqid of Mardin, Qutb al-Din Il-Ghazi II, AE dirhams, dated 578h, 579h, 580h and 587h *(sic,* for 578h) (SS 32.1, 32.2, 32.3, p. 94, note 4), *very fine and better* (4) £150-200

All ex John J. Slocum Collection, Sotheby's, 7 March 1997, lot 441 *(parts).*

798
Artuqid of Mardin, Husam al-Din Yuluq Arslan, AE dirhams (3), diademed bust facing, *rev.,* legend in six-pointed star, dated 581h, 586h 58xh (SS type 33), *first good very fine but with flan fault, others good fine to very fine* (3) £120-150

799
Artuqid of Mardin, Husam al-Din Yuluq Arslan, AE dirham, large bust in profile (to right) looking towards small bust facing (to left) (SS 34), *traces of overstriking on reverse, very fine to good very fine* £50-80

800
Artuqid of Mardin, Husam al-Din Yuluq Arslan (580-597h), AE dirham, no mint name, 596h, seated Turk holding sword and severed head (SS 36.1); with another dirham, no mint name, 597h, 'lamentation scene' type (SS 35.1), and a cast copy of SS36; **Zangid of al-Mawsil, Qutb al-din Mawdud,** AE dirham, no mint name, 565h (SS 59.7); **Sayf al-Din Ghazi II (565-576h),** AE dirham, 572h (SS 60.8); **Zangid of Sinjar, Qutb al-Din Muhammad b Zangi (594-616h),** AE dirhams (2), both Sanjar 59x (SS 81), *good fine to very fine* (7) £120-150

801
Artuqid of Mardin, Nasir al-Din Artuq Arslan, AE dirham, Mardin 606h, leopard-rider advancing left (SS 39), with other Artuqid bronzes (3), SS types 31, 32 and 40, *good fine to very fine, the first better* (4) £80-120

802
***Artuqid of Mardin, Nasir al-Din Artuq Arslan,** AE dirham, Mardin [63]6h, Turk seated cross-legged on throne, holding orb (SS type 48), *an overstrike, generally very fine and scarce, the date not listed by Spengler and Sayles* £70-100

Spengler and Sayles noted bronzes of this type dated 634, 635 and 637h.

803
Artuqid of Mardin, Nasir al-Din Artuq Arslan, AE dirham, 611h, male head facing with dishevelled hair (SS 40), *very fine with clear bust,* with other Artuqid bronzes (7), comprising SS types 31, 32, 34, 35, 37, 38 and 46, *fine to very fine* (8) £120-150

804
Zangid of al-Mawsil, Sayf al-Din Ghazi II, AE dirhams (3), 567h, 568h, 569h (SS 60.3, 60.4, 60.5), *good fine to good very fine* (3) £80-120

805
Zangid of al-Mawsil, Nasir al-Din Mahmud, AE dirham, al-Mawsil 627h, crowned figure seated cross-legged and holding crescent (SS 67), *obverse slightly off-centre, otherwise very fine or better* £50-80

806
Lu`lu`id of al-Mawsil, Badr al-Din Lu`lu` (631-657h), AE dirham, al-Mawsil 631h, diademed head left within square, mint and date around, *rev.,* four-line inscription, marginal legend around, 7.59g (SS 68), *metal fault on head, very fine to good very fine;* together with an obverse brockage of a similar coin, *apparently an overstrike with traces of the host coin visible on the reverse, good very fine and unusual* (2) £80-120

807
***Lu`lu`id, Badr al-Din Lu`lu`,** AE dirham, al-Mawsil 631h, similar to the last (SS 68), *an overstrike hence minor faults but with little wear from circulation, good very fine or better for issue* £60-80

808
Lu`lu`id and Zangid AE dirhams (9), SS types 60 (2), 68 (2), 70 (2), 73 (3), *fine to very fine* (9) £100-150

Last three ex John J. Slocum Collection, Sotheby's, 7 March 1997, lot 456 (part).

809
Zangid of Aleppo, Nur al-Din Mahmud b. Zangi, AE dirhams (5), comprising SS 73 (4 – all overstrikes) and SS 74 (mint and date off-flan), *mainly good fine to very fine;* with **al-Salih Isma`il (569-577h),** fals, Halab 571h, late Roman-style bust right, *rev.,* five-line inscription, 3.03g (SS 76), *about very fine and scarce,* and inscriptional fals, mint and date off flan (SS 77), *good very fine* (7) £80-120

810
Zangid of al-Jazira, Mu`izz al-Din Sanjar Shah, AE dirham, al-Jazira 601h, 35.80g (SS 86.2), *flan faults, about very fine and scarce;* together with other AE dirhams (6), all draped Turkish bust facing, *rev.,* four-line inscription with date around (SS 85), *all overstruck with undertypes partly visible, generally fine or better,* and a fals countermarked with a Zangid *tamga, coin poor, countermark very fine* (8) £80-100

811
Zangid of al-Jazira, Mu`izz al-Din Sanjar Shah, AE dirhams (4), Zangid *tamgha* within border, marginal legend around, *rev.,* three-line inscription with mint and date around (SS 86), *fine and better* (4) £80-120

812
Zangid bronze issues (9), SS types 67 (2), 79 (4), 81.1 (2) and 83.1; with an Ayyubid bronze, Mayyafariqin 591h (Balog 337) and a Begteginid bronze, lion-rider type (Album 1888.3), *fair to good fine* (11) £100-150

813
Begteginid of Irbil, Kukburi, AE (5), comprising lion-rider type (1 - Irbil 597h); seated ruler, small size (2 – Harran 583 and mint/date off flan); seated ruler, large size (2) (BN 774, 820 [2], 828 [2]); **Inalid of Amid, Jamal al-din Mahmud,** countermarked Byzantine bronze issues (14), various types and varieties, all in envelopes giving provenance to the John J. Slocum Collection (Sotheby's, 7 March 1997, lot 456) or the Alistair Lilburn Collection (these all bought from B.A. Seaby Ltd), *generally fair to fine* (19) £150-200

814
***Menkujakid of Erzincan, Fakhr al-Din Bakhramshah (c.563-622h),** AE dirham, no mint name, 563h, nimbate Byzantine-style bust facing holding globe and sceptre, *rev.,* four-line inscription, date around, 2.47g (Album 1892.1 RR), *about very fine and rare* £100-150

815
***Zangid of Shahrazur, `Imad al-Din Zangi,** dinar, Shahrazur 611h, 2.91g (Album 1885 RRR), *typical crude striking with some weak areas, very fine or better and rare* £150-200

816
***Zangid of Shahrazur, `Imad al-Din Zangi,** dinar, Shahrazur 620h, 4.26g (Album 1885 RRR), *crudely struck but with little circulation wear, very fine for issue and rare* £150-200

817
Ottoman gold issues (6), Mustafa III to Mahmud II, of Islambul/Qustantaniya (5) and Misr (1), total weight 15.45g, *most either ex-mount or pierced, otherwise good fine to almost extremely fine* (6) £250-300

818
Ottoman gold issues (10), of Misr (7), comprising 5-qirsh (3, including 1223/32), 10-qirsh (3, including 1223/29), and 20-qirsh (1); and Qustantaniya (3), comprising half jadid mahmudiya, 1223/30, rumi altin, 1223/13, and 25-kurush, 1327/8, *very fine to extremely fine* (10) £150-200

819
***Ziyarid, Mardawij b. Ziyar,** dinar, Mah al-Basra 322h, *obv.,* citing the caliphal heir Abu'l-Qasim and Mardawij b. Ziyar, *rev.,* citing the caliph al-Qahir, 2.92g (Album 1530; cf Miles, *Ziyarid* 1 [al-Karaj]), *small part of edge broken, crude good fine and very rare* £300-400

820
Ziyarid, Bisutun b. Wushmagir (357-367), dirhams (4), Jurjan 358h (in his own name), 360h, 363h and 366h, 3.40, 3.30, 5.04, 3.93g (Album A1533 RR, 1533 [3]), *crudely struck but good fine to good very fine for issue, first scarce* (4) £200-300

821
Ziyarid, Qabus b. Wushmagir (387-403h), dirham, Jurjan 390h, 6.00g (Album 1536), *fine, scarce* £40-60

822
Ziyarid, Falak al-Ma`ali Manuchihr (403-420h), dirham, Jurjan 407h, 3.76g (Album 1537), *almost very fine, scarce* £100-150

823
Hasanwayhid, Badr b. Hasanwayh, dirhams (2), Sabur Khwast 391h and Burujird 393h, 6.07, 5.84g (Album 1589.2), *very good to fine, both with some staining, scarce* (2) £150-200

824
Kakwayhid, Muhammad b. Dushmanzar, dirham, Isbahan 423h, *obv., fath* in ornate script above field, *rev.,* Qur`an 112 in four lines, radiant sun in field above, 5.02g (Album 1591), *uneven strike, good fine and rare* £100-150

825
Tahirid, Talha b. Tahir (207-213h), dirham, Samarqand 208h (Album 1393), *edge shaved, about very fine;* with **Samanid,** Nuh b. Nasr, dirham, Naysabur 339h, *fine to good fine, scarce,* and other Samanid dirhams (9), *generally fine* (11) £100-150

826
Saffarid, `Amr b. al-Layth (265-288h), dirham, Madinat Zaranj 271h, 3.22g (Vasmer 28, citing one example), *creased, otherwise very fine to good very fine, scarce* £100-150

This appears to be the only year that `Amr struck dirhams at Zaranj.

827
***Khujistanid, Ahmad b. `Abdallah,** dirham, Andaraba 26x (probably 268h), *obv.,* with *Amir Ahmad b. `Abdallah* below field, 4.05g (Album 1396A RRR), *about fine and very rare* £120-150

828
Samanid, Nasr b. Ahmad (301-331h), dirham, Marw 301h, *good fine, scarce* £70-100

829
Samanid, Nasr b. Ahmad, dirhams (2), Ma`dan 307h and 308h (citing Ja`far b. Ahmad), *first good very fine for issue with red toning, second fine to good fine, both scarce;* with other Samanid dirhams (2), Andaraba 299h and 303h (citing Ahmad b. Sahl), and a Buwayhid dirham of Arrajan 344h, *generally fine to very fine* (5) £150-200

830
***Samanid, Nasr b. Ahmad,** dinar, al-Muhammadiya 323h, 3.19g (Miles -), *crudely struck, good fine* £100-150

Miles records an Abbasid dinar of al-Muhammadiya for this date *(Rayy* 164).

831
***Samanid, Nasr b. Ahmad,** dinar, al-Muhammadiya 325h, four pairs of annulets with 'good luck' words between them in margin on each side, *obv.,* in field, anticlockwise around *shahada: Nasr / min lillah / wa fath / qarib, rev.,* in field, anticlockwise: *lillah / al-wahid / al-qahar / al-mulk,* 3.78g (cf Baldwin's Islamic Coin Auction 12, 25/4/2007, lot 3375), *with beautifully engraved calligraphy but weakly struck, fine to good fine* £100-150

832
***Samanid, Nasr b. Ahmad,** dinar, Qazwin 328h, 3.52g (cf Baldwin's Islamic Coin Auction 10, 20/7/2005, lot 270), *good fine, scarce* £150-200

833
Samanid, Mansur b. Nuh (350-365h), dirhams (2), Amul 357h and Jurjan 353h, 2.88, 3.49g, *second with some staining on obverse but both very fine or better and scarce* (2) £100-150

834
Samanid dirhams (4): Andaraba 346h, citing `Abd al-Malik and Harb; Andaraba 347h, citing `Abd al-Malik and Maktum; Balkh 343h, citing Nuh b. Nasr and Qaratakin; Bukhara 351h, citing Mansur b. Nuh and Buqra Beg, 2.42, 2.06, 4.19, 2.55g, *very fine to extremely fine, the first two scarce* (4) £120-150

835
***Buwayhid, `Imad al-dawla,** dinar, Madinat al-Salam 334h, citing Abu'l-Hasan, 4.95g (Treadwell Ms334Gb), *small metal fault in obverse margin, fine and clear, scarce* £200-300

Struck in the year the Buwayhids took control of Baghdad.

836
***Buwayhid, `Adud al-dawla,** dinar, Suq al-Ahwaz 368h, 4.22g (Treadwell Su368G 2/R2), *very fine or better* £200-250

837
***Buwayhid, Rukn al-dawla,** dirham, Shiraz 345h, legends arranged within a hexagon, 2.99g (Treadwell Sh345b), *very fine* £100-150

838
***Buwayhid, Rukn al-dawla,** dirham, Fasa 346h, 2.49g (Treadwell -, legends similar to Fa342), *minor areas of marginal weakness, very fine or better and rare* £100-150

839
Buwayhid, Rukn al-dawla, dirham, al-Muhammadiya 355h, 4.24g (Treadwell Mu355; Miles 187), *about very fine* £80-120

840
Buwayhid, Fakhr al-dawla, dirhams (2), Siraf 382h and Jurjan 384h, with large letter *sad* above obverse field, 4.07, 5.48g (Treadwell Si38X *same rev. die,* Ju384), *fair to fine, first pierced, both rare* (2) £80-120

841
Buwayhid, Shams al-dawla, dirhams (2), Mah al-Kufa 399h and Hamadhan 399, both with legends arranged within hexagonal frame, 7.26, 7.17g (Treadwell -, Ha399), *first stained, fine to good fine, scarce* (2) £150-200

842
***Buwayhid, Sultan al-dawla,** dirham, Jiruft 406h, *obv.,* citing Sultan al-dawla and Abu'l-Fawaris (title of Qawam al-dawla), *rev.,* citing the caliph al-Qadir and heir al-Ghalib (as *wali ahadahu),* 3.28g (Treadwell -), *good fine and rare* £200-300

Treadwell records no Buwayhid dirhams of Jiruft dated between 392h and 432h.

843
***Buwayhid, Sultan al-dawla,** dirham, Jiruft 406h, similar to the last, 3.70g, *some marginal weakness hence mint not clear (but confirmed by die-link), otherwise good fine to almost very fine and rare* £200-300

Struck from the same dies as the previous lot.

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Ex 852

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***Buwayhid, Sultan al-dawla,** dirham, Shiraz 406h, *obv.,* in field, five open-topped circles representing stylized *lam-alifs,* legend around and within these, 4.62g (Treadwell Sh406), *crazed surfaces, fine to good fine, rare and attractive* £150-200

845
Buwayhid, Sultan al-dawla, dirham, Shiraz 406h, similar to the last, 4.58g (Treadwell Sh406), *fine to good fine* £150-200

846
Buwayhid, Sultan al-dawla, dirham, Shiraz 408h, 3.30g (Treadwell Sh408b), *old mount attached, margins weak but mint and '8' of date legible, fine and rare* £80-120

847
***Buwayhid, Sultan al-dawla,** dirham, mint and date unclear (but possibly Shiraz, c404-409h), *obv.,* citing the caliph al-Qadir and heir al-Ghalib as *wali ahadahu,* outer margin: amplified mint/date formula, inner margin: *malik al-muluk shahanshah `Imad al-din Abu Shuja`, rev.,* outer margin: *Muhammad rasul Allah…,* inner margin: *Sultan al-dawla wa `izz al-milla wa mughith al-umma,* 3.56g (Treadwell -), *struck on a slightly small flan with mint and date largely unclear, otherwise almost very fine and rare* £300-400

Frustratingly, only the bottoms of the letters of the mint and date are legible. The spacing of these is correct for Shiraz, and the style and additional margins are what one might expect for this mint. The titles of Sultan al-dawla and the caliphal heir suggest a date in the second half of the first decade of the 400's Hijri.

848
***Buwayhid, Abu Kalinjar,** dinar, Suq al-Ahwaz 421h, 3.95g (Album A1584), *good very fine* £100-150

849
***Buwayhid, Abu Kalinjar,** dirham, al-Ahwaz 424h, *obv.,* five annulets in broad outer margins, *rev.,* cinquefoil below field, 4.71g (Treadwell -), *some reverse staining, good fine/fine and rare* £250-300

Treadwell lists no coins of al-Ahwaz for the sixty-year period between 384h and 445h.

850
Ghaznavid, Mahmud (388-421h), dinars (5), Nishapur 390h, 395h, 418h, 4xx; Harat 398h (Album 1606 [4], 1607), *generally good fine to very fine* (5) £200-300

851
***Great Seljuq, Barkiyaruq,** dinar, Jurjan 489h, with title *malik al-Islam,* 2.83g (Alptekin -), *struck slightly off-centre but mint and date clear, very fine for issue and rare* £150-200

852
***Great Seljuq, Sanjar (511-553h),** pale gold dinar, mint off flan 548h, with highly elaborate calligraphy and extensive geometric ornamentation, 3.60g, *flan faults and partly flat on each side but very fine and attractive, rare;* with a Hasanwayhid dirham, (Hamadhan) 397h, 5.17g (Album 1589.2), *fine to good fine, some deposit, scarce* (2) *(first piece illustrated)* £150-200

853
***Ilkhanid, Hulagu,** fals, al-Mubarakiya (?), date unclear (possibly 668h), *obv., Muhammad / rasul Allah / salla Allah / `alayhi,* Qur`an iii, 26 around, *rev., Qa`an / al-a`zam / Hulagu / khan,* mint and date around (Diler -), *crude very fine and rare* £60-80

854
***Ilkhanid, Baydu (694h),** dinar, Madinat Tabriz [694h], 4.36g (Album 2164), *weak areas on both sides, very fine or better* £120-150

855
Afrasiyabid, anonymous 'al-Mahdi Muhammad', silver tanka, Astarabad 790h, name of *Muhammad* in central cartouche, 6.75g (Album B2347), *uneven strike and some staining, good fine to very fine and rare* £120-150

856
Afrasiyabid, silver tanka, similar to the last but mint-name instead of *Muhammad* in centre, 6.50g (Album B2347), *on an irregular flan with some legends missing, very fine/fine and rare* £120-150

857
Pahlawi, Muhammad Reza Pahlawi, gold 5-pahlawi, SH 1354; 2½ pahlawi, SH1354; pahlawi, SH 1350; half-pahlawis (2), SH 1352 and 1353; and quarter-pahlawis (2), SH 1338 and 1350, *extremely fine and better* (7) £1,000-1,200

858
Miscellaneous Islamic gold (8), comprising Abbasid First Period dinars (2), dated 166h and 185h, *fair,* and Ghaznavid pale gold dinars (6), *two ex-mount, fair to fine* (8) £250-300

859
Miscellaneous Islamic gold (8), Khwarezmshah (4) and Ottoman (4), total weight 17.83g, *fair to very fine, the Ottoman issues all pierced* (8) £200-300

860
Miscellaneous Islamic gold (7), including issues of the `Alawi Sharifs, Mamluks, Safavids and Qajars, total weight 26.19g, *one ex-mount, fair to very fine* (7) £300-400

861
Miscellaneous Islamic gold (12), Fatimid (2), Mamluk (8), Ottoman and Ghaznavid, *one pierced, generally fine* (12) £400-500

862
***Medal:** A large modern gold medal, by HF, possibly commemorating the 1975 Algiers Accord between Iraq and Iran, *obv.,* conjoined busts to right, *rev.,* inscription in six lines, stamped '3520' and 22K, 38.09g, *faint marks but almost as struck* £500-600

863
***Gold Islamic religious medallion,** possibly Ottoman and 18th century AD, both sides with the whole of Qur`an 113 (Surat al-Falaq), 30mm, 4.36g, *of good quality manufacture, neatly pierced and plugged, good very fine and attractive* £400-500

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Ex 877

Ex 877

Ex 877

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ANCIENT COINS (starting no earlier than 11.30 am)

Greek Coins

864
Danubian Celts, tetradrachm in the name of Philip II of Macedon, laureate head of Zeus right, *rev.,* horseman left, 12.70g (cf. Göbl pl 1, A10 var); with Roman antoniniani (7) and a bronze of Odessa struck by Caracalla, *fine to very fine* (9) £150-200

865
Italy, Bruttium, Terina, stater, c. 440-425 BC, female head left within wreath, *rev.,* Nike seated on hydria, 7.61g (HN Italy 2575; H-J 12), *punch mark by neck and die flaw on head, about very fine* £100-150

866
***Italy, Bruttium,** Carthaginian quarter shekel, 215-205 BC, head of Tanit left, *rev.,* horse right, 1.88g (HN Italy 2020; J & L pl 28, 2), *good extremely fine* £200-250

867
Sicily, Akragas, didrachm, c 480 BC, eagle left, *rev.,* crab, 8.87g (SNG ANS 922), *about very fine;* and drachm, 279-241 BC, head of Zeus right, *rev.,* eagle; in field, E, 3.23g (BMC 82), *toned, about extremely fine;* **Gela,** didrachm, c 480 BC, horseman right, *rev.,* forepart of man-headed bull right, 8.37g (Jenkins 64), *obverse off centre, about very fine;* **Acarnania, Leucas,** Corinthian style stater, c 325 BC, *about extremely fine but reverse struck from defective die* (4) £500-600

868
***Sicily, Entella,** Æ 22mm, 370-350 BC, under Campanian occupation, head of Demeter right, *rev.,* Pegasus left with helmet below (Garaffo 30, 6, pl. 1, 8; Calciati I, 318, 4; Basel 277; SNG ANS -), *very fine and rare with green patina* £300-400

869
***Sicily, Gela,** didrachm, c 480 BC, horseman right, *rev.,* forepart of man-headed bull right, 8.70g (Jenkins 90), *very fine* £200-300

870
***Sicily, Himera,** litra, c 410 BC, head of Heracles right in lion's skin headdress; before, [I]MEPA[ION], *rev.,* the Palladium, 0.65g (Gabrici 117 = BMC 49), *some corrosion, very fine and extremely rare* £400-600

871
***Sicily, Leontini,** tetradrachm, 466-425 BC, laureate head of Apollo left, *rev.,* lion's head left surrounded by four corn grains, 17.27g (BMC 36), *irregular edge, about extremely fine* £400-600

872
***Sicily, Syracuse,** tetradrachm, 474-450 BC, quadriga driven right, *rev.,* head of Arethusa right surrounded by four dolphins, 17.19g (Boehringer 499), *very fine* £500-700

873
***Sicily, Syracuse,** stater, 344-335 BC, Pegasus flying left, *rev.,* helmeted head of Athena right, 8.62g (SNG ANS 494ff), *toned, extremely fine* £350-450

874
***Sicily, Syracuse,** 2 litrae, 344-317 BC, female janiform head, *rev.,* free horse right; barley stalk above; N below, 1.55g (SNG ANS 518), *toned, very fine* £200-300

875
***Sicily, Syracuse,** electrum 25 litrae, 310-300 BC, laureate head of Apollo left; behind head, long torch?, *rev.,* tripod, 3.64g (cf Jenkins O32; SNG ANS 622ff), *good very fine* £300-400

876
***Sicily, Syracuse,** under the Democracy, 214-212 BC, 12 litrae, helmeted head of Athena left, *rev.,* Artemis as huntress, 10.26g (Burnett, SNR 62, D14), *good very fine* £350-450

877
***Sicilian fractions: Akragas,** pentonkion, eagle left, *rev.,* five pellets, 0.18g (SNG ANS 997); **The Campani,** litra, free horse right, *rev.,* monogram in wreath, 0.70g (SNG ANS 1233), *very rare (illustrated);* **Gela,** litra, horse right, *rev.,* forepart of man-headed bull right, 0.60g (SNG ANS 54ff; dies not in Jenkins) *(illustrated);* **Himera,** litra, cock left, *rev.,* mill-sail incuse square, 0.89g (SNG ANS 145); **Syracuse,** obol, head of Arethusa right, *rev.,* wheel, 0.60g (SNG ANS 118) *(illustrated), very fine or better and attractive examples* (5) £700-1,000

878
***Sicilian fractions: Morgantina,** litra, Apollo head right, *rev.,* horseman left, 0.61g (SNG ANS 465), *slight edge damage, very fine;* **Panormus,** litra, young male head left, *rev.,* man-headed bull left; above, *sb'lsys,* 0.71g (Jenkins, SNR 50, pl 24, 12; SNG ANS 548), *flan crack, otherwise about extremely fine* (2) £250-300

879
Sicilian bronzes: Akragas, Phintias, Æ 21mm, head of Artemis, *rev.,* boar (SNG ANS 1119); **Camarina,** Æ 17mm, head of Athena, *rev.,* free horse (Westermark & Jenkins 208); **Gela,** Æ trias, bull left, *rev.,* Gelas (cf Jenkins 516); and Æ trias (?), facing head of Demeter, *rev.,* Gelas (Jenkins 549); **Leontini,** trias, head of Apollo, *rev.,* tripod (SNG ANS 123), *mainly good very fine* (5) £200-300

880
Sicilian bronzes: Centuripae, dekonkion, head of Zeus, *rev.,* thunderbolt (SNG ANS 1307), *extremely fine with green patina;* and hemilitron, Apollo head, *rev.,* lyre (SNG ANS 1316); **Leontini,** trias, head of Apollo, *rev.,* tripod (SNG ANS 123); **Mamertini,** Æ double unit, head of Ares right, *rev.,* bull left (SNG ANS 410); and pentonkia (2), head of Ares left, *rev.,* horseman (SNG ANS 427 and 429), *very fine or better* (6) £350-450

881
Sicilian bronzes: Syracuse, hemilitron, c 405 BC, Arethusa, *rev.,* wheel; hemilitron, c 405 BC, Arethusa, *rev.,* dolphin and shell; Æ 17mm, 310-305 BC, Apollo, *rev.,* Pegasus; Agathocles, Æ 21mm (2), Artemis, *rev.,* thunderbolt; Agathocles, Æ 21mm, Heracles, *rev.,* lion; Pyrrhus, Æ 21mm, Heracles, *rev.,* Athena; Hieron II, Æ 26mm (3), head left, *rev.,* horseman; Hieron II, Æ 22mm, Zeus, *rev.,* trident head; Hieronymus, Æ 21mm, head left, *rev.,* thunderbolt (SNG ANS 403ff, 415ff, 653 var, 708ff (2), 739, 847, 909ff (2), 923, 964ff, 1036), *mainly very fine, some better* (12) £400-600

882
***Kings of Thrace, Lysimachus, 323-281 BC,** tetradrachm, Pella, deified head of Alexander the Great right, *rev.,* Athena seated left holding Nike, 17.28g (Thompson 254), *cleaned, about extremely fine* £700-1,000

883
***Kings of Macedon, Philip II, 359-336 BC,** tetradrachm, Amphipolis, 323-315 BC, laureate head head of Zeus, *rev.,* horseman right, 14.28g (Le Rider pl 46, 18), *about extremely fine* £400-500

884
***Aegina,** stater, c 480-457 BC, turtle, *rev.,* incuse punch, 12.32g (Millbank pl 1, 15; SNG Copenhagen 507), *countermark on obverse, about very fine* £300-400

885
Phoenicia, Aradus, tetradrachm, 127-126 BC, head of Tyche right, *rev.,* Nike standing left, 14.98g (BMC 187), *very fine* £100-150

886
***Bactria, Antimachus, 171-160 BC,** tetradrachm, Pushkavalata, bust right wearing kausia, *rev.,* Poseidon standing facing, holding trident and palm branch, 16.88b (Bop series 1, 1; Mitch 124f), *extremely fine* £1,200-1,500

887
Yemen, Himyarites, drachms (9), male head left, *rev.,* bucranium (cf Sear 5710); and another with head to right (Sear 5713), *mainly very fine to extremely fine* (10) £250-300

888
Miscellaneous, Greek silver (30), including tetradrachms of Alexander the Great, Antiochus III, Antiochus VIII, Athens, Ephesus, Side, Seleucis & Pieria, didrachms of Thurium, Leucas, Soloi, billon shekel of the Libyan revolt, hemidrachm of Akragas; other coins (11) including gold Fatimid quarter dinar of al-Hakim, al-Mahdiya mint and Portuguese half escudo of John V, 1726 *(this clipped), mainly fine and some better* (41) £700-1,000

889
Miscellaneous, mainly Greek bronzes (114), *fair to fine and some better* (114) £200-250

890
Miscellaneous, Greek silver comprising drachm of Byzantium, trihemiobol of Caunus (Konuk [Price Festschrift] 47ff), obol of Teos (BMC 22 var), Persian darics (2); Æ of Ephesus; Roman colonial Æ (4): Nysa/Nero, Tabala/Faustina II, Alexandria Troas/Septimius Severus, Julia Domna/Hypaepa; and Roman denarii (2), *fine, some better* (12) £200-300

Roman and Byzantine Coins

891
***Mark Antony and Cleopatra,** tetradrachm of Antioch, c 36 BC, bare head of Antony right, *rev.,* bust of Cleopatra right, 14.46g (RPC 4094), *flan flaw on head of Mark Antony, some marks in reverse field before head of Cleopatra, otherwise very fine and rare* £1,800-2,200

892
Mark Antony, denarius for Leg 10; **Julius Caesar,** denarius, elephant, *rev.,* sacrificial implements; and Republic denarius of Mn Cordius Rufus (Cr 463/1), *mainly very fine;* with denarii of Nero, Vitellius, Titus and Vespasian, *fair to fine* (7) £250-300

893
***Augustus (27 BC-AD 14),** cistophorus, Ephesus, 24-20 BC, bare head right, *rev.,* Capricorn with cornucopiae, 11.27g (RPC 2213; RIC 477; Sutherland group VI), *obv scratches, fine* £150-200

894
***Augustus,** cistophorus, Pergamum, 19-18 BC, bare head right, *rev.,* temple of Mars Ultor, 11.83g (RPC 2220; RIC 1589; Sutherland group VII), *banker's mark on reverse, good fine* £200-250

895
***Augustus,** denarius, head left in oak-wreath, *rev.,* DIVVS IVLIVS, comet (RIC 37b; BMC 326), *very fine* £200-250

896
***Nero and Claudius,** tetradrachm, uncertain Syrian mint, laureate head of Nero right, *rev.,* laureate head of Claudius right, 9.95g (RPC 4122), *very fine* £180-220

897
***Vitellius (69),** denarius, *rev.,* L Vitellius, the emperor's father, seated left, 3.33g (RIC 95; BMC 24), *about very fine* £150-200

898
Trajan (98-117), denarius, *rev.,* Via Traiana, *good very fine;* and other denarii of Trajan (7), Hadrian (2) and Sabina, *fine to very fine* (11) £250-300

899
Antoninus Pius, sestertius, *rev.,* Ops seated left (RIC 612); together with dupondius of Marcus Aurelius and asses of Republic, Augustus with Agrippa, Divus Augustus (2), Tiberius, Germanicus, Claudius and Galba; follis of Constantine I, *rev.,* head of Sol; and Syracuse, Æ 21mm of Agathocles, *mainly fine to very fine;* with Ready electrotype copy of Stratonicaean Æ 35mm of Caracalla with Geta (with Geta's head obliterated), *very fine* (13) £300-350

900
Denarii (7) of Antoninus Pius (2), Faustina I, *rev.,* DEDICATIO AEDIS, temple of Diva Faustina (RIC 388), Marcus Aurelius (2), Faustina II and Lucius Verus, *good fine to very fine* (7) £150-200

901
Denarii (19), of Septimius Severus (4), Julia Domna, Caracalla (3), Plautilla, Geta (3), Elagabalus (2), Aquilia Severa, Severus Alexander (2), Julia Mamaea and Maximinus I; with antoninianii of Julia Maesa, Gordian III, Philip I, Otacilia Severa and Herennia Etruscilla and siliqua of Julian II, Lugdunum mint and Abbasid dirham, Madinat al-Salam 188, *fine to very fine* (26) £350-400

902
***Severus Alexander (222-235),** aureus, laureate bust right, *rev.,* P M TR P XII COS III P P, Sol standing left raising hand and holding whip, 5.56g (RIC 119; BMC 929; C 439), *scratch before portrait and another behind figure of Sol, with other scattered marks, extremely fine* £2,000-2,500

903
Constantius II (337-361), solidus, Arles, facing bust, *rev.,* Roma and Constantinopolis, 3.91g (RIC 233), *fine* £150-200

904
Solidi (3) of Theodosius II, *very fine,* Leo I, *fair,* and Anastasius I, *ex-mount, fine* (3) £350-400

905
Justinian I, solidus (S 139), *slight graffiti, about extremely fine;* Constantine X, histamenon (S 1847), *very fine;* together with lead unit of Maurice Tiberius (Morrisson C, 'Monnaies en Plomb Byzantine', *RIN* 1981, p 128, 6ff), *fine, with attempted piercing;* plated imitation of a tetarteron of Constantine X, *pierced, edge damaged;* and a Venetian ducat of Tomaso Mocenigo, *clipped, very fine* (5) £250-350

906
Heraclius (610-641), solidus, three standing figures, *rev.,* cross potent on three steps, in field: monogram / A, officina H, 4.50g (DO 39g; MIB 45; S 764), *good very fine,* and a semissis of Constans II (S 983), *light graffiti, almost very fine* (2) £200-250

907
Heraclius, solidus, two facing busts type (S 743) and three standing figures type (S 767), *good very fine, second scratched* (2) £220-260

908
***Basil I (867-886),** follis, emperor enthroned, *rev.,* four-line legend, 6.46g (DO 12; S 1709), *some edge corrosion, otherwise extremely fine* £120-150

909
Empire of Trebizond, aspers (29), comprising issues of Manuel III (1390-1417), St Eugenius on horseback, *rev.,* emperor on horseback, and Alexius IV (1417-1446) (28), similar types (S 2637, 2641 [28]), *fair to fine* (29) £250-350

BYZANTINE COINS FROM THE ESTATE OF CARROLL F. WALES – PART I

Carroll Fenton Wales (1918-2007) was one of the twentieth century's pre-eminent art conservators, devoting his skills almost exclusively to the conservation and restoration of art works of the Byzantine Empire. His passion for this period was all-encompassing, and his remarkable collection of Byzantine coins attests to this.

Mr. Wales was born in Maine and served in the United States Army during World War II in Europe and North Africa. Following the war he attended Harvard College where, at the Fogg Art Museum, he studied Fine Art and Art Conservation under some of the most celebrated conservators of the period.

For the first few years following his graduation in 1949, Mr. Wales worked on a wide range of objects including a Roman mosaic at the Worcester Art Museum, early 19th century murals at Wesleyan University, and early Italian paintings from Yale's renowned Jarvis collection.

In 1952, Mr. Wales, working under the joint auspices of the Byzantine Institute of America and Harvard's Dumbarton Oaks Center of Byzantine Studies in Washington, D.C., began what was to be his lifelong passion for the art and history of the Byzantine Empire. For the next seven years he worked in Istanbul, restoring the frescos in the Parekklesion (which was used as a funerary chapel for the founder and his family) at the former Church of the Monastery of the Chora, the Kariye Çamii, the official summer church of the Emperors. The frescos that Mr. Wales restored were those that had been plastered over by order of the Grandvizier Atik Ali Pasha when he converted it into a mosque in the late 15th/early 16th century.

During this period Mr. Wales also worked on restoring frescos in the greatest of all Byzantine structures, the Hagia Sofia. Mr. Wales joined forces with the late Constantine Tsaousis and together they travelled from Mount Sinai, where Mr. Wales worked on the domes in the main part of the church at Saint Catherine's monastery, to Iran and Iraq where he worked with Max Mallowan (husband of the famous murder mystery writer Agatha Christie), as well as the monasteries on Mount Athos. It was at Mount Athos that Mr. Wales developed friendships with the monks which were to last throughout his life.

Mr. Wales's list of professional accomplishments was extraordinary and included his work on the icon of Saint John Klimax at the Saint Catherine Orthodox monastery in Sinai (which was exhibited at the Metropolitan Museum of Art in 2004) and his restoration of the medieval works of art at Castillo Tamarit in Tarragona, Spain. Although Carroll Wales retired in the late 1980's he continued to lecture on his experiences up until 2004, when he last spoke at Columbia University's symposium on the Kariye Çamii.

The collection of coins that Mr. Wales assembled was a lifetime's reflection of his veneration of, and passion for, understanding all things Byzantine. While at one level his collection was a hobby, he approached it with the same dedication and intensity that he gave to his professional assignments. While the riches of gold and silver held their appeal, so too, and perhaps with greater intensity, did the bronze issues. These latter he collected with a diligence that inspires awe. Not only did he aim to collect examples of all the emperors and denominations, but within each sub-section he strove to have examples of all possible mints, regnal years, indictions and officinae. As a result his bronzes number well over 5,000 pieces.

There are a few emperors and some types not represented in his collection. This is not necessarily because Mr. Wales failed in his quest to acquire them, but rather that he made a number of generous donations of carefully selected coins to the Monastery of Iveron on Mount Athos, in an effort to help build a respectable collection for them.

Carroll Wales was a man of Byzantium in both vocation and avocation. His collection of Byzantine coins was a passionate extension of his devotion to better understand a period which for all too many years was either misunderstood or at times actively ignored.

Due to the size and scope of the collection, it is being offered in two sales – the present one and a final offering in November 2008. While all the Byzantine silver coins are being offered in this first auction there will be further gold and bronze coins in the second sale, which will also include his interesting collection of coins of Trebizond.

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All coins were struck at Constantinople unless otherwise stated

Gold and Silver Coins

‡910
***Constantine I (307-337),** solidus, Siscia, 335, CONSTANTI - NVS MAX AVG, diademed and draped bust right, *rev.,* VICTORIA CONSTANTINI AVG, Victory seated right by shield and cuirass, holding shield inscribed VOT / XXX, *in ex.,* SIS, 4.40g (RIC VII, 242; Depeyrot 23/1), *extremely fine* £1,800-2,200

‡911
***Constantius II (337-361),** miliarense, Arles, 355-358, D N CONSTAN-TIVS P F AVG, diademed bust right, *rev.,* CONSTANTIVS AVG, four standards; *in ex.,* SCON, 4.35g (RIC 344; Depeyrot 131/2), *corrosion at edge, very fine* £250-350

‡912
Constantius II, heavy siliquae (2), *rev.,* VOTIS XXX MVLTIS XXX in wreath, mints of Sirmium, 3.34g (RIC 17) and Constantinople, 3.20g (RIC 102); and light siliqua, Arles, similar type, 1.95g (RIC 261/291; Depeyrot 133/1 and 141/3), *mainly very fine, last two slightly better* (3) £350-450

‡913
Julian II (360-363), siliquae (2), Lugdunum, *rev.,* Victory left, 2.52g (RIC 213), *cleaned, extremely fine;* and VOTIS V MVLTIS X in wreath, 1.98g (RIC 218), *some double striking, toned, extremely fine* (2) £250-300

‡914
Julian II, siliquae (5), Arles, comprising one issue as Caesar, *rev.,* VOTIS V MVLTIS X in wreath, 2.05g (RIC 264) and four as Augustus, *rev.,* similar type, 2.64, 2.03, 1.72g (RIC 295) and VOT X MVLT XX in wreath, 2.04g (RIC 309), *fine to good very fine, last with flan crack* (5) £250-300

‡915
***Valentinian I (364-375),** solidus, Thessalonica, 364, diademed, draped and cuirassed bust right, *rev.,* VICTOR – IA AVGG, two emperors enthroned, winged Victory behind, *in ex.,* SMTES, 4.08g (RIC IX, 4a; Depeyrot 25/1), *some graffiti, almost very fine* £140-180

‡916
***Valens (364-378),** solidus, Antioch, 365, diademed, draped and cuirassed bust right, *rev.,* RESTITVTOR – REIPVBLICAE, emperor standing holding labarum and Victoriola, *in ex.,* ANTA*, 4.18g (RIC IX, 2c; Depeyrot 22/2), *minor marks, very fine* £150-200

‡917
Valens, siliquae (4), comprising three of Trier, Urbs Roma type, 2.60, 1.86, 1.86g (RIC 27e); and one of Rome, *rev.,* VOT V MVLT X in wreath, 2.05g (RIC 10b), *mainly very fine to extremely fine;* **Valentinian I (364-375),** siliqua, Trier, Urbs Roma type, 2.46g (RIC 27d), *about extremely fine* (5) £250-300

‡918
Gratian (367-383), siliquae (2), Trier, *rev.,* Urbs Roma type, 2.27g (RIC 27f), *about extremely fine;* and Virtus Romanorum, with partly visible SMTR mintmark, 1.34g (RIC 58a), *clipped, very fine and rare;* another, Siscia, *rev.,* VOT XV MVLT XX in wreath, 1.81g (RIC 19b), *almost very fine;* **Valentinian II (379-392),** siliqua, Siscia, *rev.,* VOT V MVLT X in wreath, 1.59g (RIC 24a), *good very fine* (4) £180-220

‡919
***Valentinian II (375-392),** solidus, 382-383, diademed, draped and cuirassed bust right, *rev.,* CONCOR – DIA AVGGG A, Constantinopolis enthroned holding orb and sceptre, *in ex.,* CONOB, 4.53g (RIC IX 45b; Depeyrot 33/2), *minor flan faults on obverse, almost extremely fine* £300-400

‡920
Theodosius I (379-395), siliqua, Aquileia, Virtus Romanorum type, 2.11g (RIC 28d); **Magnus Maximus (383-388),** siliqua, Trier, Virtus Romanorum, 1.66g (RIC 84b), *about extremely fine* (2) £200-250

‡921
***Arcadius (383-408),** solidus, 397-402, armoured bust three-quarters facing holding spear and shield, *rev.,* CONCORDI-A AVGG B, Constantinopolis enthroned holding sceptre and Victory on globe, *in ex.,* CONOB, 4.43g (RIC X, 7; Depeyrot 55/1), *weakly struck on bust with features unclear, otherwise good very fine, reverse better* £180-220

‡922
Arcadius, siliquae (3), Milan, *rev.,* VOT X MVLT XV in wreath, 1.17g (RIC X 1224), *clipped, fine;* and Virtus Romanorum (2), 1.01, 1.08g (RIC X 1227), *very fine;* **Honorius (393-423),** siliquae (2), Milan, Virtus Romanorum type, 1.14, 1.11g (RIC X 1228), *good very fine* (5) £200-250

‡923
Honorius (393-423), solidi (3), armoured bust three-quarters facing holding spear and shield, *rev.,* CONCORDI-A AVGG, Constantinopolis enthroned holding sceptre and Victory on globe, officinae z (without star), Γ and I (both with star in left field), *in ex.,* CONOB, 4.33, 4.43, 4.41g (RIC X, 8, 201 [2]; Depeyrot 55/2, 59/1 [2]), *good fine to very fine* (3) £400-500

‡924
***Theodosius II (402-450),** solidus, 408-420, armoured bust three-quarters facing holding spear and shield, diadem without central rosette, *rev.,* CONCORDI-A AVGG I, Constantinopolis enthroned holding sceptre and Victory on globe, star in left field, *in ex.,* CONOB, 4.47g (RIC X, 202), *old scuffs on obverse and faint file marks on edge, otherwise good very fine* £150-200

‡925
Theodosius II, solidi (2), obverses similar to the last, *revs.,* VOT XXX – MVLT XXXX and IMP XXXXII COS – XVII P P, both Constantinopolis enthroned holding sceptre and globus cruciger, second with star in left field, *in exs.* CONOB, 4.30, 4.36g (RIC X, 257, 285; Depeyrot 81/1, 84/1), *very fine to good very fine* (2) £300-400

‡926
***Theodosius II,** solidus, 425-429, armoured bust three-quarters facing holding spear and shield, *rev.,* SALVS REI – PVBLICAE A, emperors enthroned each holding *mappa* and sceptre, star above, *in ex.,* CONOB, 4.45g (RIC X, 237; Depeyrot 79/1), *extremely fine* £300-400

‡927
***Theodosius II,** solidus, Thessalonica, 424-425, armoured bust three-quarters facing holding spear and shield, *rev.,* GLOR ORVI – S TERRAR, emperor standing facing holding labarum and globus cruciger, star in left field, *in ex.,* TESOB, 4.38g (RIC X, 361 [R2]; Depeyrot 51/1, Metcalf, *Thessalonica* 96-112), *faint marks on edge, good extremely fine* £400-600

‡928
***Theodosius II,** solidus, Ravenna, 423, diademed, draped and cuirassed bust right, *rev.,* VICTORI – A AVGGG, emperor to right holding labarum and Victoriola, trampling on captive, R – V in fields, *in ex.,* COMOB, 4.45g (RIC X, 1801 [R3]; Depeyrot 7/3), *very fine, reverse better* £200-300

‡929
***Theodosius II,** tremissis, 444, diademed, draped and cuirassed bust right, *rev.,* trophy flanked by two stars, *in ex.,* CONOB, 1.49g (RIC 333; Depeyrot 71/1; MIB I, 48), *minor marks, extremely fine, rare* £400-600

Ex Sternberg auction 12, 1982, lot 888

‡930
Tremisses (2): Theodosius II, 408-420, diademed, draped and cuirassed bust right, *rev.,* VICTORIA – AVGVSTORVM, Victory holding wreath and globus cruciger, star in right field, *in ex.,* CONOB, 1.32g (RIC X, 213; Depeyrot 70/1), *minor marks on obverse, some soil deposits, very fine to good very fine,* and **Marcian,** similar, *rev.,* with unbroken legend (RIC X, 520; Depeyrot 87/5), *obverse graffiti, very fine* (2) £250-300

‡931
Marcian (450-457), solidi (2), 450, armoured bust three-quarters facing holding spear and shield, *rev.,* VICTORI – A AVGGG, officinae A and Θ, Victory standing left holding long jewelled cross, star in right field, *in ex.,* CONOB, 4.30, 3.61g (RIC X, 510; Depeyrot 87/1), *good fine to good very fine, the second evenly clipped* (2) £300-400

‡932
***Marcian,** semissis, 450, diademed, draped and cuirassed bust right, *rev.,* VICTORIA – AVGG, Victory seated on cuirass, holding shield inscribed XVXXX, star in left field, *chi-ro* in right field, *in ex.,* CONOB, 2.20g (RIC X, 514; Depeyrot 88/1), *on a wavy flan with reverse lamination, very fine or better and scarce* £150-200

‡933
***Marcian,** tremissis, 450, diademed, draped and cuirassed bust right, *rev.,* VICTOR – IA – AVGVSTORVM, Victory holding wreath and globus cruciger, star in right field, *in ex.,* CONOB, 1.48g (RIC X, 518 [R3]; Depeyrot 87/5), *light scrape on emperor's cheek, other minor marks, almost extremely fine, rare variety with twice-broken reverse legend* £200-300

‡934
***Leo I (457-474),** solidus, early to mid-460s, armoured bust three-quarters facing holding spear and shield, *rev.,* VICTORI –A AVGGG Δ, Victory standing left holding long jewelled cross, star in right field, *in ex.,* CONOB, 4.40g (RIC X, 605; Depeyrot 93/1), *faint chi-rho graffito to right of bust, otherwise good extremely fine* £200-300

‡935
Leo I, solidi (2), similar to the last, officinae A and Z, 4.39, 4.48g (RIC X, 605; Depeyrot 93/1), *very fine to good very fine, first with graffiti on reverse* (2) £300-400

‡936
***Leo I,** solidus, Thessalonica, armoured bust three-quarters facing holding spear and shield, *rev.,* VICTORI – A AVGGG, Victory standing left holding long jewelled cross, stars in left and right fields, *in ex.,* TESOB, 4.43g (RIC X, 618 [R2]; Depeyrot 59/1; Metcalf, *Thessalonica* 162-182), *obverse weak but good very fine, reverse extremely fine with some lustre, rare* £400-600

‡937
***Leo I,** tremissis, diademed, draped and cuirassed bust right, *rev.,* VICTORIA AVGVSTORVM, Victory holding wreath and globus cruciger, star in right field, *in ex.,* CONOB, 1.50g (RIC X, 611; Depeyrot 93/3), *almost extremely fine for issue* £150-200

‡938
Leo I, tremisses (2), similar to the last (RIC X, 611; Depeyrot 93/3), *both with graffiti but about very fine* (2) £200-300

‡939
***Leo I,** half-siliqua, diademed bust right, *rev.,* SAL REI PUI in wreath; *in ex,* CONS*, 1.13g (RIC X 650), *about very fine and rare* £150-200

‡940
Zeno (474-491), solidi (2), third issue, armoured bust three-quarters facing holding spear and shield, *rev.,* VICTORI – A AVGGG, officinae Γ and Θ, Victory standing left holding long jewelled cross, star in right field, *in ex.,* CONOB, 4.45, 4.47g (RIC 910; Depeyrot 108/1), *very fine to good very fine* (2) £300-400

‡941
***Zeno,** tremissis, Milan, later type, DN ZENO – PEPR AVG, diademed, draped and cuirassed bust right, *rev.,* cross in wreath, *in ex.,* COMOB, 1.40g (RIC 3613 [R4]; Depeyrot 43/8), *good very fine and rare (illustrated);* with tremissis of Constantinople, *rev.,* VICTORIA AVGVSTVRVM (RIC 920 [R4]; Depeyrot 108/4), *plugged but otherwise about very fine and a rare variety* (2) £300-400

‡942
***Basiliscus (475-476),** solidus, armoured bust three-quarters facing holding spear and shield, *rev.,* VICTORI – A AVGGG Δ, Victory standing left holding long jewelled cross, star in right field, *in ex.,* CONOB, 4.46g (RIC X, 1003; Depeyrot 101/1), *good very fine and rare* £700-1,000

‡943
Anastasius I (491-518), solidi (2), 491-498, DN ANASTA – SIVS PP AVG, armoured bust three-quarters facing holding spear and shield, trefoil on helmet, *rev.,* VICTORI – A AVGGG, officinae H and I, Victory standing left holding long voided cross, star in right field, *in ex.,* CONOB, 4.38, 4.42g (DO 3g, 31; MIB 4; S 3), *both with edge marks, very fine to good very fine* (2) £250-300

‡944
***Anastasius I,** solidus, 491-498, similar to the last but with cross on helmet, *rev.,* VICTORI – A AVGGG A, Victory standing left holding long voided cross, star in right field, *in ex.,* CONOB, 4.41g (DO 4; MIB [Ostrogoths] 19; S 3 *var.), minor marks, good very fine* £400-500

‡945
***Anastasius I,** solidus, 498, DN ANASTA - SIVS PP AVG, armoured bust three-quarters facing holding spear and shield, *rev.,* VICTORI – A AVGGG I, Victory standing left holding long jewelled staff surmounted by reversed chi-rho, star in left field, *in ex.,* CONOB, 4.50g (DO 6; MIB 6; S 4; Conte Collection, Baldwin's Auction 2, October 1994, lot 25, *same dies), traces of overstriking on reverse, about extremely fine, scarce* £500-700

‡946
Anastasius I, solidi (2), 498-518, similar to the last, no ornament on helmet, *rev.,* similar to the last but staff surmounted by Christogram, officinae Γ and S 4.42, 4.47g (DO 7c, 7f; MIB 7; S 5), *first with edge marks and light graffiti, good very fine* (2) £300-400

‡947
Anastasius I, semissis, bust right, *rev.,* Victory inscribing shield, inverted Christogram in right field, 2.25g (DO 8; MIB 9; S 6), *creased, good fine;* and tremisses (2), *rev.,* legends ending AVGVSTORVM and AVGVSTORVH *(sic),* 1.52, 1.47g (DO 10a; MIB 12; S 8), *very fine and good fine respectively* (3) £150-200

‡948
***Anastasius I,** tremissis, 491-492, DN ANASTAS – IVS PERP AVG, diademed, draped and cuirassed bust right, *rev.,* VICTORIA AVGVSTORVM, Victory holding wreath and globus cruciger, star in right field, *in ex.,* CONOB, 1.47g (DO 10b; MIB 11; S -), *very fine to good very fine, a rare variety* £200-300

‡949
***Anastasius I,** solidus, Thessalonica, DN ANASTA-SIVS PP AVG, armoured bust three-quarters facing holding spear and shield, *rev.,* VICTORI – A AVGGG, Victory standing left holding long voided cross, stars in left and right fields, *in ex.,* CONOB, 4.34g (DO 27; MIB 15; S 30; Metcalf, *Thessalonica* 269, *this piece), almost mint state* £1,000-1,500

‡950
Justin I (518-527), solidus, 519-527, armoured bust three-quarters facing holding spear and shield, *rev.,* VICTORI – A AVGGG Θ, angel standing facing, holding long cross and globus cruciger, star in right field, 4.44g (DO 2h; MIB 3; S 56), *scrape on obverse, very fine;* and tremisses (2), 1.50, 1.49g (DO 4; MIB 5; S 58), *some marks, very fine to good very fine* (3) £250-300

‡951
***Justinian I (527-565),** solidus, 527-537, armoured bust three-quarters facing holding spear and shield, *rev.,* VICTORI – A AVGGG I, angel standing facing holding long cross and globus cruciger, star in right field, *in ex.,* CONOB, 4.46g (DO 3i; MIB 5; S 137), *overstruck on a solidus of Anastasius, otherwise extremely fine with some legends of the undertype visible (including DN ANASTA on the obverse)* £200-300

‡952
***Justinian I,** solidus, 538-542, helmeted and cuirassed bust facing holding shield and globus cruciger, *rev.,* VICTORI – A AVGGG Z, angel standing facing holding long cross and globus cruciger, star in right field, *in ex.,* CONOB, 4.51g (DO 8e; MIB 6; S 139), *slightly weak on bust, almost extremely fine* £150-200

‡953
***Justinian I,** solidus, 542-552, helmeted and cuirassed bust facing holding shield and globus cruciger, *rev.,* VICTORI – A AVGGG IB, angel standing facing holding long staff, surmounted by Christogram, and globus cruciger, *in ex.,* CONOB, 4.48g (DO 278 [Carthage]; MIB 7; S 140), *on a wavy flan, good very fine* £150-200

‡954
Justinian I, solidi (2), similar to the last, officinae B and Γ, 4.39, 4.54g (DO 9b, 9c; MIB 7; S 140), *first with edge shaved, generally good very fine* (2) £250-300

‡955
***Justinian I,** light-weight solidus (20 siliquae), 542-552, helmeted and cuirassed bust facing holding shield and globus cruciger, *rev.,* VICTORI – A AVGGG I, angel standing facing holding long cross and globe, star in right field, *in ex.,* OB XX, 3.73g (DO 10; MIB 15; S 142), *a rather weak overstrike on uncertain undertype, scrape on bust and other marks and graffiti, fine and scarce* £120-150

‡956
Justinian I, semisses (2), both bust right, *rev.,* Victory inscribing shield, varieties with normal and inverted Christogram in right field, 2.07, 2.23g (DO 17, 18; MIB 17, 18; S 143, 144), and tremisses (2), both bust right, *rev.,* Victory holding wreath and globus cruciger, eight-pointed star in field, 1.31, 1.48g (DO 19; MIB 19; S 145), *generally very fine to good very fine* (4) £250-300

‡957
***Justinian I,** solidus, Carthage, 539/540?, helmeted and cuirassed bust facing holding shield and globus cruciger, *rev.,* VICTORI – A AVGGG Γ, angel standing facing holding long cross and globus cruciger, star in right field, *in ex.,* CONOB, 4.43g (DO 277c; MIB 25; S 250; Morrisson group C), *a coarse striking from worn dies, faint edge marks but about extremely fine for issue* £200-300

‡958
***Justinian I,** solidus, Rome, helmeted and cuirassed bust facing holding shield and globus cruciger, *rev.,* VICTORI – A AVGGG A, angel standing facing holding long staff, surmounted by Christogram, and globus cruciger, *in ex.,* CONOI, 3.88g (DO 320a; MIB 34; S 291), *edge smoothed, polished, otherwise good very fine, scarce* £200-250

‡959
Justinian I, Ravenna mint, 250 nummi (DO 334; S 314), *a two-thirds fragment;* 120 nummi, 0.70g (DO 336; S 317), *about very fine;* and anonymous unit, uncertain mint (period of Justinian I or earlier), bust of Constantinopolis right, *rev.,* K, 1.05g (JPC Kent, *Essays to Sutherland,* p. 112, pl. 13, 28; BMC I, p. 71), *flan laminations, good fine* (3) £150-200

‡960
Justinian I, Carthage mint, siliqua, *rev.,* VOT MVLT HTI in wreath, 1.24g (DO 280; MIB 51; S 253); another, *rev.,* monogram, 1.17g (MIB 53; S 254); and half-siliqua, V-O-T-M in angles of cross, 0.67g (DO 282; MIB 52; S 256), *first with flan crack, very fine or better* (3) £200-300

‡961
Justinian I, Carthage mint, siliqua, *rev.,* VOT MVLT HTI in wreath, 1.25g (DO 280; MIB 51; S 253); another, *rev.,* monogram, 1.08g (MIB 53; S 254); and half-siliqua, O-V-M-T in angles of cross, 0.63g (DO 282; MIB 52; S 256), *mainly fine to very fine, last off centre* (3) £150-200

‡962
***Justin II (565-578),** solidus, 567-578, helmeted and cuirassed bust facing, with short beard, holding shield and Victory on globe, *rev.,* VICTORI – A AVGGG H, Constantinopolis seated holding spear and globus cruciger, *in ex.,* CONOB, 4.50g (DO 2; MIB 4; S 344), *deposits on reverse, good very fine* £150-200

‡963
Justin II, solidi (2), similar to the last but with beardless busts, officinae A and B, 4.43, 4.46g (DO 4a, 4b; MIB 4; S 345), *first very fine, second about extremely fine* (2) £250-300

‡964
Justin II, solidi (3), similar to the last, officinae B, Δ and Z, 4.41, 4.52, 4.34g (DO 4b, 4d, 4f; MIB 4; S 345), *very fine* (3) £300-400

‡965
***Justin II,** solidus, 567-578, Alexandria, similar to the last, *rev.,* VICTORI – A AVGGG I, similar to the last but with Christogram in left field, *in ex.,* ·CONOB·, 4.45g (DO -; MIB 14; S 347A [Constantinople], *same dies), obverse weakly struck, otherwise almost extremely fine and rare* £500-700

‡966
***Justin II,** solidus, 567-578, similar to the last, *rev.* with C in left field instead of Christogram, officina Γ, *in ex.,* CONOB, 4.49g (DO 7a; MIB 3b; S 348), *first part of rev. legend double-struck, almost extremely fine* £180-220

‡967
***Justin II,** solidus, 567-578, similar to the last, *rev.,* VICTORI – A AVGGG I, Constantinopolis seated holding spear and globus cruciger, fields plain, *in ex.,* CONOBZ, 4.41g (DO 8b; MIB 5; S 350), *almost extremely fine* £150-200

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‡968
***Justin II,** light-weight solidus of 20 siliquae, similar to the last, *rev.,* VICTORI – A AVGGG [I], Constantinopolis seated holding spear and plain globe, *in ex.,* OB XX, 3.67g (DO 9; MIB 9; S 351), *end of reverse legend weak (hence officina not clear), very fine and scarce* £200-300

‡969
***Justin II,** tremissis, Thessalonica, diademed, draped and cuirassed bust right, *rev.,* VICTORIA AVGVSTORVM, Victory holding wreath and globus cruciger, fields plain, *in ex.,* CONOB, 1.50g (DO -; MIB -; S 364E), *very light graffiti but extremely fine with lustre, rare thus* £300-400

‡970
***Justin II,** light-weight solidus of 22 siliquae, 567-578, helmeted and cuirassed bust facing, holding shield and Victory on globe, *rev.,* VICTORI – A AVGGG ΘS, Constantinopolis seated holding spear and plain globe, *in ex.,* OB X+X, 4.12g (DO 138; MIB 8; S 376), *scratch in left field on each side, good very fine and scarce* £300-400

‡971
***Justin II,** solidus, Carthage, DN IVSTIN – VS PP AVG, helmeted and cuirassed bust facing holding shield and Victory on globe, which does *not* break legend, three larger pellets on breastplate, *rev.,* VICTORI – A AVGGG Є, Constantinopolis seated holding spear and globus cruciger, *in ex.,* CONOB, 4.42g (cf DO 190c; cf MIB 18; cf S 391), *some marks, about very fine and rare* £300-400

The three pellets on the breastplate are not especially clear, although this piece shares a number of other characteristics with S 391, such as the obverse legend unbroken by the Victory on globe. The break in the obverse legend (as opposed to IVSTI – NVS) is apparently unrecorded.

‡972
Justin II, siliquae (2), 2.24, 2.81g (DO 18; MIB 30; S 356), *mainly fine;* Ravenna mint, 250 nummi, *rev.,* CN in wreath, 0.83g (DO 213; S 411), *flan crack, otherwise extremely fine;* Carthage mint, half-siliqua, *rev.,* FELIX RES PVBL in wreath, 1.18g (DO 191; MIB 32; S 392), *some corrosion, very fine;* **Maurice Tiberius (582-602),** Carthage mint, half-siliqua, facing bust, *rev.,* cross flanked by alpha and omega, 0.82g (DO 241; MIB 61; S 553), *about very fine* (5) £400-500

‡973
Tremisses (6), of Justin II (2), Tiberius II, Maurice Tiberius (2) and Phocas (S 353 [2], 425, 488 [2], 634), *one Justin II clipped, fine to good very fine* (6) £200-300

‡974
***Tiberius II Constantine (578-582),** consular solidus, 579, CONSTANT A – ЧG ЧIЧ FЄLIX, crowned bust wearing consular robes, holding mappa and sceptre, *rev.,* ЧICTOR TI – ЬЄRI AUÇ, cross potent on four steps, *in ex.,* CONOB, 4.40g (DO 2; MIB 2; S 420, *same dies), very fine and rare* £700-1,000

‡975
Tiberius II Constantine, solidi (2), 579-582, crowned and cuirassed bust facing holding globus cruciger and shield, *rev.,* VICTORI – A AVGG, officinae A and B, cross potent on four steps, *in ex.,* CONOB, 4.48, 4.46g (DO 4a, 4b; MIB 4; S 422), *good very fine, second somewhat scratched on obverse* (2) £300-400

‡976
Tiberius II Constantine, solidi, similar to the last, officinae B and S, 4.47, 4.36g (DO 4b, 4f; MIB4; S 422), *good very fine or better, second with edge marks and minor staining on obverse* (2) £300-400

‡977
Tiberius II Constantine, semissis, bust right, unbroken legend, *rev.,* cross potent above circle, CONOB below, 2.11g (DO 5; MIB 7; S 424), *good fine, graffiti on obverse;* and tremissis, similar to the last but without circle below cross potent, 1.38g (DO 7; MIB 9b; S 425), *graffiti in outer obverse margin, good very fine* (2) £150-200

‡978
***Tiberius II Constantine,** light-weight solidus of 22 siliquae, 579-582 crowned and cuirassed bust facing holding globus cruciger and shield, *rev.,* VICTORI – A AVCC ΘS, cross potent on four steps, *in ex.,* OB +*, 4.11g (DO 38 [Antioch]; MIB 5; S 446 [Antioch]), *almost very fine and rare* £250-300

‡979
Maurice Tiberius (582-602), solidi (2), draped and cuirassed bust of thinner style with plumed helmet, holding globus cruciger, *rev.,* VICTORI – A AVCC, angel standing holding long staff, surmounted by Christogram, and globus cruciger, officinae H and I, *in ex.,* CONOB, 4.47, 4.32g (DO 5h, 5j; MIB 6; S 478), *very fine to good very fine* (2) £250-300

‡980
Maurice Tiberius, solidi (3), similar to the last but with broader bust, officinae B, S and Θ, 4.33, 4.41, 4.50g (DO 149; MIB 6; S 524), *very fine to extremely fine, first with scuffs and edge marks* (3) £350-400

‡981
***Maurice Tiberius,** light-weight solidus of 23 siliquae, similar to the last but with star in right field on each side, officina S, 4.30g (DO 7e; MIB 11; S 481), *extremely fine* £150-200

‡982
Maurice Tiberius, light-weight solidi of 23 siliquae (2), similar to the last, officinae Γ and S, 4.26, 4.29g (DO 150; MIB 11; S 481), *extremely fine* (2) £300-400

‡983
Maurice Tiberius, semisses (3), varieties with obverse legends ON MAV – CI PP AVC, ON MAV – RI PP AVG, and ON MAVRI – CI PP AVG, all *rev.,* Victory advancing right, looking left, *in ex.,* CONOB, 2.21, 1.94, 2.25g (DO 12a [2], 12b; MIB 17a; S 485 [2], 486), *very fine to almost extremely fine* (3) £300-400

‡984
***Maurice Tiberius,** solidus, Carthage, 582/583 (indiction 1), ON TIЬЄR MAV – RIC PP AV AN A, cuirassed bust facing wearing crown with cross and circle below, holding globus cruciger and shield, *rev.,* VICTORI – A AVCC A, angel standing holding long staff, surmounted by Christogram, and globus cruciger, *in ex.,* CONOB, 4.43g (DO 216; MIB 24; S 547), *faint graffiti on reverse, extremely fine* £400-600

This is the earliest dated issue of solidi for the reign.

‡985
***Maurice Tiberius,** solidus, Carthage, 590/591 (indiction 9), DN MAVRI T – Ь PP AV AN Θ, draped and cuirassed bust facing wearing plumed helmet and holding globus cruciger, *rev.,* VICTORI – A AV ACC N Θ *(sic),* similar to the last, *in ex.,* COИOB, 4.55g (DO 223; MIB 25a; S 548), *very light graffiti on reverse, good extremely fine* £300-400

‡986
***Maurice Tiberius,** solidus, Carthage, 594/595 (indiction 13), DN MAVRI – CI TЬ PP AN IГ, similar to the last, *rev.,* VICTORI – A AVCC IГ, similar to the last, *in ex.,* CONOB, 4.43g (DO 227; MIB 25b; S 549), *two light rev scratches, extremely fine* £300-400

‡987
***Phocas (602-610),** consular solidus, 603, consular bust facing holding mappa and cross, no pendilia on crown, *rev.,* VICTORI – A AVCC Γ, angel standing holding long staff, surmounted by Christogram, and globus cruciger, *in ex.,* CONOB, 4.37g (DO 4; MIB 2; S 623), *almost mint state* £600-800

‡988
***Phocas,** solidus, 602/603, bust facing wearing crown with pendilia and holding globus cruciger, *rev.,* similar to the last, officina I, 4.34g (DO 1d; MIB 5; S 616), *edge shaved, good very fine, scarce* £200-250

‡989
Phocas, solidi (3), 603-607, similar to the last but crown without pendilia, officinae Δ, Є and Z, 4.44, 4.37, 4.47g (DO 5d, 5e, 5g; MIB 7; S 618), *very fine to good very fine* (3) £300-400

‡990
Phocas, solidi (2), 607-609, similar to the last but *rev.* legend reads VICTORI – A AVÇЧ, officinae Є and Z, 4.26, 4.45g (DO 10e, 10g; MIB 9; S 620), *extremely fine, first shaved on edge* (2) £250-300

‡991
Phocas, solidi (3), similar to the last, officinae Є, S and Z, 4.34, 4.50, 4.30g (DO 10e, 10f, 10g; MIB 9; S 620), *one with marks on edge, a few scuffs, generally very fine* (3) £300-400

‡992
Phocas, semisses (3), bust right, *rev.,* VICTORIA AVGG, Victory advancing right, *in ex.,* CONOB, 2.21g (DO 15; MIB 23a; S 630), *light deposits, about extremely fine;* and tremisses (2), both with beardless busts, legends end PЄR AVG and PP AVG, 1.45, 1.46g (DO 18, 19; MIB 26, 27; S 633, 634), *first on a wavy flan, very fine or better* (3) £200-300

‡993
***Phocas,** half-tremissis, ðN FOCAS PP AVG, diademed, draped and cuirassed bust right, *rev.,* VICTORI FOCAS AVG, cross potent, CONOB below, 0.53g (DO -; MIB 28; S 635A), *struck on a thin flan, edge shaved, good very fine and very rare* £300-400

‡994
Heraclius (610-641), solidi (2), 610-613, draped and cuirassed bust wearing plumed helmet and holding cross, legend ends AVG, *rev.,* VICTORIA AVÇЧ, officinae Є and I, cross potent on three steps, *in ex.,* CONOB, 4.42, 4.49g (DO 3b, 3d; MIB 5; S 731), *each with scrape on bust, generally about extremely fine* (2) £300-400

‡995
***Heraclius,** solidus, 613-616, facing busts of Heraclius and Heraclius Constantine wearing elaborate crowns, cross in field between them, *rev.,* VICTORIA AVÇЧ Є, similar to the last, 4.46g (DO 8e; MIB 8a; S 734), *extremely fine* £150-200

‡996
Heraclius, solidi (4), 616-625, similar to the last but with simpler crowns, officinae B, Є, S and I, 4.39, 4.43, 4.43, 4.45g (DO 13; MIB 11; S 738), *generally good fine to very fine* (4) £350-400

‡997
***Heraclius,** solidus, 625-629, similar to the last but with larger bust of Heraclius Constantine, officina Є, 4.46g (DO 20e; MIB 21; S 743), *faint marks, good extremely fine* £150-200

‡998
Heraclius, solidi (5), 637-641, three standing figures, *revs.,* cross potent on three steps, in fields: monogram / A (2), monogram / B (1), and monogram / plain (2) (DO 39 [2], 41, 43 [2]; MIB 45 [2], 48, 50 [2]; S 764 [2], 767, 769 [2]), *fine to very fine* (5) £400-500

‡999
Heraclius, semisses (2), ðN hRACLI - ЧS P AVG, officina I, and ðN hЄRACLI - ЧS T PP AV, officina S; together with a tremissis, ðN hЄRACLI - ЧS T PP AV, officina S, 2.15, 2.09, 1.41g (DO 51c, 52b, 54; MIB 70, 71a, 74; S 784, 785, 787), *last with graffiti, good fine to good very fine* (3) £150-200

‡1000
***Heraclius,** solidus, Jerusalem (?), 617 or 622, facing busts of Heraclius and Heraclius Constantine wearing crowns with crosses, cross in field between them, *rev.,* VICTORIA - AVÇЧ IX, cross potent on three steps, *in ex.,* CONOB, 4.38g (DO 188a [Alexandria]; MIB 77 [Cyprus]; S 852), *slightly weak on obverse, extremely fine* £300-400

‡1001
***Heraclius,** globular solidus, Carthage, 619/620 (indiction 8), *obv.,* similar to the last, legend naming Heraclius and Heraclius Constantine, *rev.,* VICTORI - A AVGG H, cross potent on three steps, *in ex.,* CONOB, 4.45g (DO 210; MIB 84a; S 867), *good very fine* £180-220

‡1002
Heraclius, hexagram, Heraclius and Heraclius Constantine seated facing, *rev.,* cross potent, globe and three steps, 6.19g (DO 61; MIB 134; S 795), *pitted, about fine;* others (4), similar but with K in reverse field, 6.72, 6.67, 6.15, 6.77g (DO 64; MIB 140; S 798), *partly weak as usual, mainly good fine* (5)£250-300

‡1003
Heraclius, hexagams (2), with K in reverse field, 6.78, 6.76g (DO 64; MIB 140; S 798); another, with Heraclius monogram in reverse field, 6.30g (DO 65; MIB 143; S 799); and another, the cross potent flanked by Heraclius monogram and I, DO 67; MIB 145; S 801), *partly weak as usual, mainly fine, the last better but scratched* (4) £200-250

‡1004
***Heraclius,** hexagram, 637-641, three standing figures of Heraclius flanked by Heraclius Constantine and Heraclonas, *rev.,* cross potent on globe above three steps, 6.57g (DO 68; MIB 146; S 803), *good very fine and rare* £300-400

Ex Hunt collection, Sotheby's New York, 5 December 1990, lot 317.

‡1005
***Heraclius,** hexagram, similar type to previous lot, 6.36g (DO 68; MIB 146; S 803), *cleaned, very fine and rare* £200-300

‡1006
Heraclius, half-siliquae (4), Carthage, facing bust, *rev.,* facing busts of Heraclius Constantine and Martina, 0.59, 0.61, 0.51, 0.70g (DO 233; MIB 149; S 871), *one cracked, fine to very fine;* and 120 nummi, Ravenna, bust right, *rev.,* cross potent in wreath, 0.37g (DO281; MIB 156; S 907), *good very fine* (5) £250-300

‡1007
***Heraclius,** quarter-siliqua, Carthage, facing bust, *rev.,* cross potent with star in each angle, 0.30g (DO-; MIB 150; S 871A 'unique'), *slight flan crack, about very fine, extremely rare* £250-300

‡1008
Constans II (641-668), solidi (2), 642-646, beardless bust facing, with larger head, wearing crown and chlamys and holding globus cruciger, *rev.,* VICTORIA – AVÇЧ, officinae Γ and Z, cross potent on three steps, CONOB below, 4.46, 4.51g (DO 1c, 1g2; MIB 3b; S 938), *some marks, very fine to good very fine* (2) £200-250

‡1009
***Constans II,** solidus, 646/647 (indiction 5), similar to the last but bust with slight beard, *rev.,* similar to the last but with indictional letter Є in left field, officina B, CONOB below, 4.40g (DO 5b; MIB 9; S 942), *good extremely fine* £200-250

‡1010
Constans II, solidi (2), 651-654, similar to the last but bust with long beard and moustache, *rev.,* VICTORIA – AVÇЧ, officinae S and I, cross potent on three steps, CONOB below, 4.33, 4.50g (DO 19f, 19j; MIB 23; S 956), *first with edge marks, very fine to about extremely fine* (2) £250-300

‡1011
Constans II, solidi (2), 654-659, facing busts of Constans II and Constantine IV, each wearing crown, cross in field between them, *rev.,* similar to the last, officinae B and Θ, *in ex.,* CONOB and CONOBI respectively, 4.34, 4.47g (DO 25b, 26; MIB 26, 28; S 959, 960), *good fine to good very fine* (2) £180-220

‡1012
Constans II, solidus, 659-661, facing busts of Constans II, wearing plumed helmet, and Constantine IV, wearing crown; cross in field between them, *rev.,* VICTORI – A – A – VÇЧ S, Heraclius and Tiberius standing to either side of cross on globe, CONOB below, 4.10g (DOC 28d; MIB 29; S 962), *edge shaved, otherwise about extremely fine;* and another similar but *rev.,* cross potent on three steps, officina A, 4.36g (DOC 30a; MIB 31; S 964), *graffiti and marks on edge, good very fine* (2) £200-250

‡1013
***Constans II,** light-weight solidus of 23 siliquae, crowned bust facing holding globus cruciger, *rev.,* VICTORIA - AVÇЧ S, cross potent on three steps, ВОГК below, 4.31g (DO 24; MIB 44; S 979), *reverse legend slightly weak but practically as struck and lustrous* £300-400

‡1014
Constans II, semisses (2), bust right, *rev.,* cross on globe, and tremisses (2), bust right, *rev.,* cross potent, 2.21, 2.20, 1.46, 1.42g (DO 44, 45; MIB 50, 51; S 983, 984), *one semissis good very fine, others fine to very fine* (4) £200-300

‡1015
Constans II, hexagrams (4), facing bust, *rev.,* cross potent, globe and three steps, 6.69, 6.62, 6.65, 6.66g (DO 48; MIB 142; S 989), *fine to very fine;* and others (2), type with busts of Constans and Constantine IV, 4.58, 6.69g (two varieties: DO 54; MIB 149; S 995 and DO 55; MIB 150; S 996), *first only about fine (possibly plated), second off centre, very fine* (6) £500-700

‡1016
***Constans II,** hexagram, busts of Constans II and Constantine IV facing, *rev.,* cross potent, globe and three steps; B in field, 6.61g (DO 55; MIB 150; S 996), *some marks, very fine* £150-200

‡1017
***Constans II,** half-siliqua, Carthage, facing bust with globus cruciger, *rev.,* PAX with cross above, 0.47g (DO 132; MIB 157; S 1050), *good very fine and rare* £150-200

Ex Goodacre collection, Christie's, 22 April 1986, lot 137.

‡1018
Constantine IV (668-685), solidi (2), 674-681, bust three-quarters right holding spear and shield, helmet with plume only, *rev.,* VICTOA – AVÇЧ, officinae H and Θ, Heraclius and Tiberius standing either side of cross potent on three steps, CONOB below, 4.43, 4.38g (DO 8; MIB 7a; S 1154), *good very fine to about extremely fine* (2) £250-300

‡1019
Constantine IV, solidus, 674-681, similar to the last but helmet with plume and crest, officina I, 4.38g (DO 10; MIB 7a; S 1156), *good very fine;* and semissis, bust right, *rev.,* cross potent on globe, officina S, 2.24g (DO 16; MIB 15B; S 1161), *some weak striking, good very fine* (2) £200-250

‡1020
***Constantine IV,** globular solidus, Carthage, 679/680 (indiction 8), helmeted and cuirassed bust three-quarters right, holding spear and shield, *rev.,* Heraclius and Tiberius standing either side of cross potent on three steps, H – Ƨ in field, CONOB below, 4.27g (DO -; MIB 25 [Sardinia]; S 1189A), *struck on an elongated flan with marginal legends largely missing, otherwise extremely fine, rare* £300-400

‡1021
***Constantine IV,** solidus, Ravenna, helmeted and cuirassed bust three-quarters right, holding spear and shield, *rev.,* VICTORIA – A – AЧÇЧ I ∴**,** Heraclius and Tiberius, each wearing crown and chlamys and holding globus cruciger, standing either side of cross potent on three steps, CONOB below, 4.33g (DO -; MIB 54 [Ravenna]; S 1221 [Mints in Italy]), *obverse flan faults but almost as struck, rare* £600-800

‡1022
***Constantine IV,** hexagram, bust facing three-quarters right, *rev.,* cross potent on globe and three steps, flanked by Heraclius and Tiberius, 6.73g (DO 23; MIB 63; S 1168), *partly weak, about extremely fine* £250-300

Ex Goodacre collection, Christie's, 22 April 1986, lot 150.

END OF THIRD SESSION

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SESSION FOUR

Thursday 12 June 2008
starting at 2.00 pm

‡1023
***Justinian II, First Reign (685-695),** solidus, 685-686, beardless bust facing wearing crown ornamented with cross, holding globus cruciger *rev.,* VICTORIA – AVÇЧ Є, cross potent on three steps, CONOB below, 4.47g (DO 1; MIB 1; S 1242), *about extremely fine* £500-700

‡1024
***Justinian II,** solidus, 686-687, similar to the last but bust with larger face and slight beard, cross and circlet on crown, *rev.,* similar to the last, officina Θ, 4.18g (DO 4; MIB 4; S 1245), *some marks, good very fine or better* £300-400

‡1025
***Justinian II,** solidus, 687-692, similar to the last but with short beard, *rev.,* similar to the last, officina B, 4.43g (DO 5b; MIB 6; S 1246), *good very fine or better* £300-400

‡1026
***Justinian II,** solidus, 692-695, bust of Christ facing, cross behind head, *rev.,* D IЧSTINI – AN - ЧS SЄRЧ ChRISTI I, Justinian, wearing loros and crown, standing facing holding cross potent on two steps and akakia, CONO-P below, 4.48g (DO 7; MIB 8a; S 1248), *emperor's face weak but good very fine and bright* £400-600

‡1027
***Justinian II,** semissis, similar to the last, *rev.,* similar to the last but cross potent on globe and without CONO-P, 2.14g (DO 10; MIB 12; S 1252), *minor marks, weakly struck on Christ's face and bottom of standing figure of Justinian but with minimal circulation wear, hence extremely fine for issue and scarce* £300-400

‡1028
***Justinian II,** tremissis, similar to the last but cross potent on globe above step, 1.35g (DO 14; MIB 16; S 1256), *lightly clipped, very fine and scarce* £200-250

‡1029
***Leontius (695-698),** solidus, crowned bust facing wearing loros and holding akakia and globus cruciger, *rev.,* VICTORIA – AVÇЧ I, cross potent on three steps, CONOB below, 4.49g (DO 1i; MIB 1; S 1330), *good very fine, scarce* £400-500

‡1030
***Tiberius III (698-705),** solidus, crowned and cuirassed bust facing holding spear and shield, *rev.,* VICTORIA – AVÇЧ Є, cross potent on three steps, CONOB below, 4.42g (DO 1d; MIB 1; S 1360), *matte surfaces and minor weakness in legends, extremely fine* £300-400

‡1031
***Tiberius III,** tremissis, similar to the last, *rev.,* VICTORIA – AVÇЧ S, cross potent, CONOB below, 1.41g (DO 4; MIB 8; S 1363), *wavy flan, very fine, scarce* £150-200

‡1032
***Justinian II, Second Reign (705-711),** solidus, 705, bust of Christ facing with curly hair and cross behind head, wearing pallium and colobium and holding book of Gospels, *rev.,* facing bust of Justinian wearing loros, right hand holding cross potent on three steps, left hand holding globus cruciger inscribed PAX, 4.44g (DO 1; MIB 1; S 1413), *emperor's face slightly weak, about extremely fine* £600-800

‡1033
***Justinian II,** tremissis, 705, similar to the last but Justinian holds cross potent on base without steps, 1.43g (DO 5; MIB 5; S 1419), *overstruck on a coin struck from semissis dies with undertype's cross potent on globe and emperor's loros still visible, hence some faults but about extremely fine, scarce* £500-600

See DO 5.3 for another coin of tremissis weight struck from an obverse die intended for a semissis.

‡1034
***Justinian II,** tremissis, *obv.,* similar to the last, *rev.,* Justinian (on left) and Tiberius (smaller, on right) holding cross potent on steps, 1.28g (DO 6a; MIB 6a; S 1420), *clipped, very fine and scarce* £200-250

‡1035
***Anastasius II (713-715),** tremissis, facing bust wearing crown and chlamys, holding globus cruciger and akakia, *rev.,* VICTORIA AVÇЧ S, cross potent, CONOB below, 1.41g (DO 5; MIB 7; S 1467), *struck from an obverse die too large for the flan hence legends missing, also lightly clipped (but still of almost full weight), very fine and scarce* £300-400

‡1036
***Leo III (717-741),** solidus, 724-731, facing bust, bearded, wearing crown and chlamys, holding globus cruciger and akakia, *rev.,* δN CONS – TANTINЧM, facing bust of Constantine V, beardless, wearing crown and chlamys, holding globus cruciger and akakia, 4.46g (DO 5; Füeg 5.B.4; S 1504), *minor scuff in obverse legend, extremely fine* £600-800

‡1037
***Leo III,** semissis, similar to the last, *rev.,* δN CONSTA – NTINЧS M, facing bust of Constantine V wearing crown and chlamys, holding cross potent on globe and akakia, 2.13g (DO 11; S 1506), *good fine, scarce* £150-200

‡1038
***Leo III,** solidus, mint in Italy (possibly Syracuse), facing bust, bearded, wearing crown and chlamys, holding globus cruciger and akakia, *rev.,* facing bust of Constantine V beardless, wearing crown and chlamys, holding globus cruciger and akakia, legends on both sides unclear, 3.81g (DO 43 [Syracuse]; S 1537B), *some scuffs, very fine and rare* £500-700

‡1039
Miliaresia (7), of **Leo III** (2, *one damaged*, DO 22; S 1512), **Constantine V** (DO 5; S 1554), **Leo IV** (2, DO 3; S 1585), **Constantine VI and Irene** (DO 4; S 1595) and **Michael I** (DO 3; S 1616), *mainly clipped, fine or better* (7) £250-350

‡1040
***Artavasdus (742-743),** miliaresion, cross potent on three steps, *rev.,* six line inscription, 1.57g (DO 6; S 1545), *flan cracked across obverse, clipped, otherwise fine and very rare* £800-1,200

‡1041
***Constantine V (741-775),** solidus, 764-773, facing busts of Constantine V and Leo IV, each wearing crown and chlamys, pellet between their heads, cross in field above, *rev.,* facing bust of Leo III with short beard, wearing crown and loros and holding cross potent, legend ends MЧL Φ, 4.28g (DO 2f; Füeg 6.B.5; S 1551), *possibly ex mount, scrape on reverse, very fine or better* £250-300

‡1042
***Leo IV (775-780),** solidus, 778-780, Leo IV and Constantine VI seated on double-backed throne, each wearing crown and chlamys, cross in field above, *rev.,* facing busts of Constantine V and Leo IV, each wearing crown and loros, pellet between their heads, cross in field above, 3.90g (DO 2; Füeg 2; S 1584), *slightly clipped and some graffiti, very fine* £250-300

‡1043
***Nicephorus I (802-811),** solidus, late 803-811, crowned bust facing wearing chlamys, holding cross potent and akakia, pellet before legend, *rev.,* crowned bust of Stauracius, wearing chlamys and holding globus cruciger and akakia, legend ends ðЄSPOS X, 4.47g (DO 2c; Füeg 2.B.3; S 1604), *flan fault and minor marks, very fine and scarce* £400-600

‡1044
***Leo V (813-820),** solidus, LЄ – ON ЬASILЄЧS, bust of Leo similar to that of Nicephorus on the last, pellet before legend, *rev.,* CONST – ANT DЄSP Є, bust of Constantine similar to that of Stauracius on the last, 4.44g (DO 2a; Füeg 2.B.1; S 1627), *almost extremely fine* £500-700

‡1045
Miliaresia (8), of **Leo V** (DO 4; S 1628), **Michael II** (DO 6; S 1641), **Theophilus** (DO 12; S 1664), *pierced,* **Michael III** (2, DO 7; S 1692), **Basil I** (2, DO 7; S 1708), *one pierced,* and **Leo VI** (DO 3; S 1726), *pierced; mainly fine to very fine* (8) £350-400

‡1046
***Michael II (820-829),** globular solidus, Syracuse, crowned bust facing wearing chlamys and holding globus cruciger, *rev.,* crowned bust of Theophilus facing, wearing loros and holding cross potent, 3.92g (DO 15; S 1646), *good very fine* £200-250

‡1047
***Theophilus (829-842),** solidus, 829-830, crowned bust facing wearing loros, holding globus cruciger and sceptre, *rev.,* CVRIЄ ЬOHΘH TO SO ðOVLO ∗Θ patriarchal cross on three steps, 3.90g (DO 1; cf Füeg 1.B.1, *same obverse die but reverse control mark* Є; S 1655), *fine to good fine and rare* £300-400

The reverse control mark Θ appears to be unrecorded for this issue.

‡1048
***Theophilus,** solidus, 831-842, crowned bust facing wearing chlamys, holding patriarchal cross and akakia, legend ends Θ, *rev.,* crowned busts of Michael II and Constantine facing, wearing chlamydes, cross in field between their heads, 4.31g (DO 3d; Füeg 3.H.2.y; S 1653), *very fine* £150-200

‡1049
***Theophilus,** solidus, Syracuse, 829-830, ∗ΘЄOFI – LOS ЬASIL, bust wearing crown and chlamys, holding cross potent, *rev.,* ΘЄOFI – LOS ЬASIL, bust wearing crown and loros, holding globus cruciger, 3.85g (DO 18; S 1671), *extremely fine* £200-250

‡1050
***Theophilus,** semissis, Syracuse, 831-842, ΘЄO[I – LOS bust wearing crown and chlamys, holding globus cruciger, *rev.,* ΘЄO[I – LOS bust wearing crown and loros, holding globus cruciger, 1.74g (DO 26a; S 1673), *about extremely fine* £150-200

‡1051
***Michael III (842-867),** solidus, 842-850, +ΘЄOðO – RA ðЄSPVh'A, crowned bust of Theodora wearing loros, holding patriarchal cross on globe, *rev.,* MIXAHL S Θ – ЄCLA, crowned busts of Michael III, wearing chlamys and holding globus cruciger, and Thecla, wearing loros and holding patriarchal cross, 4.40g (DO 1a; Füeg 1.D; S 1686), *overstruck on a coin of Constantine V (as S 1551), minor edge marks, very fine and rare* £2,000-2,500

‡1052
***Michael III,** solidus, 850-856, IhSЧS X – RISTOS ∗, bust of Christ facing with cross behind head, wearing pallium and colobium, raising right hand in benediction and holding book of Gospels, *rev.,* MIXAHL S ΘЄOðORA, crowned busts of Michael III, wearing chlamys, and Theodora, wearing loros, cross in field between their heads, 4.48g (DO 2; Füeg 2.B, *same obv. die;* S 1687), *faint edge marks, very fine to good very fine and rare* £2,000-2,500

‡1053
Basil I (867-886), solidus, 871-886, Christ enthroned, raising right hand in benediction and holding book of Gospels, *rev.,* ЬASILIOS ЄT CONSTANT AЧGG' Ь', Basil and Constantine holding patriarchal cross, 4.39g (DO 2; Füeg 3.C; S 1704), *edge smoothed (possibly from a ring mount), good fine* £150-200

‡1054
***Constantine VII (913-959),** solidus, 921-923, Christ enthroned, raising right hand in benediction and holding book of Gospels, *rev.,* ROMAN ЄT CONSTANT AЧGG' Ь', Romanus, wearing loros, and Christopher, wearing chlamys, holding patriarchal cross, 4.41g (DO 4; Füeg 4; S 1746), *very fine and rare* £300-400

‡1055
***Constantine VII** solidus, 924-931, similar to the last, *rev.,* ROMAN ЄT XPISTOFO AЧGG P, Romanus, wearing loros, and Christopher, wearing chlamys, holding patriarchal cross, 4.42g (DO 7; Füeg 7.A; S 1745), *two scratches in reverse field, minor edge marks, good extremely fine* £400-500

‡1056
***Constantine VII,** solidus, 943-944, Christ seated on wide, lyre-backed throne ornamented with pearls, raising right hand in benediction and holding book of Gospels, *rev.,* +CONSTANTINOS CЄ R – OMAN' ЄN Xω Ь R, Constantine, wearing chlamys, and Romanus, wearing loros, standing on suppedion, each holding globus cruciger and jointly holding patriarchal cross, 4.37g (DO 10.3; Füeg 10.2; S 1749), *good very fine and rare* £1,000-1,500

‡1057
***Constantine VII,** solidus, 945, similar to the last, *rev.,* CONSTANT CЄ ROMAN AЧGG Ь R', facing busts of Constantine VII, wearing loros, and Romanus II, wearing chlamys, holding patriarchal cross, 4.46g (DO 14; Füeg 14.3; S 1750), *very fine* £300-400

‡1058
Constantine VII, solidus, 946-947, facing bust of Christ with three pellets in limbs of nimbus cruciger, *rev.,* similar to the last, 4.33g (DO 15; Füeg 15.A; S 1751), *graffiti, good fine* £120-150

‡1059
Constantine VII, miliaresia (DO 18, 20 (2) and 21 (2); S 1754, 1755 (2) and 1757 (2)), *one of the last double pierced, otherwise mainly very fine* (5) £250-300

‡1060
***Nicephorus II (963-969),** histamenon, 965-967, facing bust of Christ with nimbus cruciger, raising right hand in benediction and holding book of Gospels, *rev.,* busts of the Virgin, nimbate and identified by M - Θ, and Nicephorus, wearing loros, jointly holding patriarchal cross, 4.41g (DO 4; Füeg 3.B.1; S 1778), *good very fine* £350-450

‡1061
Nicephorus II, miliaresia (5, DO 6; S 1781), *two good very fine or better, the others fine to very fine with edge damage* (5) £250-300

‡1062
***John I (969-976),** histamenon, 973-976, nimbate bust of Christ facing, *rev.,* +ΘЄOTOC ROHΘ' Iω δЄS', facing busts of the Virgin, nimbate, crowning John, wearing loros and holding long patriarchal cross; manus Dei above his crown, 4.16g (DO 3; Füeg 4.C; S 1785), *edge scraped, slightly ragged flan, very fine* £250-300

‡1063
John I, miliaresia (4, DO 7; S 1792), *one gilt, fine to very fine;* **Basil II,** miliaresion (DO 17; S 1810); another, (DO 18; S 1811); and another (DO 20; S 1812), *fine or better but the second creased and the third cracked and damaged* (7) £250-300

‡1064
Basil II (976-1025), histamenon, nimbate bust of Christ facing, bars in limbs of nimbus cruciger, *rev.,* + bASIL C COnSTAnTI b R, Basil, wearing diagonally-patterned loros, and Constantine, wearing plain chlamys, holding patriarchal cross with triangle on shaft, 4.41g (DO 2d; S 1796); with another similar, *obv.,* pellet in each limb of nimbus cruciger, *rev.,* Basil wearing square-patterned loros, he and Constantine hold patriarchal cross crosslet with plain shaft, 4.38g (DO 3d; S 1797), *good fine to very fine* (2) £300-400

‡1065
***Basil II,** histamenon, 1001-1005, similar to the last but with rosettes in limbs of nimbus cruciger, *rev.,* Basil, wearing square-patterned loros, and Constantine, wearing jewelled chlamys, holding long patriarchal cross crosslet, manus Dei above Basil's head, 4.38g (DO 4c; S 1798), *about very fine* £200-250

‡1066
***Basil II,** histamenon, 1005-1025, similar to the last but with two crescents in upper quarters of nimbus, *rev.,* similar to the last but they hold plain cross, 4.41g (DO 6a; S 1800), *good very fine* £300-400

‡1067
***Basil II,** miliaresion, bust of the Virgin facing, holding nimbate bust of Christ, *rev.,* five line inscription, 2.59g (DO 19; S 1809), *mount removed, toned, very fine and very rare* £400-500

‡1068
***Constantine VIII (1025-1028),** histamenon, nimbate bust of Christ facing, *rev.,* CωnSTAnTIn bASILЄЧS ROm, crowned bust facing wearing loros, holding akakia and labarum with plain shaft, 4.36g (DO 1; S 1815), *slightly double-struck, good very fine* £250-300

‡1069
***Constantine VIII,** histamenon, similar to the last but *rev.,* with pellet on shaft of labarum, 4.38g (DO 2; S 1815), *very fine* £200-250

‡1070
Romanus III (1028-1034), histamena (2), *obv.,* Christ enthroned with nimbus cruciger, raising right hand in benediction and holding book of gospels, *rev.,* ΘCЄ bOHΘ – RωmAnω, Virgin, nimbate and identified by MΘ, crowning Romanus who holds globus cruciger, four pellets on fold of robe beneath, 4.37, 4.40g (DO 1d; S 1819), *good fine to very fine* (2) £250-300

‡1071
***Romanus III,** histamenon, similar to the last, *rev.,* Virgin, without nimbus and with no identifying letters in field, crowning Romanus who holds globus cruciger, five pellets on fold of robe, 4.40g (cf DO 1a; cf S 1820; Triton auction IX, January 2006, lot 1666, *same dies), good very fine and a rare variety* £500-800

‡1072
***Romanus III,** miliaresion, the Virgin standing facing, holding the infant Christ on left arm, *rev.,* standing figure of the emperor, 2.65g (DO 3a; S 1822), *ex-mount, cracked, about fine, very rare* £200-300

‡1073
Constantine IX (1042-1055), histamena (2), Christ enthroned with nimbus cruciger, raising right hand in benediction and holding book of gospels, *rev.,* crowned bust facing holding sceptre and globe surmounted by patriarchal cross, 4.39, 4.43g (DO 1a; S 1828), *generally good very fine for issue, the second a poorer striking in paler gold but with little wear from circulation* (2) £300-400

‡1074
***Constantine IX,** histemenon, similar to the last but *rev.,* globe surmounted by plain cross resting on crescent (instead of patriarchal cross), 4.35g (DO 1b; S 1828A), *extremely fine and a rare variety* £400-600

‡1075
***Constantine IX,** histamenon, 1054, nimbate bust of Christ facing, raising right hand in benediction and holding book of Gospels, *rev.,* CωnSTAnT - nOS bASILЄЧS Rm, crowned bust facing wearing jewelled chlamys, holding sceptre and sword-hilt, eight-pointed star in each field, 4.39g (Do 4a; S 1831), *extremely fine and rare* £800-1,200

The stars in the reverse field are generally taken to refer to the supernova which created the Crab nebula, and which appeared in the skies on 4 July 1054.

‡1076
***Constantine IX,** tetarteron, similar to the last, *rev.,* + CωnST – nTn – bASILЄЧ Rm, crowned bust facing wearing jewelled chlamys, holding sceptre and globus cruciger, 4.05g (DO 5a; S 1832), *edge marks, scuff and flan cut on obverse, otherwise good very fine* £300-400

‡1077
***Constantine IX,** tetarteron, similar to the last, + Cωn - SnT – nOS' LЄ – bASILЄЧ Rm, similar to the last but emperor holds labarum instead of sceptre and has jewels around the neck of his chlamys, 4.03g (DO 6; S 1833), *minor marks, obverse flan fault, otherwise good very fine* £350-450

‡1078
***Constantine IX,** miliaresion, the Virgin *orans,* standing facing, *rev.,* Constantine standing facing in military attire, holding long cross and sword in sheath, 2.90g (DO 7a; S 1834), *scuffed, crinkled and with peck marks, otherwise very fine* £200-300

‡1079
Constantine IX, miliaresion, similar type to previous lot, 2.55g (DO 7a; S 1834), *very fine but a significant part of the edge missing;* another, similar but scyphate, struck on a more compact flan, 2.53g (DO 7b; S 1834), *pierced, obverse fair, reverse very fine* (2) £200-300

‡1080
***Constantine IX,** two-thirds miliaresion, bust of the Virgin *orans, rev.,* five line inscription, 1.35g (DO 8a; S 1835), *clipped, good very fine and rare* £200-250

‡1081
***Theodora (1055-1056),** histamenon, Christ, with plain nimbus, standing on suppedion and holding book of Gospels, *rev.,* +ΘЄOΔωPA – AVΓOVSTA, Theodora, wearing saccos and loros, and the Virgin, wearing pallium and maphorium, jointly holding labarum with pellet on shaft, 4.43g (DO 1c; S 1837), *almost very fine* £300-400

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‡1082
***Theodora,** tetarteron, facing bust of Christ with nimbus cruciger, raising right hand in benediction and holding book of Gospels, *rev.,* +ΘЄΟΔω – AVΓOV, crowned bust of Theodora wearing saccos and loros, holding sceptre and globus cruciger, 4.01g (DO 2; S 1838), *edge nick, scuff at neck of Theodora, otherwise almost extremely fine and rare* £1,000-1,200

‡1083
***Theodora,** two-thirds miliaresion, bust of the Virgin *orans, rev.,* seven line inscription, 1.73g (DO 3; S 1839), *crystallized metal, area of edge corrosion and with extensive crack, otherwise good very fine and extremely rare* £600-800

Ex Hunt collection, Sotheby's New York, 5 December 1990, lot 798.

‡1084
***Isaac I (1057-1059),** histamenon, Christ enthroned, raising right hand in benediction and holding book of Gospels, *rev.,* +ICAAKIOC RA – CIΛЄVC PωM I, Isaac standing wearing crown and military dress, holding sword and resting left hand on sheath, 4.42g (DO 2; S 1843), *good very fine, small bend at edge* £250-300

‡1085
***Constantine X (1059-1067),** tetarteron, facing bust of Virgin orans, identified by abbreviated MHTHP – ΘЄOY in fields, *rev.,* KωN – PACIΛ O ΔVK, crowned bust facing wearing loros, holding globus cruciger and akakia, 4.02g (DO 3a; S 1849), *cleaned, light scrapes on reverse, otherwise good very fine and rare* £500-700

‡1086
***Constantine X,** two-thirds miliaresion, the Virgin *orans* standing facing, *rev.,* five line inscription, 1.48g (DO 6; S 1851), *pierced on right, plugged on left, good fine* £100-120

‡1087
Romanus IV (1068-1071), histamena (2), standing figures of Christ crowning Romanus and Eudocia, *rev.,* standing figures of Michael, Constantius and Andronicus, varieties with footstools and no exergual band, and with dotted exergual band but no footstools, 4.39, 4.46g (DO 1, 2; S 1859, 1861), *very fine to good very fine, first with graffiti on obverse, second with some discoloration* (2) £200-300

‡1088
***Romanus IV,** one-third miliaresion, bust of the Virgin *orans, rev.,* facing bust of the emperor, holding patriarchal cross and globus cruciger, 0.44g (DO 7; S 1865A), *clipped, very fine and very rare* £400-500

Ex Hunt collection, Sotheby's New York, 5 December 1990, lot 849.

‡1089
***Michael VII (1071-1078),** histamenon, bust of Christ facing, raising right hand in benediction and holding book of Gospels, quincunx pattern in limbs of nimbus cruciger, with large pellet in field to either side of Christ's nimbus above IC – XC, *rev.,* crowned bust facing wearing loros, holding labarum and globus cruciger with linear cross, 4.41g (cf DO 2; cf S 1868), *flan crack, good very fine, this variety with additional pellets in obverse field apparently unlisted in the Dumbarton Oaks catalogue* £150-200

‡1090
Michael VII histamena (3), similar to the last but without pellets in *obv.* field, 4.32, 4.32, 4.46g (DO 2d, S 1868), *very fine* (3) £250-300

‡1091
Michael VII, histamena (2), Christ enthroned facing, *rev.,* similar to the last but globus cruciger with cross of four pellets, 4.41, 4.31g (DO 1; S 1869), *first good very fine, second almost very fine* (2) £250-300

‡1092
***Michael VII,** electrum tetarteron, nimbate bust of the Virgin facing, holding small nimbate bust of Christ before her, *rev.,* +MIXAHL – S MA – PIA, crowned busts of Michael and Maria facing, holding long cross with X and crescent on shaft, 4.07g (DO 5b; S 1872), *flan crack, partly weak, very fine* £250-300

‡1093
***Michael VII,** two-thirds miliaresion, bust of the Virgin *orans,* holding bust of the infant Christ, *rev.,* five line inscription, 1.35g (DO 8; S 1876), *clipped, very fine and rare* £200-250

‡1094
Michael VII, two-thirds miliaresia (2), with different reverse inscription to previous lot, 1.11, 1.40g (DO 9; S 1876A), *first clipped, fine, second cracked and irregular, good fine* (2) £150-200

‡1095
Nicephorus III (1078-1081), histamena (2), Christ seated on throne without back, raising right hand in benediction and holding book of Gospels, varieties with and without pellets in arms of nimbus cruciger, *rev.,* emperor standing on suppedion, wearing crown and loros, holding labarum with X on shaft and globus cruciger, 4.44, 4.34g (DO 3a, 3b; S 1881), *first very fine to good very fine, second fine* (2) £180-220

‡1096
Alexius I (1081-1118), histamena (2), 1082-1087, Christ seated on square-backed throne, raising right hand in benediction and holding book of Gospels, no pellets in nimbus cruciger, *rev.,* crowned bust facing wearing jewelled chlamys, holding globus cruciger and sceptre ending in pelleted star, 4.36, 4.22g (DO 2b; S 1893), *very fine, first struck in pale gold, the second in silver* (2) £200-300

‡1097
Alexius I, base gold tetartera (2), bust of Christ facing, raising right hand in benediction and holding book of Gospels, quincunx in each limb of nimbus cruciger, *rev.,* crowned bust facing wearing jewelled chlamys, holding sceptre with dot on shaft and globus cruciger, 3.93, 3.87g (DO 6c; S 1895), *fine to almost very fine* (2) £150-200

‡1098
Alexius I, hyperpyra (2), 1092-1118, Christ enthroned, nimbate, raising right hand in benediction and holding book of Gospels, *rev.,* Alexius standing facing holding labarum and globus cruciger, wearing crown, divitsion and chlamys, varieties with normal and exaggerated jewelling on border of chlamys, 4.45, 4.41g (DO 20d, 20g; S 1912, 1913), *good very fine to about extremely fine* (2) £300-400

‡1099
***Alexius I,** histamenon, Thessalonica, nimbate bust of Christ facing, holding book of Gospels, *rev.,* St Demetrius, nimbate and with sword, presenting labarum to Alexius, wearing crown and loros, in field to left: ΔI / MI / TI (downwards); to right: Δ / ЄC / Π / T / H / H, 4.40g (DO 4; S 1904), *flan faults on obverse, very fine to good very fine for issue and rare* £500-700

‡1100
Alexius I, hyperpyra (2), Thessalonica, Christ enthroned, nimbate, raising right hand in benediction and holding book of Gospels, *rev.,* Alexius standing facing holding labarum and globus cruciger, wearing crown, divitsion and chlamys without jewels on lower left-hand border, 4.38, 4.35g (DO 20h, 20i; S 1924), *first with graffiti and second with light deposits, good fine to very fine* (2) £200-300

‡1101
***Alexius I,** hyperpyron, Thessalonica, similar to the last but *obv.,* with longer legend + ΚЄ ROHΘ ΑΛЄΞΙω, *rev.,* similar to the last, diagonal fold visible in chlamys beneath left arm, 4.41g (DO 20l; S 1924), *almost extremely fine and a scarce variety* £250-300

‡1102
***Alexius I,** miliaresion (?), the Virgin *orans,* standing facing, *rev.,* emperor standing facing, holding long cross and sword in sheath, 2.02g (Hendy pl 2, 13 'light weight scyphate'; S 1897; CH II, pl 19, 7, *this piece*), *slight flan crack, very fine and very rare* £400-500

‡1103
***Alexius I,** miliaresion (?), type as previous lot, 1.99g (Hendy pl 2, 13; S 1897), *very fine and very rare* £400-500

‡1104
***Alexius I,** one-third miliaresion (?), three-quarter length figure of the Virgin *orans,* with image of Christ on breast, *rev.,* four line inscription, 0.90g (Hendy pl 2, 15-16; S 1899), *thin fragile flan, good fine and very rare* £200-300

‡1105
***Alexius I,** silver tetarteron, Thessalonica, bust of the Virgin *orans,* with image of Christ on breast, *rev.,* facing bust of emperor, holding jewelled sceptre and globus cruciger, 3.47g (Hendy pl 2, 6-9; S 1906), *very fine* £120-150

‡1106
John II (1118-1143), hyperpyra (3), varieties with Christ seated on throne without back, right arm raised, *rev.,* Virgin crowning emperor who holds labarum and akakia (2), and Christ seated on jewelled throne with back, right arm not raised, *rev.,* Virgin crowning emperor who holds globus cruciger, 4.35, 4.41, 4.28g (DO 2 [2], 3a; S 1939 [2], 1940), *second on crinkled flan, generally very fine to good very fine* (3) £300-400

‡1107
John II, electrum aspra trachea (4), Christ seated on throne without back, raising right hand in benediction and holding book of gospels, *rev.,* emperor and St George holding long patriarchal cross on small globe (2) and base of three steps (2), 4.50, 4.29, 4.35, 4.43g (DO 8a, 8b, 8c, 8d; S 1941 [2], 1942 [2]), *very fine to almost extremely fine* (4) £400-500

‡1108
John II, hyperpyra (3), Thessalonica, Christ seated on throne without back, raising right hand in benediction and holding book of Gospels, *revs.,* half-length figures of the Virgin and emperor holding patriarchal cross (1), and the Virgin crowning emperor who holds labarum and akakia (2), 4.51, 4.62, 4.46g (DO 4, 5[2]; S 1947, 1948 [2]), *very fine to almost extremely fine, second with minor marks and small flan split* (3) £300-400

‡1109
Manuel I (1143-1180), hyperpyra (2), 1143-1152 and 1167-1183, beardless bust of Christ holding scroll, varieties with quincunx and single pellet in each limb of nimbus cruciger, *rev.,* emperor standing holding labarum and patriarchal cross on globe, varieties with six and eight jewels on border of chlamys, 3.03, 3.72g (DO 1a, 1e; S 1956 [2]), *first evenly clipped, second with graffiti on reverse, very fine to good very fine* (2) £200-300

‡1110
Manuel I, electrum aspron trachy, facing bust of Christ, raising right hand in benediction and holding scroll, *rev.,* standing figures of the Virgin crowning Manuel, who holds labarum and akakia; with other aspra trachea (3), Christ enthroned, raising right hand and holding scroll, *rev.,* standing figures of the Virgin and Manuel holding long patriarchal cross, varieties with four [2] and three jewels on collar-piece, 4.07, 4.11, 4.34, 4.08g (DO 2a, 3a [2], 3; S 1957, 1958 [3]), *very fine to extremely fine, the last (with three jewels) not listed in the Dumbarton Oaks catalogue* (4) £400-500

‡1111
Manuel I, aspra trachea (2), Thessalonica, the Virgin enthroned, holding nimbate head of Christ in her lap, *rev.,* emperor, holding akakia, and St Demetrius, nimbate, jointly holding labarum, 3.00, 4.41g (DO 9; S 1974), *first struck on a thin flan, second with slight edge damage, otherwise good very fine to about extremely fine* (2) £200-300

‡1112
Andronicus I (1183-1185), electrum aspra trachea (2), the Virgin orans with medallion of Christ on her breast, standing on dais, *rev.,* standing figures of Christ, nimbate and holding book of Gospels, crowning Andronicus, holding akakia and labarum, varieties with and without pellet on shaft, 3.35, 3.98g (DO 2b, 2a; S 1984), *both with flan faults, very fine or better for issue* £300-400

‡1113
Isaac II (1185-1195), hyperpyra (2), the Virgin enthroned, holding medallion of Christ on her lap, *rev.,* emperor, with Manus Dei above and holding sceptre, and St Michael, holding sword between them, varieties with labarum and cross on head of sceptre, 4.26, 4.24g (DO 1a, 1d; S 2001), *some graffiti, very fine to good very fine* (2) £200-300

‡1114
Alexius III (1195-1203), silver/electrum aspron trachy, Christ enthroned, raising right hand in benediction and holding book of Gospels, only IC – XC in field, *rev.,* standing figures of emperor and St Constantine, each holding sceptre and jointly holding labarum between them, 4.35g (DO 2d.2; S 2010A), *a few spots of deposit and minor flan faults but almost extremely fine for issue, scarce thus,* and hyperpyron, nimbate figure of Christ standing on dais, raising right hand in benediction and holding book of Gospels, pellet in each limb of nimbus cruciger, *rev.,* emperor, holding akakia, and St Constantine, jointly holding patriarchal cross, 4.32g (DO 1b.4; S 2008), *good fine* (2) £250-300

‡1115
Alexius III, electrum aspra trachea (2), similar to the previous lot, varieties with and without additional legend on obverse, (DO 2, 2d.1; S 2009/10, 2010A), *typical minor flan faults and part of reverse legend on first unclear, generally very fine to good very fine for issue* (2) £200-250

‡1116
***Empire of Nicaea, Theodore I (1208-1222),** silver aspron trachy, Magnesia, Christ enthroned facing, *rev.,* the emperor and St Theodore standing facing, 4.77g (Hendy pl 30, 2-3; S 2064), *minor edge chip, otherwise as struck* £200-300

‡1117
Empire of Nicaea, Theodore I, silver aspra trachea (2), Magnesia, similar type to previous lot, 3.30, 3.08g (Hendy pl 30, 2-3; S 2064), *good very fine* (2) £250-300

‡1118
Empire of Nicaea, John III (1222-1254), hyperpyra (2), Magnesia, Christ enthroned, raising right hand in benediction and holding book of Gospels, *rev.,* standing figure of John, holding labarum and akakia, being crowned by the Virgin, 4.38, 4.14g (DO 6b, 9; S 2073), *very fine to almost extremely fine for issue,* with a similar contemporary imitation (as DO 7c), *fine* (3) £200-300

‡1119
***Empire of Nicaea, Theodore I Comnenus-Ducas (1224-1230),** electrum or silver trachy, Thessalonica, 1224-1225, Christ enthroned, raising right hand in benediction and holding book of Gospels, in fields: IC – XC / IC – AK, *rev.,* standing figures of emperor and St Demetrius jointly holding long staff surmounted by cross within circle, 3.13g (DO 1a; S 2158), *ex-mount, about fine and rare* £150-200

‡1120
Restored Empire, Michael VIII (1258-1282), hyperpyron, 1261-1282, possibly Philadelphia, bust of the Virgin orans within city-walls with six towers, *rev.,* emperor, supported by St Michael, kneeling before seated Christ holding book, sigla Є – Є / ΠΠЄ (apparently unrecorded), 4.11g (cf DO 17 [Constantinople]; cf PCPC 57; S 2243 [Constantinople]); with other hyperpyra (2), both Constantinople, *rev.,* Christ holding scroll, sigla 25 and 12, 4.19, 4.09g (DO 7, 11, *same dies,* PCPC 4; S 2242), *first clipped, generally very fine to good very fine for issue* (3) £250-300

‡1121
Andronicus II (1282-1328), hyperpyra (3), *obv.,* similar to the last, *rev.,* Andronicus kneeling before Christ, varieties with (2) and without (1) nimbus around Andronicus's head, sigla 39, 65 *var*, 27, 4.25,4.07, 3.12g (DO 220-229 [2], 230; PCPC 91B [2], 91A; S 2326), *two with graffiti, fine to good very fine* (3) £250-300

‡1122
Andronicus II and Michael IX (1295-1320), hyperpyra (4), *obv.,* similar to the last, *rev.,* Andronicus and Michael kneeling to either side of Christ, who stands between them and crowns both, sigla 5, 6 *var.* (X – X), 22, 67, 3.61, (DO 235ff; PCPC 127; S 2396), *generally good fine to very fine* (4) £250-300

‡1123
Andronicus II and Michael IX, hyperpyra (4), similar to the last, sigla 22 [2], and uncertain [2], 4.27, 3.73, 4.07, 4.00g (DO 235ff; PCPC 127; S 2396), *two with flan splits, very fine and better* (4) £250-300

‡1124
Andronicus II and Michael IX, hyperpyra (4), similar to the last but with four towers on city walls, sigla 185 [3], 191, 3.89, 4.07, 3.65, 3.59g (DO 262ff [3], 371ff; PCPC 128; S 2396), *typical flan splits, very fine or better for issue* (4) £250-300

‡1125
***Andronicus II and Michael IX,** hyperpyron, *obv.,* similar to the last, siglon X in right field, *rev.,* legend begins KVIIIЄ (presumably for KVPIЄ), Christ standing between Andronicus and Michael, crowning both of them, 3.07g, *apparently an unpublished variety, crudely struck but good very fine for issue* £200-300

‡1126
***Andronicus II and Michael IX,** basilikon, in the names of the two emperors, Christ enthroned, *rev.,* two emperors standing, 2.05g (Gr class D, 1306); LPC p 66, 6; S 2402), *very fine and rare* £120-150

‡1127
Andronicus II and Michael IX, basilika (5), similar to previous but with legend *Autokratores Romaion* (Gr class E, 1307; LPC p 89, 35; S 2402), *fine to very fine* (5) £120-150

‡1128
***Anonymous Palaeologan coinage (1280-1350),** basilikon, Christ enthroned facing, *rev.,* the Virgin enthroned facing holding the infant Christ on left arm, flanked by B (retrograde) and B, 1.52g (Gr 1310; LPC p 192, 3; S 2587; PCPC 372.2), *some marks, very fine and rare* £120-150

‡1129
Andronicus II (sole reign, 1282-1295), billon tornese (2), emperor standing, *rev.,* inscription around cross, 0.74, 0.59g (Gr 1313; LPC p 36, 4; S 2327), *first very fine, second with edge broken, good fine, rare;* a reverse brockage of another, *about very fine;* together with **Politikon Coinage,** time of Andronicus III, billon tornese, emperor and St Demetrius, *rev.,* bust of Virgin, 0.48g (LPC p 180, 1; S 2570), *clipped, about fine and rare* (4) £300-400

‡1130
***Andronicus III (1328-1341),** hyperpyron, standing figures of Anna of Savoy and John V, *rev.,* Andronicus kneeling before standing figure of Christ who crowns him, 4.28g (DO 942; PCPC 190; S 2466), *typical flan faults but little wear from circulation, very fine and rare* £400-600

‡1131
***Andronicus III (1328-1341),** basilikon, Christ enthroned, flanked by B (retrograde) and B, *rev.,* the emperor and St Demetrius standing facing, 1.99g (Gr 1317; LPC p 118, 3; S 2471), *very fine and rare* £400-500

Ex Goodacre collection, Christie's, 22 April 1986, lot 345 and Ratto sale, 9 December 1930, lot 2241.

‡1132
Andronicus III, basilikon, as previous lot, 2.02g (Gr 1317; LPC p 118, 3; S 2471), *pierced, very fine;* and reduced basilikon, similar type but St Demetrius on left of emperor, 1.49g (LPC p 120, 4; S 2472), *about very fine* (2) £200-300

‡1133
***John V and Anna of Savoy (1341-1347),** basilikon, Christ enthroned facing, *rev.,* Anna on left and John on right standing facing, holding long cross between them, 1.21g (DO pl 62, 1186; LPC p 134, 4; S 2505; PCPC 279), *good very fine and very rare* £500-600

‡1134
***John V (sole reign, 1354-1376),** eighth-stavraton, facing bust of Christ between stars, *rev.,* facing bust of John between stars, 1.05g (Gr 1520; LPC p 154, 3; S 2512; PCPC 307.4-5), *good very fine* £150-200

‡1135
***John VI (1353-1354),** basilikon, Christ enthroned facing, *rev.,* standing figures of St Demetrius on left and the emperor on the right, 1.02g (LPC 148, 2; S 2541; PCPC 302), *some weakness, otherwise about extremely fine and extremely rare* £1,000-1,500

‡1136
Manuel II (1391-1425), stavrata (2), bust of Christ, M-M in fields, *rev.,* bust of Manuel (DO 1398, siglum 7; S. 2549), *very fine* (2) £200-300

‡1137
Manuel II, half-stavrata (4), all mint A, bust of Christ, *rev.,* bust of Manuel (DO -, 1419, 1433, 1453 = Sigla 15, 21, 25, 51; S 2551), *good fine to good very fine* (4) £150-200

‡1138
Manuel II, half-stavrata (4), similar to the last (DO 1414, 1440 (2), 1466 = Sigla 20, 33 (2), -; S 2551), *fine to very fine* (4) £120-150

‡1139
Manuel II, half-stavrata (4), all mint B, bust of Christ, *rev.,* bust of Manuel (DO 1468, 1472, 1491, 1519 = sigla 68, 69, 80, 86; S 2552), *good fine to very fine* (4) £150-200

1125

1126

1128

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1135

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1162

1166

Ex 1170

Ex 1178

Ex 1179

1205

1207

Ex 1208

1215

‡1140
Manuel II, half-stavrata (4), similar to the last (DO 1472, -, 1519 [2] = sigla 69, 76, 86 [2]; S 2552), *good fine to very fine, the last thrice pierced* (4) £120-150

‡1141
Manuel II, eighth-stavrata (9), bust of Christ, *rev.,* bust of Manuel (DO 1526 [3], 1533, 1537, 1543 [3], 1595 = Sigla 14 [3], 61, 62, 63 [3], 47; S 2553), *fair to fine* (9) £100-150

‡1142
***John VII (as Regent, 1399-1402),** half-stavraton, bust of Christ facing, *rev.,* facing bust of emperor, 3.77g (S 2562; PCPC 346.6), *good very fine and rare* £300-400

‡1143
***John VII,** half-stavraton, similar to previous lot but on a smaller flan, 2.87g (S 2562; PCPC 346.6), *very fine and rare* £250-350

‡1144
John VIII (1423-1448), stavrata (4), bust of Christ, *rev.,* bust of John (DO 1611 [3], 1626 = Sigla 2 [3], 3; S 2563), *very fine, large early issues* (4) £200-300

‡1145
John VIII, stavrata (8), similar to the last but of cruder style (DO 1650ff; S 2564), *fine to very fine* (8) £200-300

‡1146
John VIII, stavrata (7), similar to the last (DO 1650ff; S 2564), *fine to very fine* (7) £200-300

‡1147
John VIII, half-stavrata (5), bust of Christ, *rev.,* bust of John (DO 1751ff; S 2565), *fine to very fine* (5) £80-120

‡1148
***Constantine XI (1448-1453),** eighth-stavraton, facing bust of Christ, *rev.,* facing bust of Constantine XI, flanked by K – T, 0.41g (Bendall S, 'The Coinage of Constantine XI', *Revue Numismatique,* 6th series, vol XXXIII, 1991, pl 16, 131, *this example*), *very fine and very rare* £1,500-2,000

Bronze Coins

‡1149
Anastasius I (491-518), pre-reform nummi (5: S 13); small module, folles (38: S 14 (13), 16 (14), 17 (8), 18 (1) and 18A (2)); half folles (22: S 23 (6) and 24 (16)); decanummia (7: S 26 (6) and 27 (1)), *fair to fine, some better* (72) £300-500

‡1150
Anastasius I, folles, large module, officinae B and Є (DO 23b, 23i; S 19); another, officina Є (DO 23m; S 22); Antioch mint, follis, officina A (DO 46 var; S 48), *second double struck, generally very fine to good very fine* (4) £200-300

‡1151
Anastasius I, folles (47: S 19 (38), 20 (3), 31 (4) and 22 (2)), *mainly fine* (47) £500-700

‡1152
Anastasius I, half folles (18: S 25), decanummium (1: S 28) and pentanummia (17: S 29 (15) and 29A (2)), *many fine* (36) £200-250

‡1153
Anastasius I, Nicomedia mint, small module, folles (10: S 32 (4), 33 (4) and 34 (2)); half folles (9: S 38 (4), 41 (3) and 42 (2)); decanummia (2: S 44); and large module, folles (2: S 35 and 36); half follis (S 43) and pentanummium (S 45); Antioch mint, folles (5: S 47 (3) and 48 (2)); half follis (S 49), decanummia (3: S 52) and pentanummia (2: S 53), *some fine or better* (36) £300-500

‡1154
Justin I (518-527), folles (43: S 62) including two with retrograde mint names and a barbarous imitation, *fair to fine* (43) £300-500

‡1155
Justin I, folles (19: S 63) including two with the star and cross reversed and a barbarous imitation; other folles (4: S 64 (3) and 67B), *mainly fair to fine* (23) £200-250

‡1156
Justin I, half folles (24: S 68 (9) and 69 (15)); decanummium (1: S 71); and pentanummia (20: S 72 (6), 75 (10), 76 (3) and 77), *mainly fair to fine* (45) £200-250

‡1157
Justin I, Thessalonica mint, folles (2: S 78 and 79); Nicomedia mint, folles (31: S 83 (11), including one barbarous), 83B (2), 84 (4), 85, 86 (2), 87 (4), 88 (7)), half folles (6: S 90 (5) and 91) and pentanummia (7: S 92 (3), 93 (2), 93A (2)), *mainly fair to fine* (46) £300-400

‡1158
Justin I, Thessalonica mint, follis (DO 23; S 78), *about very fine;* Nicomedia mint, follis, type with Manus Dei above bust, officina A (DO -; S 85A), *fine and rare* (2) £150-200

‡1159
Justin I, Cyzicus mint, folles (7: S 94, 95A, 96 (5)); Antioch mint, folles (21: S 100 (8), 101 (6), 103 (7)), half folles (4: S 104), decanummia (8: S 107 (2), 108 (3), 109 (3)), pentanummia (7: S 110, 111 (6)); Alexandria mint, 12 nummi (3: S 112); uncertain mint, pentanummia (2: S 113); and unusual style follis, mint off flan, *mainly fair to fine* (53) £400-600

‡1160
Justin I, Nicomedia mint, follis, officina A (DO 28; S 83); Antioch mint, follis, officina A (DO 48; S 102), *good very fine;* **Justin I and Justinian,** follis, officina A (DO 10; S 125), *about very fine* (3) £200-250

‡1161
***Justin I and Justinian I (527),** follis, officina Γ (DO 11; S 126), *very fine* £200-300

‡1162
***Justin I and Justinian I,** half follis, officina Δ (MIB 5; S 126A), *with complete obverse legend, very fine and rare* £200-300

‡1163
Justin I and Justinian I, folles (3), officinae B (2) and Δ (S 125); and half follis, officina E (S 126A), *mainly fine* (4) £250-350

‡1164
Justin I and Justinian I, follis, officina Δ (DO 11; S 126), *fine;* Nicomedia mint, follis, officina B (MIB 8; S 128), *good fine to very fine with green patina* (2) £200-300

‡1165
Justin I and Justinian I, Antioch mint, folles (2), officina B (MIB 10 var; S 130 var); and pentanummia (4: S 133), *fair to good* (6) £150-200

‡1166
***Justin I and Justinian I,** Antioch mint, decanummium, two facing busts, officina B (DO 16; MIB 12; S 132), *fine, very rare* £150-250

‡1167
Justinian I (527-565), profile portrait, folles (31: S 158 (14), 159 (2), 160 (7), 161 (6), 162 (1), 162A (1)), half folles (6: S 164), *mainly fair to fine* (37) £300-500

‡1168
Justinian I, profile portrait, folles (29: S 158 (14), 159 (2), 160 (7), 161 (5), 162 (1)), half folles (6: S 164), *mainly fair to fine* (35) £300-500

‡1169
Justinian I, profile portrait, decanummia (18: S 166 (4), 167 (10), 168 (4)), and pentanummia (19: S 169 (1), 170 (10), 171 (6) and 172 (2)), *fair to fine, some better* (37) £200-300

‡1170
***Justinian I,** facing portrait, folles (3), year 12, officina Γ, year 13, officina A and year 14, officina Γ (S 163), *very fine to good very fine (first illustrated)* (3) £200-300

‡1171
Justinian I, facing portrait, folles (3), year 14, officina E, year 15, officina Γ and year 16, officina A (S 163), *very fine* (3) £150-250

‡1172
Justinian I, facing portrait, folles (13), years 12-24 inclusive, one of each date (S 163), *mainly fine to very fine* (13) £300-500

‡1173
Justinian I, facing portrait, folles (8), years 22, 26, 28, 29, 30, 31, 32, 37 (S 163), *mainly fine to very fine* (8) £200-250

‡1174
Justinian I, facing portrait, folles (15), years 12 (2), 13 (3), 14 (3), 15 (4), 16 (3) (S 163), *mainly fine, some better* (15) £300-400

‡1175
Justinian I, facing portrait, folles, year 12, officina A (2: S 163) and half folles (37), years 13 (3), 14 (5), 15 (6), 16 (2), 17 (2), 18 (3), 21 (4), 22, 23, 24 (2), 26 (2, both as XXG, officina Δ), 28 (XXGII, officina B), 35 (XXXU, officina Δ) and uncertain (4) (S 165), *fair to fine, some better* (39) £400-600

‡1176
Justinian I, Thessalonica mint, half folles (9), years 36 (3), 37 (2), 38, 39 (2) and uncertain (S 174), 16 nummi (14: S 175 (3), 176 (2), 177 (4), 178 (3), 179 and 185), 8 nummi (3: S 189 (2) and 192A) and 4 nummi (S 195); Cherson mint, pentanummia (3: S 197 (2) and 197A), *mainly fair to fine* (30) £200-250

‡1177
Justinian I, Nicomedia mint, profile portrait, folles (10: S 198 (5), 199 (4) and 200), half folles (2: S 202), decanummia (10: S 204 (1) and 205 (9)) and pentanummia (2: S 206 and 206A), *mainly fair to fine* (24) £150-200

‡1178
***Justinian I,** Nicomedia mint, facing portrait, folles (2), year 12 with NIKM mintmark, officina B (DO -; MIB 112; S 201) and year 13 with NIK mintmark, officina A (DO 117; MIB 114; S 201), *very fine, the first rare* (2) £250-350

The first coin (illustrated) represents the very earliest issue of this type, retaining the form of the mintmark used on the previous profile portrait types.

‡1179
***Justinian I,** Nicomedia mint, facing portrait, folles (2), years 12 and 15, both officina A (S 201), *good very fine (second coin illustrated)* (2) £300-400

‡1180
Justinian I, Nicomedia mint, facing portrait, folles (12), years 12 (5), 13 (4) and 14 (3) (S 201), *one of the last pierced, mainly fine or good fine* (12) £250-300

‡1181
Justinian I, Nicomedia mint, facing portrait, folles (16), years 14 (3), 15 (3), 16 (5), 17 (5) (S 201), *mainly fine* (16) £300-350

‡1182
Justinian I, Nicomedia mint, facing portrait, folles (20), years 18 (6), 19 (7), 20 (6) and 21 (S 201), *mainly fine* (20) £300-400

‡1183
Justinian I, Nicomedia mint, facing portrait, folles (22), years 21 (2), 22 (2), 25, 27, 28, 29 (3), 30 (3), 31 (5), 32 (3) and 34 (S 201), *mainly fine* (22) £300-400

‡1184
Justinian I, Nicomedia mint, facing portrait, folles (2), years 31 and 34 (S 201) and half folles (19), years 12, 13 (3), 16, 17 (2), 18 (3), 20, 25, 28, 29, 30 (3), 31 and uncertain (S 203), *mainly fair to fine* (21) £200-300

‡1185
Justinian I, Nicomedia mint, facing portrait, folles, years 13 and 29 (S 201), *fine to very fine;* half folles, years 15 and 17 (S 203), *very fine or better;* with Cyzicus mint follis, year 13 (S 207), *edge knock, very fine* (5) £200-300

‡1186
Justinian I, Cyzicus mint, facing portrait, folles (17), years 12-22, 24-26, 29-31 (S 207), *mainly fine to very fine* (17) £250-350

‡1187
Justinian I, Cyzicus mint, facing portrait, folles (20), years 13, 14 (2), 15, 16 *(pierced),* 17 (2), 18-20, 21 (3), 22 (2), 24, 25, 29, 30 (2) (S 207); and half folles (12), years 13-21, 24, 26, 31 (S 208), *mainly fine, some better* (32) £400-600

‡1188
Justinian I, Antioch mint, profile portrait, folles (8: S 213), half folles (4: S 224), decanummium (S 233) and pentanummium (S 240); Justinian enthroned type, folles (9: S 214), half folles (2: S 225), and decanummium (S 234), *fair to fine, some better* (25) £300-400

‡1189
Justinian I, Antioch mint, facing portrait, folles (2), year 13, officina A and year 16, officina B (S 218 and 219), *good very fine* (2) £250-350

‡1190
Justinian I, Antioch mint, facing portrait, folles (10), years 13, 16, 20 (3), 21 (3), 22 (2) (S 218, 219, 220 (8)), *mainly fine or better* (10) £250-300

‡1191
Justinian I, Antioch mint, facing bust, folles (3), years 26, 28 and 29 (S 221), *very fine* (3) £150-250

‡1192
Justinian I, Antioch mint, facing bust, folles (22), years 23, 24 (2), 25 (4), 26 (5), 27 (3), 28 (3), 29 (4) (S 220 (1) and 221 (21)), *mainly fine, some better* (22) £300-400

‡1193
Justinian I, Antioch mint, facing bust, folles (25), years 30 (2), 31 (6), 33 (7), 34, 35 (2), 36, 38 (3) and uncertain (3) (S 222 (17) and 223 (8)), *mainly fine, some better* (25) £300-400

‡1194
Justinian I, Antioch mint, facing bust, half folles (39), years 13 (2), 16, 20 (3), 21 (3), 22 (2), 23 (2), 24 (2), 25 (3), 26 (5), 28 (4), 30 (3), 32 (2), 35 (2), 36 (4), 37 (S 228 (2), 229 (1), 230 (22), 231 (9) and 232 (5)), *mainly fine, some better* (39) £300-400

‡1195
Justinian I, Antioch mint, decanummia (21: S 236 (5), 237 (10, including unpublished (?) year 30), 238 (2) and 239 (4)) and pentanummia (19: S 241 (7), 242 (1), 243 (4), 244 (5) and 245 (2)), *mainly fine, some better* (40) £250-300

‡1196
Justinian I, Antioch mint, decanummia (21: S 236 (4), 237 (10), 238 (2) and 239 (6)) and pentanummia (17: S 241 (7), 242 (2), 243 (3), 244 (4) and 245 (1)), *mainly fine, some better* (39) £250-300

‡1197
Justinian I, Antioch mint, follis, year 28, officina Γ (S 221), *very fine;* half follis, year 16 (S 229), *very fine to extremely fine* (2) £100-150

‡1198
Justinian I, Alexandria mint, 33 nummi (S 246), 12 nummi (5: S 247) and 6 nummi (S 248), *fair to fine;* Constantine in Numidia (?), half follis (S 285), *with corrosion hole in obv, fair,* and decanummia (2: S 286), *fine* (10) £250-350

‡1199
Justinian I, Carthage mint, profile portrait, folles (4: S 257 (2), 259 (2)), half follis (S 262), decanummia (5: S 269 (4) and 271), pentanummia (4: S 274 (2) and 276 (2)), 2 nummi (S 277) and nummi (5: S 279 (2), 281 (2), 282), *mainly fair to fine* (20) £200-300

‡1200
Justinian I, Carthage mint, profile portrait, folles (5: S 257 (3), 259 (2)), decanummia (5: S 269 (3) and 271 (2)), pentanummia (3: S 274 and 276 (2)), 2 nummi (S 277) and nummi (6: S 278, 279, 281 (2), 283 and 283B), *mainly fair to fine* (20) £200-300

‡1201
Justinian I, Carthage mint, facing portrait, folles (2), both year 13 (S 260 and 261), *very fine, the first with green patina* (2) £150-200

‡1202
Justinian I, Carthage mint, facing portrait, folles (3), years 13 and 14 (2) (S 261); half folles (7), year 13 (S 264 (3) and 266 (4)), *mainly fine to very fine* (10) £250-300

‡1203
Justinian I, Rome mint, follis (S 294), half follis (S 303), decanummia (6: S 307 and 308 (5)) and pentanummium (S 309B), *fair to fine, some better* (9) £150-200

‡1204
Justinian I, Rome mint, half follis (S 301), decanummia (2: S 306 and 308A) and pentanummium (S 309), *fine to very fine* (4) £200-300

‡1205
***Justinian I,** Ravenna mint, follis, year 34 (DO 342; S 323), *fine to very fine with legible mint name, rare* £250-350

‡1206
Justinian I, Ravenna mint, decanummia (11), years 27, 28?, 29 (4), 33, 35 (2), 36, 37 (S 326), *fair to fine, a few better* (11) £150-200

‡1207
***Justinian I,** Perugia mint (?), decanummium, bust left variety, year 26 (DO -; MIB III, pl 54, 101; S 328B), *good fine and very rare* £120-150

‡1208
***Justinian I,** Salona mint (?), follis (DO 358; S 329), *fine to very fine and very rare (illustrated);* with half folles (3: S 331) and decanummium (S 332), *mainly fine* (5) £250-300

‡1209
Justinian I, uncertain Western mints, decanummia (4: S 334 (3) and 336), pentanummia (7: S 337 (4), 338 (3)) and nummi (2: S 342 and cf MIB III, pl 54, N103), *fair to fine, some better* (13) £200-300

‡1210
Justin II (565-578), Justin and Sophia type, folles (12), years 1-12 (S 360) and half folles (12), years 1-12 (S 361), *mainly fine, some better* (24) £300-400

‡1211
Justin II, folles (54), years 1 (3), 2 (3), 3 (3), 4 (5), 5 (6), 6 (4), 7 (5), 8 (6), 9 (5), 10 (5), 11 (5), 12 (4), *fair to fine, some better* (54) £300-400

‡1212
Justin II, Cyzicus mint, folles (19), years 10 (6), 11 (7, two irregular), 12 (5), 13 (S 372), half folles (20), years 3 (3), 4, 6 (3), 8 (2), 9 (2), 10 (4, irregular), 11, 12 (3) and another (S 373) and pentanummia (3: S 375), *mainly fine to very fine* (42) £250-350

‡1213
Justin II, Antioch mint, facing portrait, folles (5), years 1 (3), 2 (2) (S 378), half folles (9), year 1 (S 380) and decanummia (6), years 1 (4), 2 (2) (S 382), *fair to fine, some better, scarce* (20) £300-400

‡1214
Justin II, Antioch mint, Justin and Sophia, folles (36), years 5 (4), 6 (3), 7 (5), 8 (7), 9 (3), 10 (4), 11 (4), 12 (3), 13 (2) (S 379), *many fine and some better* (36) £250-350

‡1215
***Justin II,** Carthage mint, follis, facing busts of Justin and Sophia above VITA, year 8 (DO 198; S 393; MIB 73), *fine to very fine and rare* £400-500

‡1216
Justin II, Carthage mint, Justin and Sophia, follis (S 394) and half follis (S 395), *the first with corroded obverse, otherwise very fine, the second about very fine, rare* (2) £250-300

‡1217
Tiberius II Constantine (578-582), folles (2), years 5 (?) and 6, officina A (S 430); and threequarter follis, officina E (S 432), *very fine* (3) £150-200

‡1218
Tiberius II Constantine, folles (43), year 4 (2: S 428) and years 5 (8), 6 (5), 7 (15), 8 (13) (S 441), *fair to fine, some better* (43) £400-600

‡1219
Tiberius II Constantine, three-quarter folles (4: S 432), half folles (15: S 433 (1) and 434 (14)), decanummia (9: S 436) and pentanummia (4: S 438/438A), *fair to fine, some better* (32) £250-300

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‡1220
Tiberius II Constantine, three-quarter follis, officina A (S 432), *good very fine;* Thessalonica mint, follis, year 6, officina A (S 441) and threequarter follis, officina B (S 442); Antioch mint, follis, year 4, officina Γ (S 447), *fine to very fine* (4) £180-220

‡1221
Tiberius II Constantine, Antioch mint, folles, years 4, 5 (3), 6 (2), 7 (2) and 8 (4) (12: S 447 and 448 (11)); and half folles (6) comprising year 4 (3: S 450), years 5 and 7 (S 452) and undated (S 453), *many fine, some better* (18) £200-250

‡1222
Tiberius II Constantine, Nicomedia mint, folles (22), year 4 (4: S 440) and years 5, 6 (2), 7 (9), 8 (6) (S 441), three-quarter folles (2: S 442) and half folles (4: S 443), *fair to fine, some better* (28) £300-400

‡1223
Tiberius II Constantine, Rome mint, half folles (8; S 467); Ravenna mint, decanummia (4: S 472), *fair to fine* (12) £100-150

‡1224
Maurice Tiberius (582-602), folles (2), years 6, officina B and year 20, officina Δ (S 494 and 495), *good very fine, second off centre* (2) £100-150

‡1225
Maurice Tiberius, folles (17), years 1 (8), 2 (6, including one with portrait deliberately obliterated) and 3 (3) (S 492 (8) and 493 (9)), *mainly fine, some better* (17) £150-200

‡1226
Maurice Tiberius, folles (16), years 4-11, 12 (?), 13-16, 18, 19 (S 494) and year 20 (S 495), *many very fine* (16) £300-400

‡1227
Maurice Tiberius, folles (45), years 4-10, 13 and 20, each year containing five coins, one of each officina for that year (S 494), *mainly fine, some better* (45) £400-600

‡1228
Maurice Tiberius, half folles, year 1 (5: S 496), year 2 (5: cf S 496/496A), years 3 (4), 4 (4), 5 (4), 6 (3), 7 (5), 8 (4), 9 (2), 10 (4), 11 (2), 13 (3), 15, 16 (3), 18, 19, 20 (6) (S 497); decanummia (28: S 498, 498A (3), 499 (21), 500 (3)) and pentanummia (9: cf S 501ff), *mainly fair to fine, some better* (94) £400-600

‡1229
Maurice Tiberius, Thessalonica mint, half folles, Maurice and Constantina type, year 1 (3: S 507), normal type, years 1 (2), 2 (2), 3 (4), 4 (2), 5 (4), 6 (2), 7 (4), 8 (2), 10 (5), 13, 18 (2), 19, 20 (4), 21 (2), unclear (2) (S 509), *fair to fine, a few better* (42) £200-300

‡1230
Maurice Tiberius, Nicomedia mint, folles (38), years 5 (3), 6 (5), 7 (3), 8 (5), 9 (6), 10 (6), 11 (?), 12, 13 (4), 14, 15, 16 (2) (S 512) and year 20 (3: S 513); and decanummia (3: S 515), *mainly fine, some better* (44) £350-450

‡1231
Maurice Tiberius, Cyzicus mint, folles (34), years 2 (2), 3 (2), 4 (2), 6 (4), 7 (3), 8 (4), 9 (4), 10 (3), 11 (3), 12 (3), 16, 18, 20 (2) (S 518), *mainly fine, some better* (34) £300-500

‡1232
Maurice Tiberius, Antioch mint, folles (2), year 10, officina B and year 11, officina Γ (S 533); and pentanummium (S 539; MIB 103), *good very fine, the last rare* (3) £150-200

‡1233
Maurice Tiberius, Antioch mint, folles (27), years 1 (2), 2 (4), 3 (6), 4 (5), 5-6 (6), 7 (4) (S 532), *fine to very fine* (27) £400-500

‡1234
Maurice Tiberius, Antioch mint, folles (51), comprising 4 examples of each of the years 8 and 10-20 inclusive and three of year 21 (S 533), *mainly fine, some better* (51) £500-700

‡1235
Maurice Tiberius, Antioch mint, folles (22), comprising two examples of each of the years 8, 10-18 and 20 (S 533), *mainly fine, some better* (22) £150-200

‡1236
Maurice Tiberius, Antioch mint, half folles (35), years 1-9 (S 534) and undated (S 534A), *mainly fine to very fine* (35) £250-350

‡1237
Maurice Tiberius, Carthage mint, half folles (5: S 559 (2), 560, 562 (2)), decanummia (9: S 563, 564 (2), 565, 566 (5)), pentanummia (4: S 567, 568, 569, 570), nummus (S 572B); Constantine in Numidia (?), half folles (4: S 576 (3), 577), decanummia (4: S 578) and pentanummiun (S 579), *fair to fine, some better* (28) £200-300

‡1238
Maurice Tiberius, Catania mint, decanummia, year 1 (6), 6, 7, 13, 20 and uncertain (11: S 580 (4) and 581 (7)), *mainly very fine or better*; Syracuse mint, decanummia (3: S 583), *very fine;* Rome mint, half folles (3: S 587), *fair to fine;* uncertain Italian mint, decanummia (3: S 699, 601 (2)), *fine to very fine* (22) £300-500

‡1239
***Maurice Tiberius,** Ravenna mint, follis, year 5 (ANNO QVINT), officina E, mint name RAVENN (cf DO 290; MIB 144; S 595 - all with mint name as RAVEN), *rough dark patina, very fine and very rare* £250-300

‡1240
***Maurice Tiberius,** Cherson mint, follis, standing figures of Maurice and Constantina, *rev.,* figure of Theodosius, son of Maurice, standing beside large letter M (DO 297; MIB 159; S 603), *good fine and very rare* £250-350

‡1241
***Maurice Tiberius,** Cherson mint, 8 pentanummia or follis, standing figures of Maurice and Constantina, *rev.,* figure of Theodosius, son of Maurice, holding long cross and standing beside large letter H (DO 303; MIB 157a; S 607), *good very fine with green patina, rare* £200-300

‡1242
***Maurice Tiberius,** Cherson mint, 8 pentanummia or follis, similar to previous lot but Theodosius holds Chi-Rho tipped staff (DO 299; MIB 158c; S 608), *corroded, fine to about very fine, rare* £150-200

‡1243
***Maurice Tiberius,** Cherson mint, half follis, similar type to previous but Theodosius stands beside K (DO 298; MIB 162; S 608), *some tooling, very fine and rare* £200-300

‡1244
***Maurice Tiberius,** Cherson mint, 4 pentanummia or half follis, similar type to previous but Theodosius stands beside Δ (DO 301; MIB 161a; S 610), *fine and very rare* £250-350

‡1245
Phocas (602-610), folles (14), Phocas and Leontia type, years 1 (12) and 2 (2, one overstruck on Tiberius Constantine) (S 639), *fair to fine, some better* (14) £200-250

‡1246
Phocas, folles (20), facing bust, years 2-5 with one of each officina for the year (S 640), *mainly fine, some better* (20) £200-300

‡1247
Phocas, folles (24), years 2 (3), 3 (3), 4 (5), 5 (4), 6 (6), 7 (3) (S 640), *fair to fine, some better* (24) £150-200

‡1248
Phocas, follis, without date (S 640), *fine to very fine;* and three-quarter follis, year 6, officina Γ (S 641), *fine and rare* (2) £100-150

‡1249
Phocas, follis, year 2 (S 640); three-quarter follis, year 6 (?) (S 641); Thessalonica mint, follis, year 5 (S 653), *very fine* (3) £200-250

‡1250
Phocas, Thessalonica mint, folles (2: S 653) and half folles (10: S 654 (3), 655 (5), 656 (2)), *mainly fine, some better* (12) £100-150

‡1251
Phocas, Nicomedia mint, folles, Phocas and Leontia type, year 1 (4: S 657) and facing bust type, years 4 (8) and 5 (8) (S 658 (1), 659 (15)), *mainly fine, some better* (20) £150-200

‡1252
Phocas, Nicomedia mint, three-quarter follis, year 6, officina A (MIB 70; S 660); Cyzicus mint, Phocas and Leontia, follis, year 1, officina A (DO 69; MIB 75; S 664), and facing bust, follis, year 2, officina B (DO 70; MIB 76; S 665), *good very fine* (3) £250-300

First coin ex Hunt collection, Sotheby's New York, Dec 1990, lot 213.

‡1253
Phocas, Cyzicus mint, folles, Phocas and Leontia type, year 1 (5: S664) and facing bust type, years 3 (2), 4 (7), 6 (10) and 8 (6) (S 665), *mainly fine, some better* (30) £200-300

‡1254
Phocas, Antioch mint, Phocas and Leontia, follis, year 7 (DO 89; MIB 83; S 671); facing bust, follis, year 8 (DO 90; MIB 84; S 672), *good very fine*; and pentanummium (DO -; MIB III, pl 58, N89; S -), *very fine and very rare* (3) £200-250

‡1255
Phocas, Antioch mint, Phocas and Leontia type, folles (40), years 1 (7), 2 (7), 3 (3), 4 (6), 5 (6), 6 (7), 7 (4) (S 671), *fine to very fine* (40) £400-600

‡1256
Phocas, Alexandria mint, 12 nummi (8: S 679); Carthage mint, half folles (6: S 685 (2), 686 (4)), decanummia (3: S 687, 688 (2)), pentanummia (5: S 689 (2), 690 (3)); Catania mint, decanummia (2: S 691) and pentanummium (S 692); Rome mint, half follis (S 694), *mainly fine to very fine* (26) £300-400

‡1257
***Revolt of the Heraclii (608-610),** Alexandretta mint, follis, facing busts of Heraclius and his father the Exarch Heraclius, both wearing crowns with pendilia, indiction 14, officina A (DO 17; MIB 16b; S 723), *about very fine and very rare* £400-500

‡1258
Revolt of the Heraclii, Alexandretta mint, follis, as previous lot but the busts without crowns, indiction 14, officina A (DO 16; MIB 16a; S 722), *flan crack and edge corrosion, about very fine and rare;* and half follis, indiction 14, officina A (DO 16 note; MIB 17; S 724), *corroded, about fine* (2) £250-350

‡1259
Heraclius (610-641), facing bust type, folles, years 1 (8), 2 (12), 3 (11) (S 804) and half folles, year 1 (2: S 813), *mainly fine, some better* (33) £250-350

‡1260
Heraclius, early Heraclius and Heraclius Constantine type, folles, years 3 (14), 4 (9), 5 (5), 6 (2) and unclear (4) (S 805), *mainly fine, some better* (34) £250-350

‡1261
Heraclius, Heraclius with Heraclius Constantine and Martina type, folles, years 6 (4), 7 (3), 9 (4) (S 806), year 10, officina Γ (2: S 807) and years 16 (5), 17 (6), 18 (5), 19 (5) and unclear (10) (S 808), *mainly fine, some better* (44) £200-300

‡1262
Heraclius, Heraclius and Heraclius Constantine type, folles, years 20 (10), 21 (5), 22, 23 (4), 24 (2), 25 (3), 26 and unclear (14) (S 810); Heraclius, Heraclius Constantine and Heraclonas type, folles (20: S 811), *mainly fine, some better* (60) £400-600

‡1263
Heraclius, Thessalonica mint, folles (12) including years 3, 5 (2), 13, 14 (2), 18, 19, 20 (S 824 (5), 825 (7)); half folles (9) including years 1 (2), 3 (2), 7, 9, 10 (S 828 (3), 829, 830 (5)), *mainly fine, some better* (21) £200-250

‡1264
Heraclius, Nicomedia mint, single bust type, folles (15) including years 1 (4), 2 (6), 3 (2) (S 833); two standing figures, folles (23), including years 3 (12), 4 (8) (S 834); three standing figures, folles (7), years 7 (2), 8 (2) (S 835), years 15, 16 and unclear (S 836), *mainly fine, some better* (45) £300-500

‡1265
Heraclius, Seleucia mint, two facing busts, follis, year 6, officina B (retrograde) (S 844), *edge marks, good very fine;* two standing figures, follis, year 6, officina A (S 845), *very fine* (2) £250-350

‡1266
Heraclius, Seleucia mint, two facing busts, follis, year 7, officina E (DO 180; MIB 192; S 844), *very fine;* two standing figures, follis, year 7, officina B (DO 181; MIB 193; S 845), *fine to very fine;* and half follis, year 6, officina A (DO 182; MIB 195; S 847), *fair* (3) £180-220

‡1267
Heraclius, Seleucia mint, two facing busts, folles (2), year 6, officina B and year 7 (?), officina A (DO 179-180; MIB 192; S 844); and half follis, year (6), officina A (DO 182; MIB 195; S 847), *fair to good fine* (3) £200-250

‡1268
Heraclius, Seleucia mint, two facing busts, follis, year 6, officina A, with reverse type retrograde (cf S 844), *fair to fine;* two standing figures, folles (6), including year 7 (4), all officina A (S 845), *mainly fine, some better* (7) £250-300

‡1269
Heraclius, Alexandria mint, 12 nummi (22: S 853 (12), 856 *(corroded),* 857 (2), 858 (3), 860, 861 (2), 861A); and 6 nummi (5: S 862 (4) and 864), *mainly fine to very fine* (27) £300-500

‡1270
Heraclius, Alexandria mint, folles (2) struck during the Persian occupation (S 855 and 856), *very fine* (2) £120-150

‡1271
Heraclius, Carthage mint, half folles (12: S 872 (6), 873 (2), 874 (4)); decanummia (6: S 876 (4), 877, 878), *mainly fine, some better* (18) £200-300

‡1272
Heraclius, Sicily, Constantinopolitan folles (5) countermarked for use in Sicily, with single bust of Heraclius (2: S 882) and busts of Heraclius and Heraclius Constantine (3: S 883), *mainly very fine;* and folles (2) with eastern countermarks, one with Heraclius monogram on obv and rev, the other with single monogram (S p 197, 2 and 3), *fine to very fine* (7) £200-300

‡1273
***Heraclius,** Ravenna mint, follis, two facing busts, year 7, officina A (DO 287; MIB 250; S 912), *good very fine and rare* £300-400

‡1274
***Heraclius,** Ravenna mint, follis, three standing figures, year 28 or 29 (DO 306; MIB 255; S 916), *very fine and rare* £250-300

‡1275
Constans II (641-668), single figure/bust types, follles (65: cf S 1000 (20), 1001 (10), 1002 (2), 1004 (8), 1005 (10), 1006 (6), 1007 (5), 1008 (3), 1009); with Constantine IV, folles (7: S 1010); with Constantine IV, Heraclius and Tiberius, folles (9: S 1011 (4), 1013, 1014 (4)), *mainly fine, some better* (81) £300-400

‡1276
Constans II, Thessalonica mint, folles (5: S 1024 (3) and 1025 (2)), *fine to very fine;* Alexandria mint, 12 nummi (5: S 1026, 1027 (4)), another on a thin flan with star to right of figure (S 1027 var) and imitations of 12 nummi (2: MIB X35), *fair to fine, some better* (13) £150-200

‡1277
Constans II, Carthage mint, folles (2: S 1055), half folles (21: S 1056 (2), 1057 (7), 1059 (6), 1060, 1062 (5)) and decanummia (6: S 1064), *mainly fine to very fine* (29) £300-400

‡1278
Constans II, Rome mint, half follis, facing busts of Constans and Constantine IV, *rev.,* facing busts of Heraclius and Tiberius flanking X/X (DO 197; MIB 220; S 1129); **Heraclius,** Rome mint, half follis, year 13 or 14 (DO 264; MIB 244; S 891), *fine to very fine* (2) £200-300

‡1279
***Constantine IV (668-685),** follis, facing beardless bust, *rev.,* Heraclius and Tiberius flanking M; officina E (DO 28; MIB 77; S 1173), *very fine and rare* £400-600

‡1280
***Constantine IV,** follis, bust facing three-quarters right with spear and shield, *rev.,* as previous, officina B (DO 31; MIB 80; S 1176), *about very fine and rare* £300-400

‡1281
***Constantine IV,** half follis, facing beardless bust, officina Γ (DO 35; MIB 83; S 1179), *very fine and rare* £150-200

‡1282
Constantine IV, folles (2: S 1173, 1176), half folles (3: S 1179, 1181 (2)), decanummia (11: S 1182 (5), 1183 (6)) and pentanummium (S1184), *fair to fine*; and Carthage mint decanummium (S 1200), *about very fine* (18) £200-250

‡1283
Justinian II, first reign (685-695), follis year 2, officina E (DO 128; MIB 44; S 1260), half follis, year 2, officina A (DO 20; MIB 47; S 1262); and decanummium, year 2 (DO 27; MIB 50; S 1264), *fine to very fine, rare* (3) £250-350

The follis and decanummium are the pieces illustrated in Sear, p 248-9.

‡1284
***Justinian II, first reign,** Carthage mint, follis, emperor standing beside monogram, *rev.,* M flanked by H/Λ and I; T below (DO 33/35; MIB 56/57; S 1270/1272), *unpublished mule, good very fine, very rare* £200-250

‡1285
Justinian II, first reign, Rome mint, billon three-quarter follis, facing bust, *rev.,* XXX; *in ex.,* ROM (DO 69; MIB 77; S 1309), *of square form, good very fine and rare;* Ravenna mint, follis (DO 72; MIB 78; S 1310), *about very fine* (2) £250-350

‡1286
***Leontius (695-698),** follis, year 1, officina A (DO 5; MIB 32; S 1334), *very fine and rare* £250-300

‡1287
***Leontius,** half follis, year 1, officina A (DO 8; MIB 33; S 1335), *very fine and rare* £150-200

‡1288
***Leontius,** Ravenna mint, follis (DO 30; MIB 39; S 1358), *good fine and very rare* £250-300

This is the coin illustrated in Sear, p 262.

‡1289
Tiberius III (698-705), facing bust type, follis, year 1, officina A (DO 7; MIB 73; S 1366); standing figure type, folles (2), year 4, officinae A and Δ (DO 11; MIB 74; S 1367), *all with traces of overstriking, mainly good fine, rare* (3) £250-350

‡1290
***Justinian II, second reign (705-711),** follis, facing busts holding patriarchal cross on globe inscribed PAX, year 20, officina A (DO 12; MIB 43; S 1428), *very fine and rare* £150-200

‡1291
Justinian II, second reign, follis, as previous lot (PAX illegible), year 20, officina B (DO 12; MIB 43; S 1428), *very fine but some corrosion;* Syracuse mint, follis (DO 20; MIB 47; S 1436), *very fine* (2) £200-300

‡1292
***Philippicus (711-713),** follis, year 1, officina Γ (DO 9; MIB 21; S 1455), *very fine and rare* £300-400

Ex Hunt collection, Sotheby's New York, Dec 1990, lot 536.

‡1293
***Anastasius II (713-715),** follis, year 1, officina B (DO 7; MIB 28; S 1469), *fine to very fine and rare* £200-300

‡1294
Leo III (717-741) and Constantine V (from 720), folles (22: S 1514 (12), 1515, 1516 (9)) and half folles (3: S 1518 (2), 1520), *fair to fine* (25) £250-300

‡1295
Leo III, follis, type with Leo standing facing; officina Γ (DO -; MIB 24; S 1513A), *fine and rare;* **Constantine V,** half follis, officina A (DO 41; S 1520), *about very fine* (2) £150-250

‡1296
Constantine V (741-775), folles (9: S 1555 (3), 1556 (5), 1557), *poor to very fine;* Syracuse mint, folles (7: S 1568 (2), 1569 (5)), *fine to very fine* (16) £300-400

‡1297
Leo IV (775-780), folles (6: S 1586 (4), 1587 (2)); **Constantine VI and Irene,** folles (2: S 1598, *these only fair);* **Nicephorus and Stauracius**, folles (4: S 1607); **Michael I and Theophylactus,** folles (4: S 1618); **Leo V,** folles (2: S 1629); **Leo V and Constantine,** folles (4: S 1630); **Michael II and Theophilus,** folles (3: S 1642), *mainly fine to very fine* (25) £350-450

‡1298
Constantine VI and Irene (780-797), follis, *rev.,* busts of Leo III, Constantine V and Leo IV above M (DO 6; S 1596), *fine and rare;* and follis, bust of Irene, *rev.,* bust of Constantine VI (DO 7; S 1598), *fine/fair, rare* (2) £150-200

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‡1299
Michael II (820-829), Syracuse mint, follles (5: S 1652); **Theophilus,** Syracuse mint, follles (7: S 1680 (3), 1681 (4)); **Michael III,** Syracuse mint, follles (2: S 1697), *fine to very fine* (14) £200-300

‡1300
Theophilus (829-842), follles (22: S 1666 (7), 1667 (15)) and half follles (8: S 1668), *mainly fine to very fine* (30) £250-350

‡1301
Michael III (842-867), follis, facing bust, *rev.,* facing bust of Basil I (DO 8; S 1693), *rough patina, very fine and rare;* **Basil I,** follis, Basil flanked by his sons Leo and Constantine (DO 10; S 1713), *very fine* (2) £150-200

‡1302
Basil I (867-886), follles (20: S 1709 (5), 1710 (6), 1711 (9)); **Leo VI,** follles (15: S 1728 (3), 1729 (7), 1730 (5)), *mainly very fine* (35) £300-400

‡1303
Leo VI (886-912), Cherson mint, Æ 16mm, ΛA, *rev.,* cross floriate (DO 11; S 1733), *cleaned;* **Nicephorus II,** Cherson mint, Æ 18mm (DO 9; S 1784); **John I,** Cherson mint, Æ 16mm (DO 8; S 1794); **Basil I,** Cherson mint, Æ 17mm (DO 21; S 1814), *mainly fine to very fine* (4) £150-200

‡1304
Constantine VII (913-959), follles (26: S 1758 (3), 1759, 1760 (12), 1761 (8), 1762 (2)); **Nicephorus II,** follles (6: S 1782 (2), 1783 (4)), *mainly fine and better* (32) £300-400

‡1305
Constantine X (1059-1067), follles (16: S 1853 (8), 1854 (8)); **Romanus IV,** follles (4: S 1866); **Michael VII,** follles (10: S 1878); **Nicephorus III,** follles (5: S 1888), *mainly fine, some better* (35) £200-300

‡1306
***Michael VII (1071-1078),** half follis, bust of Christ facing, *rev.,* facing bust of Michael holding labarum and globus cruciger (DO 15; S 1880A), *good very fine and very rare* £600-800

‡1307
***Nicephorus Basilacius (rebel ruler in Thessalonica, summer 1078),** follis, bust of Christ facing (without pellets in nimbus cross), *rev.,* jewelled patriarchal cross flanked by C-[B] and N-B (DO 2a, there attributed to Nicephorus Bryennius; S 1890), *overstruck, very fine and extremely rare* £600-800

‡1308
Anonymous (time of John I to Alexius I), follles, all class A (6: S 1813), *better than average examples, very fine or good very fine, patinated* (6) £150-200

‡1309
Anonymous, follles, all class A (50: S 1813), *many fine, some better* (50) £250-350

‡1310
Anonymous, follles, classes A (20: S 1813), B (5: S 1823), C (5: S 1825), D (5: S 1836), E (S 1855), F (S 1856), G (2, S 1867), H (S 1880) and I (5, S 1889), *some fine or better* (45) £300-400

‡1311
Anonymous, follles of classes A (30: S 1813), B (10: S 1823) and C (5: S 1825), *many fine, some better* (45) £250-300

‡1312
Anonymous, follles, one of class A, B, C, D and G (S 1813, 1823, 1825, 1836, 1867), *better than everage examples, very fine or good very fine, the last struck on a very spread flan* (5) £150-200

‡1313
Anonymous, follles of classes E (4: S 1855), F (2: S 1856), H (4: S 1880, *including one fragmentary)* and I (10: S 1889), *fair to fine, some better* (20) £150-200

‡1314
Alexius I (1081-1118), pre-reform coinage, Thessalonica mint, follles (4: S 1911); post-reform coinage, Constantinople mint, billon trachea (2: S1918) and tetartera (9: S 1920 (4), 1921 (2), 1922 (2), 1923); Thessalonica mint, tetartera (8: S 1929, 1930, 1931 (2), 1932 (4)), *fair to fine, the trachea better* (23) £150-200

The anonymous follles of Trebizond attributed to the time of Alexius I will be sold in the Wales collection part 2, as part of his specialist collection of coins of Trebizond.

‡1315
John II (1118-1143), billon trachea (4: S 1943, 1944 (3)) and tetartera (4: S 1945 (3), 1946); Thessalonica mint, billon trachy (S 1952), tetartera (3: S 1953) and half tetartera (4: S 1954 (2), 1955 (2)), *fair to fine, some better* (16) £150-200

‡1316
Manuel I (1143-1180), billon trachea (8: S 1963 (6), 1966 (2)), *mainly extremely fine* (8) £150-200

‡1317
Manuel I, billon trachea (26: S 1962 (2), 1963 (6), 1964 (6) and 1966 (12)), *fine or better* (26) £140-180

‡1318
Manuel I, tetartera (9: S 1967, 1968 (3), 1969 (2), 1970 (3)); Thessalonica mint, tetartera (5: S 1975 (3), 1976 (2)); uncertain mint, half tetartera (6: S 1979 (3), 1980 (3)), *mainly fine, some better* (24) £150-200

‡1319
Andronicus I (1183-1185), billon trachea (2: S 1985), *extremely fine;* tetarteron (S 1986); Thessalonica mint, tetartera (2: S 1987); uncertain mint, half tetartera (2: S 1989), *mainly fine* (7) £100-150

‡1320
***Isaac Comnenus, usurper in Cyprus (1184-1191),** tetarteron, Christ standing facing, raising right hand in benediction, *rev.,* full length figure of Isaac facing, crowned by the Virgin (DO IV, main mint (Nicosia?) type C, 8; S -), *partly weak, about extremely fine and very rare* £350-450

‡1321
***Isaac Comnenus, usurper in Cyprus,** tetarteron, Christ enthroned facing, raising right hand in benediction, *rev.,* full length figure of Isaac facing, crowned by the Virgin (DO IV, secondary mint, type B, 10; Hendy pl 21, 13; S 1998), *very fine and very rare* £250-350

‡1322
Isaac II (1185-1195), billon trachea (17: S 2003) and tetartera (4: S 2004), *mainly fine;* Thessalonica mint, tetarteron (S 2005), *very fine;* uncertain mint, half tetarteron (S 2006), *about extremely fine* (23) £200-250

‡1323
Alexius III (1195-1203), billon trachea (22: S 2011-2013), tetartera (2: S 2014); Thessalonica mint, tetartera (2: S 2015), *mainly fine* (26) £150-200

‡1324
***Alexius IV, Angelus (1203-1204),** tetarteron, three-quarter length figure of the Virgin facing, *orans*, head of Christ on her breast, *rev.,* emperor standing facing, holding sceptre and globus cruciger (DO IV, 1b, *same reverse die;* S 2020), *very fine and extremely rare* £400-600

‡1325
Latin Rulers of Constantinople (1204-1261) and Thessalonica (1204-1224), billon trachea of Constantinople (10: S 2024 (2), 2034 (2), 2036 (3), 2040 (3)); with billon trachy (S 2057) and half tetarton (S 2059) of Thessalonica; together with "Bulgarian imitation" trachea (35) of types A (16), B (12) and C (7) (DO IV, p 437ff), *many fine* (47) £200-300

Several experts believe that the Bulgarian imitations are in fact the earliest coins of the Latin empire.

‡1326
Latin Rulers of Constantinople (1204-1261) and Thessalonica (1204-1224), billon trachea (54: cf S 2021, 2022, 2023, 2025 (5), 2027, 2028, 2034 (2), 2035 (5), 2036 (5), 2044 (21), 2046 (3), 2047 (2), 2049 (3), 2055 (3), 2056 (2), 2057 (2)), *mostly fine for issue, some clipped* (58) £150-250

‡1327
Empire of Nicaea, Theodore I (1208-1222), billon trachea (13: cf S 2061 (6), 2062 (5), 2068, 2070), *fine for issue, the last clipped* (13) £100-150

‡1328
Empire of Nicaea, John III (1222-1254), billon trachea (16: S 2089 (2), 2090, 2098 (2), 2104, 2105 *(damaged),* 2128 (2), 2129 (2), 2131 (5)), *fine for issue, some better* (16) £250-350

‡1329
Empire of Nicaea, John III, tetartera (10: S 2114 (2), 2115, 2116 (6), 2119), *mainly fine, some better* (10) £150-250

‡1330
Empire of Nicaea, Theodore II (1254-1258), billon trachea (4: S 2142 (2), 2143, 2144) and tetartera (2: S 2145 - *one ex Goodacre collection, the other clipped), mainly fine, some better* (6) £100-150

‡1331
Empire of Nicaea, anonymous, tetartera (3: S 2151 and 2155 (2)), *fine to very fine* (3) £120-150

‡1332
Empire of Thessalonica, Theodore Comnenus-Ducas (1224-1230), billon trachea (2: S 2161 and 2165), *mainly very fine* (2) £100-120

‡1333
Empire of Thessalonica, Theodore Comnenus-Ducas, billon trachea (8: cf S 2161 *(pierced),* 2162, 2164 *(clipped),* 2165, 2166, 2167 *(pierced)*, 2168 (2)); and tetarteron (S 2170), *mainly fine* (8) £150-200

‡1334
Empire of Thessalonica, Manuel Comnenus-Ducas (1230-1237), billon trachea (7: cf S 2177 (3), 2180 *(gilt and pierced)*, 2182, 2183 (2, *one on small flan*), 2185 var), *mainly fine, some better* (8) £200-250

‡1335
***Empire of Thessalonica, John Comnenus-Ducas (1237-1242),** billon trachy (small module, series III), cross with pellets in each angle within a circular border set on a base (?), *rev.,* IWΔ, half-length figure of beardless emperor beneath arch with towers at each side, 1.92g (DO IV, type W, 36; S 2221), *very fine to extremely fine and very rare thus* £300-400

‡1336
Empire of Thessalonica, John Comnenus-Ducas, billon trachea, small module (5: S 2199, 2213 (2, one on a large flan), 2216, 2221), *mainly fine, some better, the last a brockage* (5) £150-200

‡1337
Restored Empire, Michael VIII (1261-1282), trachea (5: S 2260, 2261, 2263, 2265, 2281), *mainly very fine* (5) £150-200

‡1338
Michael VIII, trachea (28: cf S 2259 (2), 2260 (3), 2264 (3), 2265 (3), 2268, 2270, 2272, 2274 (2), 2275 (3), 2281 (3), 2283, 2290 (3), 2291, 2320), *mainly fine, some better* (28) £250-350

‡1339
Michael VIII, trachea (28: cf S 2259 (3), 2260, 2261 (2), 2262, 2263 (3), 2264, 2266, 2269, 2276, 2277, 2280, 2281, 2283 (2), 2284 (3), 2285 (2), 2288 (4)), *mainly fine, some better* (28) £250-350

‡1340
Michael VIII, Thessalonica mint, trachea (6: S 2296 (3), 2297, 2303, 2309), *fair to fine, some better* (6) £120-150

‡1341
Andronicus II (sole reign, 1282-1295), billon trachea (13: S 2330 (2), 2336, 2338 (2), 2339, 2343, 2349, 2352 (4) and 2481), and tetartera (3: S 2358); Thessalonica mint, trachea (2: S 2359, 2386), *mainly fine, some better* (18) £200-300

‡1342
Andronicus II (1282-1328), Thessalonica mint, trachea (13: cf S 2360, 2365, 2373, 2383, 2384, 2390 (2), 2393 (2), 2395, 2457, 2459), *mainly fine or better* (12) £200-250

‡1343
Andronicus II and Michael IX (1295-1320), trachea (9: S 2417 (3), 2418, 2419, 2420, 2424 (2), 2425), *mainly fine, some better* (9) £150-250

‡1344
Andronicus II and Michael IX, assaria (20: S 2429, 2430 (4), 2431, 2432, 2433, 2434, 2435, 2436 (4), 2438, 2440, 2445, 2448, 2451, 2452), *mainly fine and better* (20) £250-350

‡1345
Andronicus III (1328-1341), stamena (5: S 2477 (3), 2494 (2)); and assaria (6: S 2478, 2479 (2), 2480 (2), 2481), *mainly fine* (11) £200-300

‡1346
Andronicus III, Thessalonica mint, trachea (9: S 2483 (3), 2487 (3), 2490 (2), 2497), *mainly fine or better* (9) £150-250

‡1347
***John V (1341-1391),** Thessalonica mint, stamenon, c 1365-1376, Martyrdom of St Demetrius with four (?) soldiers thrusting spears at the saint, *rev.,* emperor standing facing beside representation of shrine, 2.31g (DO 1251-1254; S 2593), *very fine* £200-250

‡1348
Manuel II (1391-1423), follari (4: S 2559 (3), 1560); **John VIII, Palaeologus (1423-1448),** follari (6: S 2567 (2), 2568 (4)), *mainly fine* (10) £100-150

‡1349
***Anonymous Palaeologan coinage,** trachy, Palaeologan monogram, *rev.,* the Virgin Hagiosoritissa praying before Manus Dei, flanked by Bs, 2.68g (DO 891; S 2588), *about very fine and rare* £100-150

END OF SALE

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Morton & Eden Ltd.'s Authenticity Guarantee

If Morton & Eden Ltd. sells an item of Property which is later shown to be a "Counterfeit", subject to the terms below Morton & Eden Ltd. will rescind the sale and refund the Buyer the total amount paid by the Buyer to Morton & Eden Ltd. for that Property, up to a maximum of the Purchase Price.

The Guarantee lasts for two (2) years after the date of the relevant auction, is for the benefit of the Buyer only and is non-transferable.

"Counterfeit" means an item of Property that in Morton & Eden Ltd.'s reasonable opinion is an imitation created with the intent to deceive over the authorship, origin, date, age, period, culture or source, where the correct description of such matters is not included in the catalogue description for the Property.
Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, traces of mounting, tooling or repatinating).
Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Morton & Eden Ltd.'s reasonable opinion); or

(iii) there has been no material loss in value of the Property from its value had it accorded with its catalogue description.

To claim under this Guarantee, the Buyer must:-

(i) notify Morton & Eden Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number, date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and

(ii) return the Property to Morton & Eden Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Morton & Eden Ltd. has discretion to waive any of the above requirements. Morton & Eden Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Morton & Eden Ltd. Morton & Eden Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Morton & Eden Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Morton & Eden Ltd.

MORTON & EDEN LTD
in association with Sotheby's

ABSENTEE BID FORM

(please print clearly or type)

Sale Title:
Coins and Medals

Date:
11-12 June 2008

Please mail or fax to:
Morton & Eden Ltd.
45 Maddox Street
London W1S 2PE
Fax: +44 (0)20 7495 6325

Important
Please bid on my behalf at the above sale for the following Lot(s) up to the hammer price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves and in an amount up to but not exceeding the specified amount. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing responsive or consecutive bids for a lot.

I agree to be bound by Morton & Eden's Conditions of Business. If any bid is successful, I agree to pay a buyer's premium on the hammer price at the rate stated in the front of the catalogue and any VAT, or amounts in lieu of VAT, which may be due on the buyer's premium and the hammer price.

Methods of Payment
Morton & Eden Ltd. welcomes the following methods of payment, most of which will facilitate immediate release of your purchases.

Wire Transfer to our Bank
Lloyds TSB Bank plc
10 Hanover Square, London W1S 1HJ

IBAN No: **GB94 LOYD 3093 8401 2112 05**
BIC No: **LOYDGB21055**
Sort Code: **30-93-84**
Account No: **01211205**
Account Name: Morton & Eden Ltd.

Credit/Debit Card
A 3% surcharge is payable on all credit card transactions. There is no surcharge for UK debit cards. By signing this form you are authorizing payment for this sale.

Sterling Banker's Draft
Drawn on a recognised UK bank.

Sterling Cash or Cheque
Cheques must be drawn on a recognized UK bank. We require seven days to clear a cheque without a letter of guarantee from your bank.

Name
Address
Postcode
Telephone/Home **Business**
Fax **VAT No.**
Email
Signed **Date**

Card type (Visa, Mastercard, AMEX, Debit)
Card Number
Cardholder Name
Expiry Date **Issue No. (debit cards only)**
CVV2 (Security Code)
Billing Address (if different from above)
Cardholder Signature

If you wish Morton & Eden to ship your purchases, please tick ☐

Lot No	Lot Description	£ Bid Price

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